

Sub Imagine Somni: Nighttime Phenomena in Greco-Roman Culture

April 13th-15th, 2005

An international conference co-sponsored by the American Academy in Rome and the Istituto Svizzero di Roma
co-organizers Christine Walde, Universität Basel and Emma Scioli, UCLA/AAR

PROGRAM

Mercoledì/Wednesday, April 13th, American Academy in Rome

18.30: Keynote Lecture: Sarah Iles Johnston, Ohio State University, *Sending Dreams, Restraining Dreams: Oneiropompeia in Theory and in Practice*

Giovedì/ Thursday, April 14th, Istituto Svizzero di Roma

9.00 - 10.15: Introduction
Beat Naef, Universität Zürich, *Artemidor – ein Schlüssel zum Verständnis antiker Traumberichte?*

10.15 - 11.15: Jean Sorabella, Adelphi University, *To Sit Beside a Dream: Sleepers and Sleepwatchers in Greco-Roman Art*

11.45 - 12.45: Annemarie Ambühl, Universität Basel, *Sleepless Poets: Traces of a literary topos from Hellenistic and Latin poetry to Romanticism and contemporary fiction*

15.00 - 16.00: Fabio Stok, Università di Roma, Tor Vergata, *Cicerone e la politica del sogno*

16.00 - 17.00: Sergio Casali, Università di Roma, Tor Vergata, *Autoriflessività onirica nell'Eneide e nei successori epici di Virgilio*

17.15 - 18.15: Nita Krevans, University of Minnesota, *Pregnant dreams: the literary and historical tradition*

18.30: Keynote lecture: Fritz Graf, Ohio State University, *Sogni, visioni e rivelazione. I sogni nella riflessione patristica*

Venerdì/ Friday, April 15th, American Academy in Rome

9.00 - 10.15: Introduction
Anthony Corbeill, University of Kansas, *Dreams and the Prodigy Process in Republican Rome*

10.15 - 11.15: Gil Renberg, Ohio State University, *Dream-Narratives and Unnarrated Dreams in the Greek and Latin Dedicatory Inscriptions*

11.45 - 12.45: Costanza Mastroiacovo, La Sapienza, *Notti, sonni e sogni propeziiani*

14.30 - 15.30: Vered Lev Kenaan, University of Haifa, *Dreams, Narrative and the Unconscious in Ancient Fiction*

15.30 - 16.30: Barbetta Spaeth, College of William and Mary, *"The Terror that Comes in the Night": The Night Hag and Supernatural Assault in Latin Literature*

16.45 - 17.45: Alessandro Schiesaro, La Sapienza, *Dido's Dreams in AENEID IV*

17.45 - 18.45: Barbara Kellum, Smith College, *The Stuff of Which Dreams are Made: the Phantasmagoric Imagery of the House of the Vettii, Pompeii*

Istituto Svizzero di Roma

20.30: Lucilla Albano, Università di Roma Tre, *Cinema e sogno*
I film di G. Schwizgebel