

AMERICAN ACADEMY IN ROME

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The Academy Shines at the 2015 Venice Biennale

NEW YORK and ROME (May 2015) – The upcoming 56th edition of the Venice Biennale, *All the World's Futures*, will feature several present and future members of the Academy community. Included in the exhibition are Bruce Nauman (RAAR'87 and AAR Trustee) and Terry Adkins (FAAR'10), as well as two future Residents: artist and filmmaker Isaac Julien (fall 2015) and composer/pianist Jason Moran (spring 2017). Concurrent exhibitions throughout Venice will also feature Patricia Cronin, Doug Argue, Jenny Holzer and April Gornik.

Patricia Cronin: *Shrine For Girls, Venice*

Chiesa di San Gallo

Campo San Gallo

Venice, Italy

May 6–November 22, 2015

Patricia Cronin (FAAR'07, AAR Trustee, and SOF President) has created a site-specific installation to honor women and girls, who continue to be among the most vulnerable members of our global society. Curated by Ludovico Pratesi, artistic director of Fondazione Pescheria in Pasero and Vice President of Associazione Musei Arte Contemporanea Italiana, and presented by The Brooklyn Rail Curatorial Projects.

http://flagartfoundation.org/patriciacronin_shrineforgirlsvenice/

DOUG ARGUE: *Scattered Rhymes*

Palazzo Contarini dal Zaffo

Dorsoduro 878

Venice, Italy

May 5–September 30, 2015

(Public opening: Thursday, May 7; Artist will be in attendance)

Doug Argue's (FAAR'97) solo exhibition, *Scattered Rhymes*, includes four large scale, site-specific paintings that pay homage to the grand format paintings of Venice and, in particular, those that emphasized spontaneity, energy and light over line. Sponsored by Save Venice, an organization dedicated to the preservation of Venice's artistic heritage, *Scattered Rhymes* marks their debut sponsorship of a contemporary art exhibition.

<http://www.dougarque.com/news/41/doug-argue-scattered-rhymes/scattered-rhymes.html>

Jenny Holzer: *War Paintings*

Museo Correr—Four Doors Room
San Marco, 52
Venice, Italy
May 6–November 22, 2015

This exhibition includes works selected from a decade of war paintings by Jenny Holzer (RAAR'04), a significant departure from the LED installations for which she is best known. Organized by the Frankfurt-based Written Art Foundation, in cooperation with the Fondazione Musei Civici di Venezia, the exhibition is curated by Dr. Thomas Kellein.

www.correr.visitmuve.it

April Gornik: *Frontiers Reimagined*

Museo di Palazzo Grimani
Ramo Grimani, Castello 4858
9 May – 22 November, 2015
frontiersreimagined.org

April Gornik (RAAR) participates in a group show comprised of more than 65 works by 44 artists from more than 25 countries. The site-specific installation is juxtaposed by the architecture and collection of the Museo di Palazzo Grimani, a 16th century palace turned state museum. Sponsored by Tagore Foundation International and the Polo Museale del Veneto.

<http://www.frontiersreimagined.org/>

AMERICAN ACADEMY IN ROME / THE ROME PRIZE

Founded in 1894, the American Academy in Rome is the premier American overseas center for independent study and advanced research and is the only privately funded not-for-profit, institution among the national academies. In addition to the annual award of the Rome Prize, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

The annual application deadline for the Rome Prize is November 1st. To learn more about the Rome Prize or the American Academy in Rome, please visit: www.aarome.org.

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