

# PRESS RELEASE

## ROME COLLECTS

### *Contemporary Italian Art from Public and Private Collections*

“Rome Collects,” curated by Ludovico Pratesi and Shara Wasserman, analyzes the collecting of contemporary art in Rome through a cross-section of various different types of collections. The selection includes museums, corporations, banks, galleries and private individuals, thus offering a diversity of taste and motivations. Each collection is represented by two works of Italian art since 1980 and of particular significance to the individual collection.

With “Rome Collects,” the American Academy in Rome becomes a neutral space, where the different stories of each collection are presented simultaneously. Whether museum of contemporary art or bank, gallery or corporation, each gathering of art is tied to personal events and vicissitudes, long-term plans or spontaneous choices. Each work in the exhibition assumes a double meaning both as a sampling of the collection as a whole and as a link in the abbreviated survey of Italian art of the last 25 years seen through the privileged eye of the collector.

The collectors are:

Galleria Nazionale d'Arte Moderna, MAXXI, MACRO, Bulgari spa, Banca Nazionale del Lavoro, Galleria S.A.L.E.S., Galleria L'Attico di Fabio Sargentini, Carlo Ambrosetti, Giuseppe Calabresi and Giovanni Giuliani.

The artists are:

Monica Carocci, Stefano Di Stasio, Luisa Lambri, Eva Marisaldi, Vanessa Beecroft, Grazia Toderi, Botto & Bruno, Mimmo Paladino, Francesco Clemente, Maria Dompe, Alessandra Giovannoni, Maurizio Cannavacciuolo, Nunzio, Domenico Bianchi, Alfredo Pirri, Piero Pizzi Cannella, Stefano Arienti, Cristiano Pintaldi, Sissi, Sara Ciraci.

tuesday 26 october 2004, 6pm-8pm  
American Academy in Rome  
via Angelo Masina, 5 – 00153 Roma  
[www.aarome.org](http://www.aarome.org)

the exhibit will be open from tuesday to saturday from 4pm to 7pm  
and by appointment, tel. 06.5846459  
from 27 october until 4 december 2004