

Miscellaneous recordings of concerts at AAR

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<u>MISC 11</u> Master tapes of recording by Dirmaphon Studio (1975-76) of works issued on CRI 336	George Edwards, Martin Bresnick, Jeffrey Jones, John Eaton, Gerald Plain, William Hellerman, David Snow, Bates	Misc 11A/B Masters: 2 x 10" reel 15 i.p.s. Stereo Misc 11C Copy: 1 x 10"reel 7 1/2 i.p.s. Misc 11D/E Masters 2 x 5" reels 15 i.p.s. Stereo	A.Hellerman Jones Bates B. Edwards C. Copy of 6 pieces D. Bresnick <u>3 Interludes</u> E. Bresnick <u>B's Garlands</u>	Normal Recordings were made for publication as CRI 336 - an LP devoted to music by the Fellows of AAR	These tapes were recorded in Rome at "Dirmaphon Studio". A-C were recorded in 1975. D-E were recorded in 1976.
<u>Detailed Report: Misc 11A</u>		Hellerman: <u>On the Edge of a Node</u> (1974)	Prelude Sarabanda Largo	Tison Street, violin Frances Uitti, 'cello	13'48 William Hellerman, guitar
		Jones: <u>Piece Mouvant</u> (1974)		Noriko Hiraga, piano	8'52
		Bates: <u>Sue-a</u> (1968)		Michele Sicolo, viola David Saperstein, piano	5'34
<u>Misc 11B</u>		Edwards: <u>Exchange Misere</u> (1974)		Angelo Persichilli, flute Michele Incenzo, clarinet	15'47 Massimo Coen, violin Frances Uitti, 'cello David Saperstein, piano
<u>Misc 11C</u>		Plain: <u>Racoon Song</u> (1973)		Frances Uitti, 'cello	11'25
		Eaton: <u>Trio</u> (1971)		Joseph Rollino, piano Massimo Coen, violin	7'40 Frances Uitti, 'cello
<u>Misc 11D</u>		Bresnick: <u>Three Intermezzi</u> (1976)		Richard Bock, 'cello	9'50 Master
<u>Misc 11E</u>		Bresnick: <u>B's Garlands</u> (1976)		Violoncello section of RAI orch.	10'54 (Copy of Master)