

## AMERICAN ACADEMY IN ROME SPRING CONCERTS

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes
<b><u>AAR 41</u></b> June 4, 2002	Derek Bermel, Kevin Puts	1 DAT		Normal Cryptoporticus
<b><u>Detailed Report: AAR 41</u></b>	CD: AAR 41A	Puts: <u>Ritual Protocol</u> (1998)		Makoto Nakura, marimba Kevin Puts, piano 13'15
		Bermel: <u>Theme and Absurdities</u> for clarinet (1993)		Derek Bermel, clarinet 4'13
		Bermel: <u>SchiZm</u> (1994)	1. Field of Stars 2. Puppet State	Derek Bermel, clarinet Christopher Taylor, piano 8'26
	CD: AAR 41 B	Bermel: Presenta-tion of work		7'
		Bermel: <u>Turning</u> for piano (1995)	I. Song for b. II. Nightmares & chickens III. Kowie at dawn IV. Passage V. Carnaval noir VI. Coda	Christopher Taylor, piano 17'07
		Puts: Presenta-tion of work		4'26
		Puts: <u>And Legions</u> <u>Will Rise</u> <u>Within</u> (2001)		Marco Serino, violin Derek Bermel, clarinet Makoto Nakura, marimba 17'38