

FOR IMMEDIATE RELEASE

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American Academy in Rome Announces 2011-2012 Rome Prize Winners

New York – The American Academy in Rome is pleased to announce the winners of the 115th annual Rome Prize Competition. Recipients of the 2011-2012 Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome, Italy.

The 2011-2012 Rome Prize winners are: **Albert Paul Albano, Aaron S. Allen, Margaret Marshall Andrews, Paola Bonifazio, Bradford Albert Bouley, Benjamin David Brand, Angela Co, Lonn Combs, Beatriz del Cueto, Jennifer R. Davis, Matt Donovan, Sean Friar, Colin Gee, Elliott Green, Jiminie Ha, Albertus G. A. Horsting, Mary Reid Kelley, Sean Lally, Lei Liang, Siobhan Liddell, Craig Martin, Camille S. Mathieu, Jackie Murray, Suzanne Rivecca, David A. Rubin, Jenny Snider, and Heidi Wendt.** The 2011-2012 winners will join **Elizabeth C. Robinson** and **Carly Jane Steinborn**, who will be in the second year of their Rome Prize Fellowships at the Academy.

For more information regarding the 2011-2012 Rome Prize winners, please visit www.aarome.org.

THE ROME PRIZE

Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once in a lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues' erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer. Forty-three individuals were invited to make up nine peer juries to review the applications this year. The annual application deadline is 1 November.

THE AMERICAN ACADEMY IN ROME

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a leading center for independent study and advanced research in the arts and humanities. Situated on the Janiculum, the highest hill within the walls of Rome, the Academy today remains a private institution supported by gifts from individuals, foundations, corporations, and the memberships of colleges, universities, and arts and cultural organizations as well as by grants from the National Endowment for the Arts and the National Endowment for the Humanities. Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals working in ancient, medieval, Renaissance and early modern; modern Italian studies; architecture, landscape architecture, design, historic preservation and conservation; literature; musical composition; and visual arts. The annual application deadline is 1 November. The Academy community also includes a select group of Residents, distinguished artists and scholars invited by the Director, as well as Affiliated Fellows, and Visiting Artists and Scholars.

For more information please visit: www.aarome.org

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