

# ROLE

*in the Roman world and*

# MODELS

*in Early Modern Italy*

17-19 March 2003

*An interdisciplinary conference in Rome*

## FINAL PROGRAMME

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*Monday 17 March*

The American Academy in Rome  
*Lecture Room (Basement)*

08.30 - 09.00 Registration: Cryptoporticus

09.00 Prof. Ingrid D. Rowland, The American Academy in Rome  
*Welcome*

### **Panel I: Challenging the Model**

Chair: Prof. Andrew Wallace-Hadrill, The British School at Rome

09.15 Prof. Tonio Hölscher, Deutsches Archäologisches Institut Rom  
*Divergent Models, Divergent Styles, and the Phantom of Identity*

09.45 Prof. Roberta Stewart, Dartmouth College  
*Who's tricked: Models of Slave Behaviour in Plautus' Pseudolus*

10.15 Coffee/tea: Cryptoporticus

10.30 Prof. John R. Clarke, University of Texas at Austin  
*The Philological, the Folkloric and the Site-specific: Three Models for Decoding Classical Visual Representations*

11.00 Discussion

11.20 Break

### **Panel II: Reshaping Romanitas**

Chair: Prof. Joe Farrell, University of Pennsylvania

11.30 Dr. Efrossini Spentzou, Royal Holloway College, London  
*Challenging Roman Identity: Hannibal as a hero in Silius Italicus' Punica*

12.00 Dr. Shelley Hales, Bristol University  
*Between Venus and Dionysius. Establishing Identities in Roman Houses*

12.30 Discussion

13.00 Lunch

**Panel III: Cross-temporal Models**

Chair: Prof. Elizabeth Fentress, University College, London

- 14.00 Dr. Richard Alston, Royal Holloway College, London  
*History and Memory in the Construction of Identity in early Second-Century Rome*
- 14.30 Dr. Susan Walker, The British Museum  
*The King and the Philosopher: Role Models at Volubilis*
- 15.00 Discussion
- 15.15 Coffee/tea: Cryptoporticus

**Panel IV: Cross-cultural Models**

Chair: Prof. Eve D'Ambra, Vassar College

- 15.45 Prof. C. Brian Rose, The University of Cincinnati  
*The Origins of Roman "Veristic" Portraiture: New evidence from the excavations at Kedesh (Israel)*
- 16.15 Prof. Sarah Pomeroy, Hunter College, C.U.N.Y.  
*The Ethnic Identity of Spartan Women in Roman Greece*
- 16.45 Discussion
- 17.00 Reception: Salone

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*Tuesday 18 March*  
The American Academy in Rome  
*Lecture Room (Basement)*

**Panel V: Heroic Models for Children**

Chair: Dr Gleny Davies, The University of Edinburgh

- 09.15 Dr. Margaret King, Heriot-Watt University  
*The puer senex motif: Images of children on ash-chests*
- 09.45 Prof. Eve D'Ambra, Vassar College  
*Daughters as Diana in Mythological Portraiture*
- 10.15 Break
- 10.30 Prof. Renate Thomas, Römisch-Germanisches Museum Köln  
*The Chariot Race Motif in Roman Art: Popular Sport or Transcendental Symbol?*
- 11.00 Discussion
- 11.15 Coffee/Tea: Cryptoporticus

**Panel VI: The Model Family**

Chair: Prof. Luisa Musso, Università degli Studi di Roma Tre

- 11.30 Prof. Henner von Hesberg, Universität zu Köln  
*The Representation of Families in Sepulchral Monuments of the North-West provinces*

12.00 Dr. Margaret Imber, Bates College  
*Life Without Father: Declamation and the Construction of Paternity in the Roman Empire*

12.30 Discussion

13.00 Lunch

**Panel VII: (Trans)Gendered Models**

Chair: Prof. John R. Clarke, University of Texas at Austin

14.00 Dr. Glenys Davies, The University of Edinburgh  
*Body Language and Gender Identity in ancient Roman Portrait Statuary: Hellenistic role models for Roman society?*

14.30 Dr. Eric Varner, Emory University  
*Transcending Gender: Assimilation, Identity and Roman Imperial Portraits*

15.00 Discussion

15.15 Coffee/tea: Cryptoporticus

**Panel VIII: Model Citizens? Pagan and Christian Modes of Expression**

Chair: Dr. Susan Walker, The British Museum

15.45 Dr. Inge Lyse Hansen, The British School at Rome  
*Muses as models: learning and the complicity of authority*

16.15 Dr. Janet Huskinson, The Open University  
*Degrees of Differentiation: Role Models on Early Christian Sarcophagi*

16.45 Dr. Sharon Salvadori, New York University  
*Marriage Portraits in the Funerary Art of Third and Fourth-century Rome: the Choice of Christian Patrons*

17.15 Discussion

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*Wednesday 19 March*  
The British School at Rome  
*Sainsbury Lecture Theatre*

09.00 Prof. Andrew Wallace-Hadrill, The British School at Rome  
*Welcome*

09.15 Prof. Ingrid D. Rowland, The American Academy in Rome  
*How to Forge a Career in Seventeenth-Century Italy: The Example of Curzio Inghirami, Defender of Etruscan Antiquities*

**Panel I: Exemplary Models for Women**

Chair: Dr. Carolyn Valone, Independent Scholar, Rome

09.45 Dr. Paola Tinagli, The Edinburgh College of Art  
*Exemplary Models for a Duchess: the Decorative Cycle for Eleonora di Toledo in Florence*

10.15 Break

10.25 Dr. Susan Haskins, Independent Scholar, London

*Hasdrubal's wife and Other Forgotten Female Heroes*

10.55 Coffee/tea: Foyer

11.15 Dr. Renée Baernstein, Miami University of Ohio  
*Names, Identity and Politics in the Convent: Saintly Models in Counter-Reformation Milan*

11.45 Discussion

**Panel II: After Petrarch: Experimentalism in Sixteenth-Century Italian Lyric**

Chair: Prof. Nadia Cannata, Università per Stranieri di Siena

12.15 Dr. Julia Hairston, University of Rome "La Sapienza"  
*The Rise and Fall of the Choral Anthology in Italian Renaissance Lyric*

12.35 Prof. Francesco Tomasi, University of Padua  
*Leggere I poeti contemporanei in Accademia: una nuova identità intellettuale*

13.00 Lunch

14.00 Prof. María Luisa Cerrón Puga, University of Rome "La Sapienza"  
*Women in Poetry: Virginia Martini de' Salvi*

14.20 Dr. Paolo Zaja, University of Padua  
*L'idea di poeta e poesia tra commento e autocommento*

14.40 Discussion

**Panel III: Insider/Outsider**

Chair: Prof. Livio Pestilli, Trinity College, Rome Campus

15.00 Dr. Luba Freedman, The Hebrew University of Jerusalem  
*Apelles as "a historical life-ideal" of Titian*

15.30 Dr. Helen Langdon, The British School at Rome  
*"Sincere, free, painter corrector": Salvator Rosa as Outsider*

16.00 Coffee/Tea: Foyer

16.30 Prof. Hillary Gatti, University of Rome "La Sapienza"  
*Giordano Bruno in the Role of Nolan Philosopher*

17.00 Discussion