

**Miscellaneous recordings of concerts at AAR, or elsewhere in Italy, which involved music composed by Fellows of the American Academy**

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<b>MISC 6</b> Austrian Institute June 21, 1956	Billy Jim Layton, Boris Porena, Aldo Clementi, Ennio Moricone	1 x 7" reel 7 1/2 i.p.s. Mono, 2 tracks, recorded on both sides of the tape		This tape was heavily spliced. These had to be re-done. Also the tape binding was "leaking" causing the tape to "stick" to recording heads fairly frequently. Had to record in spurts, then splice digitally	Recorded at Austrian Institute  Following recording of concert, there are remains of a rehearsal for the concert.
<b>Detailed Report: MISC 6</b>		Layton: <u>String Quartet</u>	2 Movements		22'11
		Porena: <u>Preludium</u> for flutes <u>Sonata</u> for flute and piano	multi-movement work using a varying number of flutes intermixed with Sonata for flute and piano	no information available	17'11
		Clementi: <u>Sonata</u> for piano, trumpet and guitar		no information available	15'11
		Moricone: <u>Variations</u> for oboe d'amore, 'cello and piano		no information available	16'31