NEW YORK and ROME – The American Academy in Rome (AAR) announced winners of the 2017 Rome Prize and Italian Fellowships. The highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, twenty-nine Rome Prizes were awarded to thirty-one artists and scholars, who will receive a stipend, workspace, and room and board for a period of five-months to two-years at the Academy's 11-acre campus in Rome. The Rome Prize and Italian Fellowship winners were presented at the Arthur and Janet C. Ross Rome Prize Ceremony, at The Morgan Library & Museum in New York City.

After an introduction by Academy President Mark Robbins, (1997 Fellow), the winners of the 2017 Rome Prize and Italian Fellowships were presented by Mary Margaret Jones, (1998 Fellow), Chair of the Board of Trustees. The ceremony also featured a discussion with visual artist Teresita Fernandez, in dialogue with Robbins, about the role of public art and the creative process involved in the development of her projects. The talk was part of the programming series, Conversations/Conversazioni: From the American Academy in Rome, sponsored by the Helen Frankenthaler Foundation.

Rome Prize winners are selected annually through a national competition process by independent juries of distinguished scholars and artists in one of the 11 disciplines supported by the Academy, including: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. Nationwide, almost 1,000 applications were received from 46 states, Washington, DC, and Puerto Rico. For the first time in recent history, women (23 total) represent the majority of the incoming group of Rome Prize winners.

In addition to the Rome Prize winners, the Academy also announced six winners of the Italian Fellows competition, through which Italian artists and scholars live and work in the Academy.
community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2017 – 2018 Rome Prize and Italian Fellows, as well as the juries, are attached.

AMERICAN ACADEMY IN ROME
Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

To learn more about the American Academy in Rome, please visit: www.aarome.org.

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The 2017–2018 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome’s newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

FOUR FELLOWS IN THE SPOTLIGHT

Harold M. English Rome Prize
SANFORD BIGGERS
Sanford, a native of Los Angeles currently living in New York City, creates artworks that address challenging and far-ranging topics and offer new perspectives on established symbols.

Samuel Barber Rome Prize
ASHLEY FURE
Ashley is an assistant professor in the Department of Music at Dartmouth College. In recent years, her work has shifted regularly between immersive installations and concert music. Her project, Da Vinci Shaken, will attempt to bridge these two approaches.

Millicent Mercer Johnsen Post-Doctoral Rome Prize
BISSERA V. PENTCHEVA
Born in Sofia, Bulgaria, Bissera is an associate professor of art history at Stanford University. She will employ digital technology and textual research to study the phenomenon of animation in medieval art across Byzantine, European, and Islamic traditions.

Italian Fellow in Ancient Studies
EMIlio ROSAMILIA
Emilio is preparing a monograph for publication about the often overlooked ancient Greek city of Cyrene (currently Shahat, Libya) during the classical and Hellenistic periods, before its annexation by the Romans.
ANCIENT STUDIES

Dorothy and Lewis B. Cullman/ National Endowment for the Humanities Post-Doctoral Rome Prize

MICHELE L. BERENFELD
John A. McCarthy Associate Professor, Classics, Pitzer College
At Home in the City: The Neighborhoods of the Urban Elite in the Late Roman Empire

Emeline Hill Richardson Pre-Doctoral Rome Prize

CATHERINE E. BONESHO
Ph.D. Candidate, Department of Classical and Ancient Near Eastern Studies, University of Wisconsin–Madison
Foreign Holidays and Festivals as Representative of Identity in Rabbinic Literature

Andrew W. Mellon Foundation/Samuel H. Kress Foundation Pre-Doctoral Rome Prize*

LIANA BRENT
Ph.D. Candidate, Department of Classics, Cornell University
Corporeal Connections: Tomb Disturbance, Reuse, and Violation in Roman Italy

Andrew Heiskell Post-Doctoral Rome Prize

LAUREN DONOVAN GINSBERG
Assistant Professor, Department of Classics, University of Cincinnati
They Will Sing of You and Me: Lucan as Caesar’s Epic Successor

Arthur Ross Pre-Doctoral Rome Prize

KEVIN E. MOCH
Ph.D. Candidate, Department of Classics, University of California, Berkeley
Quoium Pecus? Representations of Italian Identity in Vergil’s Eclogues, Georgics, and Aeneid

Irene Rosenzweig/Lily Auchincloss/ Samuel H. Kress Foundation Pre-Doctoral Rome Prize**

SOPHIE CRAWFORD WATERS
Ph.D. Candidate, Graduate Group in the Art and Archaeology of the Mediterranean World, University of Pennsylvania
Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy

ARCHITECTURE

Founders Rome Prize

BRANDON CLIFFORD
Assistant Professor, School of Architecture and Planning, Massachusetts Institute of Technology
Ghosts of Rome

Arnold W. Brunner/Katherine Edwards Gordon Rome Prize

KEITH KRAMWIEDE
Visiting Associate Professor, Department of Architecture, Massachusetts Institute of Technology; Associate Professor, College of Architecture and Design, New Jersey Institute of Technology
A Pattern Book of Houses for a World After the End of Work

Mark Hampton Rome Prize

JENNIFER BIRKELAND AND JONATHAN A. SCELSA
Partners, op.AL
The Roman Roof-Scape—The Atrium as Landscape—Urban Infrastructure

Cynthia Hazen Polsky and Leon Polsky Rome Prize

TRICIA TREACY
Assistant Professor, Graphic Design, Department of Art, Appalachian State University
modes + methods of dialog + collaboration

LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize

ROSETTA S. ELKIN
Assistant Professor, Graduate School of Design, Harvard University; Associate, Arnold Arboretum
Shorelines: The Case of Italian Stone Pine

Prince Charitable Trusts/Rolland Rome Prize

ALISON B. HIRSCH AND AROUSSIAK GABRIELIAN
Co-founders, foreground design agency, Los Angeles, California; Hirsch: Assistant Professor of Landscape Architecture + Urbanism, School of Architecture, University of Southern California; Gabrielian: Ph.D. Candidate in Media Arts + Practice, School of Cinematic Arts, University of Southern California
Rome Real-and-Imagined: Cinematic Fictions and Future Landscapes

DESIGN

Mark Hampton Rome Prize

JENNIFER BIRKELAND AND JONATHAN A. SCELSA
Partners, op.AL
The Roman Roof-Scape—The Atrium as Landscape—Urban Infrastructure

Cynthia Hazen Polsky and Leon Polsky Rome Prize

TRICIA TREACY
Assistant Professor, Graphic Design, Department of Art, Appalachian State University
modes + methods of dialog + collaboration

HISTORIC PRESERVATION AND CONSERVATION

Charles K. Williams II Rome Prize

LISA DELEONARDIS
Austen-Stokes Professor, Department of the History of Art, John Hopkins University
A Transatlantic Response to Worlds That Shake: Jesuit Contributions to Anti-Seismic Building Design in Early Modern Italy and Peru

Booth Family Rome Prize

LIZ ŠEVC
Director, Humanities Action Lab, The New School + Rutgers University–Newark
Confronting Denial: Preservation for a Post-Truth Era

MILICENT MERZER JOHNSEN Post-Doctoral Rome Prize

BISSERA V. PENTCHEVA
Professor, Department of Art History, Stanford University
Animation in Medieval Art

Phyllis W.G. Gordon/Lily Auchincloss/Samuel H. Kress Foundation Pre-Doctoral Rome Prize**

JOSEPH WILLIAMS
Ph.D. Candidate, Department of Art, Art History, and Visual Studies, Duke University
The Practice and Production of Architecture during the Mediterranean Commercial Revolution: The Church of S. Corrado in Moletta (ca. 1185–1303)
MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation/
National Endowment for the Humanities
Post-Doctoral Rome Prize

LESLIE COZZI
Curatorial Associate, Hammer Museum
Fra: Relation and Collaboration in Contemporary Italian Art

Paul Mellon/Andrew W. Mellon Foundation
Post-Doctoral Rome Prize

DIANA GARVIN
Assistant Professor, Department of Romance Languages, University of Oregon
Black Milk: Colonial Foodways and Intimate Imperialism

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

JESSICA GABRIEL PERITZ
Ph.D. Candidate, Department of Music, University of Chicago
The Lyric Mode of Voice: Song and Subjectivity in Italy, 1769–1815

MUSICAL COMPOSITION

Frederic A. Juilliard/Walter Damrosch Rome Prize

SUZANNE FARRIN
The Frayda B. Lindemann Professor of Music, Hunter College and the CUNY Graduate Center
The Hour of The Star

Samuel Barber Rome Prize

ASHLEY FURE
Assistant Professor, Department of Music, Dartmouth College
Da Vinci Shaken

RENAISSANCE AND EARLY MODERN STUDIES

Anthony M. Clark Pre-Doctoral Rome Prize

RAYMOND CARLSON
Ph.D. Candidate, Department of Art History and Archaeology, Columbia University
Michelangelo between Florence and Rome: Art and Literary Culture in Sixteenth-Century Italy

American Academy in Rome—Rome Prize

CÉCILE FROMONT
Assistant Professor, Department of Art History, University of Chicago
Images on a Mission: Cross-Cultural Encounters and Visual Mediation in Early Modern Kongo and Angola

VISUAL ARTS

Harold M. English Rome Prize

SANFORD BIGGERS
Artist
Spolia

Chuck Close/Henry W. and Marian T. Mitchell Rome Prize

ABIGAIL DEVILLE
Artist
New Monuments to Forget the Future

Jules Guerin Rome Prize

ROCHELLE FEINSTEIN
Artist
Professor, Department of Painting and Printmaking, School of Art, Yale University
Color Therapy (working title)

Abigail Cohen Rome Prize

ALLEN FRAME
Photographer
Adjunct Professor, Department of Fine Arts, Pratt Institute
Portraits in Roman Gardens

Joseph H. Hazen Rome Prize

BEVERLY MCIVER
Artist
Estbenshade Professor of the Practice, Department Art, Art History and Visual Arts, Duke University
Impact of Place

* year one of a two-year fellowship

** year two of a two-year fellowship

2017–2018 ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow in Renaissance and Early Modern Studies

VERONICA COPELLO
Scholar, Université de Fribourg
Toward a New Edition of Vittoria Colonna’s Correspondence

Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts

RÄ DI MARTINO
Artist
The Eye, the Ear and the Mouth

Cy Twombly Italian Fellow in Visual Arts

ALESSANDRO DI PIETRO
Artist
Natives Nameless and Ruins

Marcello Lotti Italian Fellow in Music

FEDERICO GARDELLA
Composer
Concert for Mandolin and Strings

Enel Italian Fellow in Architecture, Urban Design, and Landscape Architecture

FOSCO LUCARELLI
Architect
Horizontal Rome

Italian Fellow in Ancient Studies

EMILIO ROSAMILIA
Scholar, Scuola Normale Superiore, Pisa
Cyrene: Political, Sacred, and Economic History

ROME PRIZE JURORS

ANCIENT STUDIES

SUSAN E. ALCOCK (Jury Chair)
Professor, Department of Classical Studies, University of Michigan

ANN OLGA KOLOSKI-OSTROW
Kevy and Hortense Kaiserman Endowed Chair in the Humanities, Professor and Chair, Department of Classical Studies, Brandeis University

ALISON M. KEITH
Professor and Acting Chair, Department of Classics, University of Toronto

CARLOS F. NOREÑA, FAAR’01
Associate Professor, Department of History, University of California, Berkeley

Spring 2017
DESIGN
THOM MAYNE (Jury Chair)
Founder and Design Director, Morphosis

DAVID FLETCHER
Principal, Fletcher Studio

GEORGINA HULJICH
Principal, P-A-T-T-E-R-N-S

MERT KIZILAY
Independent Designer/Director/Artist

WILLEM HENRI LUCAS
Designer/Professor, Design Media Arts, University of California, Los Angeles

LISA SWITKIN, FAAR’08
Senior Principal, James Corner Field Operations

TOM WISCOMBE
Principal, Tom Wiscombe Architecture; Chair, B.Arch Program, SCI-Arc

HISTORIC PRESERVATION AND CONSERVATION
RANDALL MASON, FAAR’13 (Jury Chair)
Associate Professor and Chair, Historic Preservation, School of Design; Executive Director, PennPraxis; University of Pennsylvania

CAROL STRINGARI
Deputy Director and Chief Conservator, Guggenheim Museum

INES WEIZMAN
Professor, Architectural Theory; Director, Bauhaus-Institute for History and Theory of Architecture and Planning, Bauhaus-Universität Weimar

MEDIEVAL STUDIES
JAMES GRIER (Jury Chair)
Professor of Music History, University of Western Ontario

MARTIN EISNER, FAAR’14
Associate Professor, Department of Romance Studies, Duke University

HOLLY FLORA, FAAR’11
Associate Professor, History of Art, Tulane University

WILLIAM CHESTER JORDAN
Dayton-Stockton Professor of History, Princeton University

HERBERT KESSLER, FAAR’85
Professor Emeritus, Department of the History of Art, Johns Hopkins University

MODERN ITALIAN STUDIES
PAOLA BONIFAZIO, FAAR’12 (Jury Chair)
Associate Professor, Department of French and Italian, The University of Texas, Austin

LAURA BENEDETTI
Laura and Gaetano De Sole Professor in Contemporary Italian Culture, Georgetown University

MARY GIBSON, FAAR’03, RAAR’10
Professor, CUNY Graduate Center John Jay College of Criminal Justice

GERALD SILK, FAAR’82
Professor, Modern and Contemporary Art, Tyler School of Art, Temple University

STEFANO FANTONI
Professor, Italian and Gender Studies, Department of Italian, University of California, Los Angeles

MUSICAL COMPOSITION
MARTIN BRODY, RAAR’02 (Jury Chair)
Catherine Mills Davis Professor of Music, Wellesley College

CHEN YI, DMA
Lorena Searcy Cravens/Millsap/Missouri Endowed Distinguished Professor of Composition, University of Missouri–Kansas City Conservatory of Music and Dance

ERIN GEE, FAAR’08
Assistant Professor of Composition-Theory, School of Music, University of Illinois, Urbana-Champaign

ANDREW NORMAN, FAAR’07
Assistant Professor, Thornton School of Music, University of Southern California

KURT ROHDE, FAAR’09
Jan and Beta Popper Professor of Music, University of California, Davis

RENAISSANCE AND EARLY MODERN STUDIES
STEVEN F. OSTROW, FAAR’02 (Jury Chair)
Professor, Department of Art History, University of Minnesota

TIM CARTER
David G. Frey Distinguished Professor of Music, Department of Music, University of North Carolina at Chapel Hill

MASSIMO CIAVOLELLA
Professor, Italian and Comparative Literature; Director of the UCLA Center for Medieval and Renaissance Studies, University of California, Los Angeles

WILLIAM EAMON
Regents Professor, Emeritus, Department of History, New Mexico State University

MARGARET MESERVE, FAAR’07
Associate Professor, Department of History, Fabiano College Chair in Italian Studies; Associate Dean for the Humanities and Faculty Affairs, College of Arts & Letters, University of Notre Dame

VISUAL ARTS
HOLLY BLOCK (Jury Chair)
Executive Director, The Bronx Museum of the Arts

Polly Apfelbaum, FAAR’13
Artist

JOSEPHINE MECKSEPER
Artist

LORNA SIMPSON
Artist