

BENEFITS

FRIEND — 75 EUROS

- American Academy in Rome Calendar of Events
- Friends of the Academy e-newsletter
- Invitations to selected American Academy in Rome events
- Ability to have lunch at the Academy with up to 10 guests, by reservation

CONTRIBUTING FRIEND — 150 EUROS

All the Friends benefits plus

- Previews with the curator of selected Academy exhibitions, plus a reception
- Invitation to an event with the American Academy in Rome International Council

SUSTAINING FRIEND — 500 EUROS

All benefits above plus

- Invitations to in-house lectures, readings, concerts and open studios
- Invitation to dinners following selected Academy events

SPONSORING FRIEND — 1000 EUROS

All benefits above plus

- Private tour of the American Academy in Rome for 10 guests

THE ACADEMY

The American Academy in Rome is a leading American overseas center for independent study and advanced research in the arts and humanities. Each year, through a national juried competition, the Academy offers up to 30 Rome Prize fellowships in architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, and in humanistic approaches to ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. These Fellows are joined by a select group of senior scholars and artists in residence invited by the Academy and international affiliate program members.

The Academy is a haven for creativity, research, and advancements in the life of the mind. In addition to its residential programs, the Academy maintains a research library of over 140,000 volumes in the fields of classical studies and the history of art and architecture, a photographic archive, and an archaeological study collection. It also sponsors exhibitions, concerts, lectures, symposia and other events, as well as a number of summer programs, and publishes scholarly works and exhibition catalogs.

Founded in 1894, the American Academy in Rome was chartered as a private institution by an act of Congress in 1905. On the occasion of the Academy's centennial, the president of the United States signed a joint resolution of Congress in recognition of the Academy's contributions to America's intellectual and cultural life.

The Academy remains a private institution supported by gifts, grants, and membership fees of individuals, foundations, corporations and the country's leading colleges, universities and other organizations concerned with the arts and humanities, including the National Endowment for the Arts and the National Endowment for the Humanities.

INFORMATION

To learn more about the American Academy in Rome, please see **www.aarome.org**

For more information about the Friends of the Academy in Italy, Elizabeth Helman Minchilli, Chair
Vincenzo G. Racana, Co-Chair

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