

AMERICAN ACADEMY IN ROME SPRING CONCERTS

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes
<u>AAR 20</u> May 31, 1984	Hugo Weisgall, Eric Moe, Tamar Diesendruck	2 x 10" reel 7 1/2 i.p.s. Stereo	A. Gach, Weisgall B. Moe, Diesendruck	Normal Villa Aurelia N.B. The Gach <u>Clarinet Quintet,</u> <u>though listed on</u> <u>tape box,</u> was missing from tape AAR 20A.
<u>Detailed</u> <u>Report: AAR</u> <u>20A</u>		Weisgall: <u>Liebeslieder</u>	Four Songs with Interludes	Delia Surratt, soprano Richard Trythall, piano 16'34
<u>AAR 20B</u>		Moe: <u>Fantasy for</u> <u>Piano</u>		Eric Moe, piano 11'33
		Diesendruck <u>Mana</u> for clarinet		Franco Ferranti, clarinet 10'05
		Diesendruck <u>Quartet</u> for Violin, 'Cello, Clarinet and Piano		Massimo Coen, violin Luigi Lanzillotta, 'cello Franco Ferranti, clarinet Biagio Matassa, bass clarinet Eric Moe, piano 8'40