

## AMERICAN ACADEMY IN ROME SPRING CONCERTS

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<b>AAR 32</b> June 18, 1996	Nathan Currier, David Rakowski	2 DATS	A. 1st part B. 2nd part	Normal	Villa Aurelia
<b>Detailed Report: AAR 32A</b>	<i>first performance</i>	Currier: <u>Sonata for Flute and Piano</u> (1994)	1. Poco Sostenuto, Allegro 2. Adagio	Lauren Weiss, flute Nathan Currier, piano	7'10
		Rakowski: <u>Diverti for clarinet and piano</u> (1991)	1. Pourquoi 2. Warum 3. Per Che	Beth Wiemann, clarinet Sandra Sprecher, piano	5'
	<i>first performance</i>	Currier: <u>From the Grotto: A Sonata for Mozart's Secret Society</u> (1995)	1. Theory of the Enlightenment 2. Fast-Forward 3. On the loss of Family... 4. Minuet/Dirge 5. Dirty Humor	Nathan Currier, piano	29'08
<b>AAR 32B</b>	<i>first performance</i>	Rakowski: <u>Close Enough for Jazz</u> (1995)		Sandra Sprecher, piano	3'07
		Rakowski: <u>Mento</u> (1995)	I. Ou II. Wo III. Dove	Beth Wiemann, clarinet Sandra Sprecher, piano	5'29
	<i>first performance</i>	Rakowski: <u>Mano ^ Mano</u> (ftude #6, 1995)		Sandra Sprecher, piano	2'50
		Rakowski: <u>Terra Firma</u> (1988)		Lauren Weiss, flute Beth Wiemann, clarinet Sandra Sprecher, piano David Simonacci, violin Rafe Bell, 'cello	11'50 Richard Johnson, conductor