

## AMERICAN ACADEMY IN ROME SPRING CONCERTS

| Nr./Date  | Music by  | Tape,CD,Dat                                    | Condition of tape | Recording notes   |
|---|---|--|-------------------|---|
| <b><u>AAR 11</u></b><br>April 3, 1975<br>see also MISC<br>11E | George<br>Edwards, Gerald<br>Plain,<br>David Bates,<br>John Eaton | 1 x 10" reel<br>7 1/2 i.p.s.<br>Stereo         |                   | Normal<br><br>Villa Aurelia<br>This is<br>beginning of<br>AAR's internal<br>recording of<br>concerts using a<br>Revox A-77<br>stereo recorder                     |
| <b><u>Detailed<br/>Report:<br/>AAR11</u></b>                  |   | Edwards:<br><u>Exchange-<br/>Misere</u> (1974) |                   | Angelo<br>Persichilli, flute<br>Michele<br>Incenzo, clarinet<br>Massimo Coen,<br>violin<br>Frances Uitti,<br>'cello<br>David<br>Saperstein,<br>piano<br><br>14'37 |
|   |   | Bates:<br><u>Sue-a</u> (1968)                  |                   | Michele Sicolo,<br>viola David<br>Saperstein,<br>piano<br><br>5'41  |
|   |   | Plain:<br><u>Racoon Song</u><br>(1973)         |                   | Frances Uitti,<br>violoncello<br><br>8'26   |
|   |   | Eaton:<br><u>Trio</u> (1971)                   |                   | Joseph Rollino,<br>piano<br>Massimo Coen,<br>violin<br>Frances Uitti,<br>'cello<br><br>7'56   |