

**Miscellaneous recordings of concerts at AAR, or elsewhere in Italy, which
involved music composed by Fellows of the American Academy**

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes
<u>MISC 2</u> concert at Villa Aurelia co-sponsored with SIMC and USIS June 9, 1961	Mauro Bortolotti, William O. Smith, Domenico Guaccero, Aldo Clementi, Rolv Ittrehus, John Eaton	2 x 7" reels 7 1/2 i.p.s. Mono Full track	A.Bortolotti, Smith, Guacero, Clementi B. Ittrehus, Eaton	Normal Villa Aurelia A work by Petrassi is mentioned on tape box, but it is not present on the recording.
<u>Detailed Report: MISC 2A</u>		Bortolotti: <u>Tre Movimenti per flauto e pianoforte</u>	3 movements	Karl Kraber, flute Luciano Cerroni, piano 6'59
		Smith: <u>Improvisation for clarinet & recorded clarinet</u>		William O. Smith, clarinet 6'34
		Guaccero: <u>Sonatina seconda per violino e pianoforte</u>		Georg Moench, violin Mario Bertoncini, piano 10'13
		Clementi: <u>Tre piccoli pezzi per flauto, oboe e clarinetto</u>	3 movements	Karl Kraber, flute Bruno Incagnoli, oboe 4'32 William O. Smith, clarinet
<u>MISC 2B</u>		Ittrehus: <u>Six haiku</u>	6 pieces	Leila Bersiani, mezzo soprano Karl Kraber, flute 10'36 Vittorio Chiarappa, 'cello Alessandra Bellatreccia, harp
		Eaton: <u>1. Three Epigrams for clarinet and piano 2. Concert piece for clarinet and piano</u>		William O. Smith, clarinet John Eaton, piano 7'14