

Academy Fellows and Residents, artists, scholars and other readers in the Academy's Arthur & Janet C. Ross Library, as well as booklovers worldwide are cordially invited to join the Friends of the Library of the American Academy in Rome.

The Friends of the Library was founded in 1961 by library readers to help build the library's collections with their annual dues and special initiatives. For nearly half a century, the FOL has provided important financial support for acquisitions, and has helped to raise awareness of the library through regular programs presenting the work of its readers.

FRIENDS OF THE LIBRARY

AMERICAN ACADEMY
IN ROME

BENEFITS

AT ALL LEVELS OF MEMBERSHIP

- Twice yearly report from the librarian on acquisitions
- American Academy in Rome tri-annual newsletter/calendar of events
- Listing as a Friend of the Library in the Arthur & Janet C. Ross Library
- Mention in the Academy's annual report
- Invitations to Patricia H. Labalme FOL Lectures in Rome and New York
- Invitations to exhibition openings, readings and other special events
- Invitation to join reading groups (Sustaining Member)
- Invitations to Academy travel opportunities (Sustaining Member)

MEMBER	\$ 100	75 €
ASSOCIATE MEMBER	\$ 500	375 €
CONTRIBUTING MEMBER	\$ 1000	750 €
SUSTAINING MEMBER	\$ 5000 (or above)	3750 € (or above)

One may also join the Friends of the Library by giving a book from the Desiderata list compiled by library staff.

THE LIBRARY

The Arthur & Janet C. Ross Library of the American Academy in Rome holds over 135,000 volumes in the fields of classical studies and the history of art and architecture. Especially strong are the collections in ancient Mediterranean archaeology and art, Greek and Latin literature, ancient topography, including the history of the city of Rome, ancient religions and related fields such as epigraphy, numismatics and papyrology. There is a good working collection in the history of art and architecture, especially Italian. The rare book collection comprises chiefly 16th-18th century imprints in classical studies, archaeology, art and architecture, including sizeable collections of Roman guidebooks and early art treatises. The library also houses small but noteworthy collections in contemporary art and architecture, landscape architecture, Italian history and literature, American literature, historical travel books and music.

Each year the library adds about 2,000 volumes to its collection and subscribes to approximately 600 current periodicals in the Academy's core areas of interest.

Located in the Academy's McKim, Mead & White building, the library is open-stack and provides every modern research amenity in a setting eminently suited to independent study and scholarly research. The heart of the library is the Arthur Ross Reading Room, with handsome wooden shelving and furniture designed by McKim, Mead & White. Complementing the reading room are the Barbara Goldsmith Rare Book Room (designed by Michael Graves, FAAR'62, RAAR'79), the Linda Bettman Reference Room and the new Buonanno Folio Reading Room and Frank E. Brown, FAAR'33, RAAR'55 Study Room.

The main users of the library are Fellows and Residents of the Academy. Reading passes are issued to visiting artists and scholars, Italian scholars, and qualified residents of Rome. Prospective readers are asked to apply by completing a Library Access Form, and submitting a letter of introduction from their home institution, printed on institutional letterhead, (or from another reader or authoritative person in the case of unaffiliated individuals) via e-mail or fax detailing academic background and current research project.

INFORMATION

For further information on the library, **please contact:**

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To join the FOL in the United States, **please contact:**

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