

American Academy in Rome Announces 2008-2009 Rome Prize Winners *Press Release*

New York (10 April 2008) – Today the Trustees of the American Academy in Rome announced the winners of the 112th annual Rome Prize Competition. Awardees are provided with a stipend, a study or studio, and room and board for a period of 6 months to 2 years.

The announcement was made by Adele Chatfield-Taylor, FAAR'84, President of the American Academy in Rome, who stated that the Trustees had awarded the fellowships at the board meeting earlier in the day. The following individuals will take up residence at the American Academy in Rome in September 2008:

ROME PRIZE WINNERS 2008

ANCIENT STUDIES

Emeline Hill Richardson/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year one of a two-year fellowship)

SCOTT CRAVER

McIntire Department of Art, University of Virginia

Patterns of Complexity: An Index and Analysis of Urban Property Investment at Pompeii

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

SUSAN A. CURRY

Department of Classical Studies, Indiana University

Human Identities and Animal Others in the Second Century C.E.

Frances Barker Tracy/Samuel H. Kress Foundation/ Helen M. Woodruff Fellowship of the
Archaeological Institute of America Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

JOHN N. N. HOPKINS

Department of Art and Art History, The University of Texas at Austin

*The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture
and Geography in the Early City*

Andrew Heiskell Post-Doctoral Rome Prize

PATRICIA LARASH

Assistant Professor, Department of Classical Studies, Boston University

Martial's Readers, Rome's Audiences

Arthur Ross Pre-Doctoral Rome Prize

MATTHEW NOTARIAN

Department of Classics, University at Buffalo

*Civic Transformation in Early Imperial Latium: An Archaeological and Social History of
Praeneste, Tibur and Tusculum*

AMERICAN ACADEMY IN ROME

National Endowment for the Humanities/Andrew Heiskell Post-Doctoral Rome Prize

HÉRICA VALLADARES

Assistant Professor, Department of Classics, Johns Hopkins University

On Tenderness: The Semantics of Love in Roman Painting and Poetry

ARCHITECTURE

Arnold W. Brunner Rome Prize

MATTHEW HURAL

Lecturer, Department of Architecture, University of Virginia

Designer, Nelson Byrd Woltz Landscape Architects

Between Inside and Out. Aurelian Gates

Gorham P. Stevens Rome Prize

URSULA EMERY McCLURE & MICHAEL A. McCLURE

Principals, emerymcclure architecture

Terra Viscus: Hybrid Tectonic Precedent.

DESIGN

Cynthia Hazen Polsky and Leon Polsky Rome Prize

ROBERT HAMMOND

Co-Founder & President, Friends of the Highline

Designing the Tiber

Katherine Edwards Gordon Rome Prize

CATHY LANG HO

Independent Writer and Editor

Broadband Architecture: A study of how new media outlets are challenging the authority of print publications

HISTORIC PRESERVATION AND CONSERVATION

National Endowment for the Arts Rome Prize

ANDREW J. KRANIS

Decor Project Manager, Whole Foods Market

Green Piazza: Community Ecology in the City

Booth Family Rome Prize

ROSA LOWINGER

Conservator of Sculpture and Architecture, Los Angeles, CA

Art Vandalism: A Comprehensive Study of its Causes and Effects, With an Emphasis on Conservation of Contemporary Public Art.

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts Rome Prize

CHRIS COUNTS

Senior Associate, Michael Van Valkenburgh Associates Inc., Landscape Architects

Painting and Drawing as a Means to Study the Spatial Registration, Appropriated Use, and Movement of Masterpieces of the Italian Urban Landscape

AMERICAN ACADEMY IN ROME

Garden Club of America Rome Prize

HOPE H. HASBROUCK

Assistant Professor, School of Architecture, The University of Texas at Austin
Interpreting Cultural Territories Through Prospect and Passage

LITERATURE

John Guare Writer's Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

BRAD KESSLER

Writer

Editing The Goat Diaries and starting a new novel

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

DANA SPIOTTA

Writer

Unnamed Novel

MEDIEVAL STUDIES

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

CARRIE BENEŠ

Assistant Professor of Medieval and Renaissance History, New College of Florida
SPQR Transformed: Post-Classical Fortunes of a Classical Acronym

Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

ERIK GUSTAFSON

Institute of Fine Arts, New York University

Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany

Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

ANNIE MONTGOMERY LABATT

History of Art, Yale University

In Search of the "Eastern" Image: Sacred Painting in Eighth and Ninth Century Rome

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

JOHN PARKER

Associate Professor, Department of English, Macalester College

Drama and the Death of God, or The Gospel of Seneca

MODERN ITALIAN STUDIES

Paul Mellon Post-Doctoral Rome Prize

MARGARET FISHER

Video Director and Publisher, Second Evening Art / BMI

Through the eyes of children: a re-assessment of the role of futurism in the development of early Italian Radio under Fascism

AMERICAN ACADEMY IN ROME

Donald and Maria Cox Pre-Doctoral Rome Prize

GREGORY TENTLER

History of Art, University of Pennsylvania

Made in Italy: Piero Manzoni and the Birth of the International Avant-Garde 1954-1963

MUSICAL COMPOSITION

Luciano Berio Rome Prize

KEERIL MAKAN

Assistant Professor of Music, Music and Theater Arts Section, Massachusetts Institute of Technology

Three new works: Hover for electric guitar and orchestra; a trio for flute, viola, and harp; and Tracker, a chamber opera

Elliott Carter Rome Prize

KURT ROHDE

Assistant Professor, Composition/Theory, Department of Music, University of California, Davis

Co-director, The Empyrean Ensemble

Artistic Director, The Left Coast Chamber Ensemble

Composition of Two New Works: A Violin Concertino for violinist Axel Strauss, and a puppet opera entitled "A Shadow Opera"

RENAISSANCE AND EARLY MODERN STUDIES

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

ERIC BIANCHI

Department of Music, Yale University

Center of the World: Athanasius Kircher at the Jesuit Colleges of Rome

Millicent Mercer Johnsen Post-Doctoral Rome Prize

ELIZABETH McCABILL

Assistant Professor, Department of History, University of the South

Reinventing Rome: 1400-1450

VISUAL ARTS

John Armstrong Chaloner/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

HISHAM M. BIZRI

Filmmaker and Assistant Professor of Film, Department of Cultural Studies and Comparative Literature, University of Minnesota

Screenplay: The Last Day of Summer

Harold M. English Rome Prize

DAVID HUMPHREY

Artist and Instructor, School of Art, Yale University

Blind Handshake

AMERICAN ACADEMY IN ROME

Joseph H. Hazen Rome Prize

MARIE LORENZ

Artist, Brooklyn, NY

Tiber River Navigation

Abigail Cohen Rome Prize

MATTHEW MONTEITH

Artist/Photographer, Brooklyn, NY

Living City, Living Art

THE JURYS

The Rome Prize is awarded annually through an open competition that is juried by leading artists and scholars in the fellowship fields. Forty-three individuals were invited to make up nine juries to review the applications. The juries this year were chaired by Michael C.J. Putnam, FAAR'64, RAAR'70 (Ancient Studies), Michael Graves, FAAR'62, RAAR'78 (Design); Charles Granquist (Historic Preservation & Conservation), Charles Simic (Literature, through the Committee for Awards of the American Academy of Arts and Letters), Richard Gyug (Medieval Studies), Alexander Stille (Modern Italian Studies), Fred Lerdahl, RAAR'88 (Musical Composition), John Pinto, FAAR'75, RAAR'06 (Renaissance and Early Modern Studies), and Laurie Simmons, RAAR'05 (Visual Arts). For a complete list of jurors and their professional affiliations, please visit www.aarome.org.

FAAR Fellow, American Academy in Rome

RAAR Resident, American Academy in Rome

THE AMERICAN ACADEMY IN ROME

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a center that sustains independent artistic pursuits and humanistic studies. It is situated on the Janiculum, the highest hill within the walls of Rome. Each year, through a national competition, the Rome Prize is awarded to up to 30 individuals -- emerging artists (working in Architecture, Landscape Architecture, Design, Historic Preservation and Conservation, Literature, Musical Composition, or Visual Arts) and scholars (working in Ancient, Medieval, Renaissance and Early Modern, or Modern Italian Studies). The application deadline is November 1st. The Academy community also includes invited Residents and Affiliated Fellows. For more information please visit www.aarome.org.

FOR FURTHER INFORMATION

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