

2008 Classical Summer School

Under the Direction of Professor Gregory S. Bucher, FAAR'93

THE COURSE

From its Iron Age foundation Rome grew from a tiny hill settlement of transient shepherds to become the capital city first of Latium, then of Italy, and eventually of the entire Mediterranean world. This expansion was reflected in more than a thousand years of urban growth which incorporated the influences of Etruscan kings who ruled Rome and first made it a true city, of Greeks who came to the city as immigrants and slaves as well as architects and scholars, and of the myriad other foreign peoples to whom Rome became home. All the while, the city was undergoing continual change with low-lying areas drained and filled-in, hills leveled and scarped away, and older buildings reused as foundations for new ones. Since antiquity, Rome has also been continuously inhabited, and continuously rebuilt or built over. The result of twenty-seven hundred years of urbanism is a rich and fascinating city, the ancient past of which is to some degree still visible, to some degree hidden or lost.

It is the purpose of the Classical Summer School of the American Academy in Rome to offer an understanding of development of the ancient city of Rome from its earliest settlement to the time of Constantine. In addition to examining the better-known visible material remains, such as the Pantheon, Colosseum, and Imperial Fora, the program will search out the hidden parts of the ancient city that exist under churches, in the basements of restaurants, in the lobbies of hotels, as well as in subterranean archaeological sites. To recover that part of ancient Rome that is truly lost, neighboring towns of the Latins and Etruscans will be visited—Veii, Tarquinia, Palestrina, Tivoli, the Castelli Romani, among them—where, because they never became centers of wealth and building, the ancient topography and appearance are preserved and provide a picture of what Rome was like before it became the great metropolitan capital of the world. The development of architecture, sculpture, painting, the 'minor' arts, and inscriptions of the republican and imperial city will be studied as they reflect the continuous expansion of Roman power and cultivation. Participants in the program will learn to read the material remains by becoming familiar with the techniques of interpreting ancient city planning, architecture, and the various forms of art.

The method of the program's inquiries is chronological, and the examination of material remains will be integrated with the study of the historical and literary traditions, supplemented by the most important modern scholarship. Participants are strongly advised to review Roman history before beginning the program. Daily visits to sites and museums, both in and outside of Rome, will be supplemented by lectures that will introduce the material and place it within its context. In order to provide a variety of points of view, scholars working at the American Academy, and in other institutions in Rome, will be invited to speak on various subjects either before or during field trips.

Conditions for studying the remains of ancient Rome are better now than they have been for a century. Museum collections and facilities have been and continue to be improved; recent excavation and restorations have brought to light and made accessible important monuments never before accessible; and the Summer School has regularly been granted permissions to visit sites not ordinarily open to the public.

AMERICAN ACADEMY IN ROME

ADMISSION

Enrollment is normally restricted to either Latin teachers or graduate students in Classics; although other especially qualified applicants will receive serious consideration. Insofar as possible, one half of the places will be reserved for teachers of Classics and ancient history in secondary schools. Graduate students and mature undergraduate majors in Classics or classical art and archaeology are encouraged to apply. If the number of applicants is exceptionally high, preference will be given to those teachers and graduate students who have an MA degree. All applications for admission must be postmarked by January 15, 2008. Applicants should be in good physical condition and prepared for long, fairly strenuous walks; standing in hot sun at archaeological sites; and standing for prolonged periods of time in museums.

SCHOLARSHIPS

Scholarships are awarded, though not every year in all instances, by the following associations, some of which have specific eligibility requirements: American Classical League, Classical Association of the Atlantic States, Classical Association of the Empire State, Classical Association of the Middle West and South, Classical Association of New England, Classical Association of the Pacific Northwest, Eta Sigma Phi, Michigan Classical Conference, New Jersey Classical Association, New York Classical Club, Ohio Classical Conference, and Texas Classical Association. Prospective applicants should contact the associations directly for current information. Please note: Scholarship applicants must also apply to the Director of the Summer School by the January 15th deadline.

The Mary A. Sollman Scholarship will be awarded by the American Academy in Rome upon recommendation of the Classical Summer School Director, and does not require a separate application. Those wishing to be considered for the Sollman scholarship must indicate this on the application form. The Classical Society of the American Academy in Rome is offering a substantial scholarship for the coming session. Information may be obtained from Professor Anne Laidlaw, 415 Wingate Road, Baltimore, MD 21210, e-mail: lablaidlaw@juno.com. United States Government grants for the Summer School and the School of the Vergilian Society at Cumae are also available, and applications are being accepted for such grants. Requests for details should be addressed to Fulbright Teacher Exchange Program, 600 Maryland Avenue SW, Room 320, Washington, DC 20024, 1-800-726-0479. The Fulbright postmark deadline is 15 October. Please see additional information on available scholarships in these guidelines.

ACADEMIC CREDIT

The Academy certificate, recommending six hours of credit in American graduate schools, is presented upon satisfactory completion of the final examination; students who so choose may also submit research papers on sites or individual monuments in which they have a particular interest. Teachers of Latin wishing to receive graduate credit for the Classical Summer School should contact Professor Gregory S. Bucher for further information. Tuition fees for such credit would be in addition to tuition and other fees paid to the Summer School.

PASSPORT

On notification of admission, application for a passport should be made immediately at the nearest federal office.

AMERICAN ACADEMY IN ROME

2008 CLASSICAL SUMMER SCHOOL

The annual Classical Summer School of the American Academy in Rome will be under the direction of Professor Gregory S. Bucher, FAAR'93. The session will begin on June 16 and conclude on July 26, 2008 a period of six weeks.

VERGILIAN SOCIETY

Participants in the Classical Summer School should be aware of the Vergilian Society's program on Campanian sites, which includes Pompeii and Herculaneum. The two-week course immediately follows the Academy's session. Those planning to stay on after the session to participate in the Vergilian Society's two-week program at Cumae should be prepared to spend approximately an additional \$2,000. (Recipients of Fulbright or NEH Fellowships are entitled to a reduction in that cost.) Information about the Vergilian Society can be obtained by writing to Mr. Tom M. Hayes, Secretary, 22 Bluetop Road, Setauket, NY 11733. Telephone: 516 751-3483, email: VergSoc@aol.com.

TUITION

The tuition is \$1,400, which also covers the cost of trips to sites in and around Rome. This must be paid in full to the Academy's office in New York by May 1, 2008.

ACCOMMODATION AND BOARD IN ROME

Arrangements will be made for participants to stay at the Intercollegiate Center for Classical Studies (ICCS), near the Academy, for an estimated \$2,580 per person for a shared double room and partial board (breakfast and dinner 5 days per week, and breakfast only on Saturday). The ICCS is not able to accept guests other than participants. Participants who are accompanied to Rome by non-participants must find accommodation elsewhere.

TOTAL EXPENSES

Tuition, fees and room and board will total approximately \$4,600, not including airfare, personal expenses and additional, unplanned expenditures. This estimate does not include lunches, any travel not directly related to the program of the Summer School, nor expenses such as laundry, tips, amusements, or shopping. Travelers' checks in \$50 or \$100 denominations are suggested as the most convenient way of carrying funds. The Academy does not cash personal checks. (Note: The cost estimate above represents our best guess as of fall 2008, but will depend to some extent on the fluctuating dollar/euro exchange rate.)

AIRFARES

After receiving notification of acceptance, participants should make flight arrangements at once so as to take advantage of Apex or other reduced advance-purchase fares that may be available. Plan to arrive by June 15 at the latest. The program ends on July 26, and all those staying at the Intercollegiate Center must depart by July 27.

APPLICATIONS

The postmark deadline for all application materials (including the two recommendation letters) is January 31, 2008. Please send all application materials, including business and home telephone numbers, to: Professor Gregory S. Bucher, FAAR'93, Department of Classical and Near Eastern Studies, Creighton University, 2500 California Plaza, Omaha, NE 68178, Email: bucher@creighton.edu or info@aarome.org. Good luck!