

AMERICAN ACADEMY IN ROME FRIENDS

Fall Calendar of Events September-December 2017

Welcome Reception

Tuesday, 19 September, 6:30-8:30 p.m.

Location: AAR Bass Garden

(All Members)

Cocktail reception to welcome new AAR Director John Ochsendorf, Rome Prize Winners and Italian Fellows

(Donor level and above)

Dinner following the reception with Academy President, Mark Robbins and Director, John Ochsendorf

Imperial Rome I: "Empire" at Piazza Augusto Imperatore

Friday, 6 October, Time TBC (morning)

Location: Off-site

(Sponsor level and above)

Walking Seminar with AAR Fellows and Andrew W. Mellon Professor in Charge, Lindsay Harris

Buffet Lunch at the Academy with AAR Fellows following the Walk (additional costs apply)

A Lecture by Dacia Maraini

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Matera Imagined/*Matera Immaginata*: Photography and a Southern Italian Town

Thursday, 12 October

5:30-6:30 p.m. Lecture

Location: AAR Lecture Room

6:00-9:00 p.m. Exhibition Opening

Location: AAR Gallery

(All Members)

The celebrated writer, critic, and theater producer Dacia Maraini will discuss her thoughts on writing, travel, Italy, and the South in the context of the Academy's fall exhibition, *Matera Imagined/Matera Immaginata*.

This exhibition of photographs by artists including Henri Cartier-Bresson and Carrie Mae Weems charts how photography helped transform Matera in the modern imagination from the nadir of southern Italian backwardness in the 1940s to a model of Mediterranean heritage celebrated as the European Capital of Culture in 2019.

(Sponsor level and above)

Dinner with Dacia Maraini following the exhibition opening

A Topography of Contemporary Art

Saturday, 11 November, Time TBC (morning)

Location: Off-site

(Donor level and above)

Members-only Walking Tour of contemporary art galleries in the historic center of Rome with Andrew Heiskell Arts Director, Peter Benson Miller

Curator's Tour of Matera Imagined/*Matera Immaginata*

Tuesday, 14 November, 5:30 p.m.

Location: AAR Gallery

(Donor level and above)

A private Curator's Tour of the exhibition, *Matera Imagined/Matera Immaginata*.

(All Members)

A lecture by renowned American photographer, Emmet Gowin following the Curator's Tour. Gowin will discuss his art in the context of *Matera Imagined/Matera Immaginata*.

La Chambre Turque at the Villa Medici: Horace Vernet and French Orientalism in 19th Century Rome

Friday, 1 December, Time TBC (morning)

Location: Off-site

(Sponsor level and above)

Walking Seminar with AAR Fellows and Andrew Heiskell Arts Director, Peter Benson Miller

Buffet Lunch at the Academy with AAR Fellows following the Walk (additional costs apply)

A Talk by Don DeLillo

Friday, 15 December, 6:30 p.m.

Location: AAR Lecture Room

(All Members)

A talk by award-winning novelist, playwright, and essayist, Don DeLillo.

DeLillo will give the keynote address at the conference, *The Revolt of Islam (1817): Texts, Subtexts, Contexts* (15 December, 2:00-5:00 p.m.). The conference, in collaboration with the Keats-Shelley House, revisits Percy Bysshe Shelley's poem, *The Revolt of Islam*.

This event is part of the series *New Work in the Arts & Humanities: East and West*.

(Patron level)

Dinner with Don DeLillo and Academy Director, John Ochsendorf following the talk