

Rome Prize Competition

Application Guidelines Deadline: 1 November 2006

ROME PRIZE

Architecture	Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a center that sustains independent artistic pursuits and humanistic studies.
Design	It is situated on the Janiculum, Rome's highest hill. Each year, through a national competition, the Rome Prize is awarded to 15 emerging artists (working in Architecture, Landscape Architecture, Design, Historic Preservation and Conservation, Literature, Musical Composition, or Visual Arts) and 15 scholars (working in Ancient, Medieval, Renaissance and early Modern, or Modern Italian Studies). The application deadline is November 1st. The Academy community also includes invited Residents and international Affiliated Fellows. For more information please visit www.aarome.org .
Historic Preservation and Conservation	
Landscape Architecture	
* Literature	
Musical Composition	
Visual Arts	
Ancient Studies	
Medieval Studies	Rome Prize fellowships are designed for emerging artists and for scholars in the early or middle stages of their careers. In the case of scholars, preference will be given to applicants for whom research time in Italy, and especially in the city of Rome, is essential, and who have not had extensive prior experience there. The Academy also offers a variety of opportunities for advanced scholars and artists. These include endowed residencies in the same fields as those in which the Rome Prize is awarded and a program for visiting artists and scholars.
Renaissance and Early Modern Studies	
Modern Italian Studies	

*Awarded only by nomination through the American Academy of Arts and Letters

From the outset the ideal of community has been fundamental to the American Academy in Rome. Fellowship winners come to Rome to refine and expand their own professional, artistic or scholarly aptitudes, drawing on their colleagues' erudition and experience, as well as on the inestimable resources of the Italian capital, Europe and the Mediterranean. The Academy offers the opportunity to examine firsthand the source of Western humanistic heritage, and to engage in a dialogue with Rome's culture. Time spent at the Academy - stimulated in part by varied walks, talks, tours and trips, a stream of distinguished international visitors and spontaneous table talk - allows residents to enter into informed discourse with this past and to draw upon it for their individual explorations.

The Academy's Rome Prize winners, the core of a residential community of up to 100 people at any given time, are at the center of a multi-disciplinary environment, where artists and scholars are encouraged to work collegially within and across disciplines. The scale of the Academy is small, which tends to help counteract the isolation that many experience during their creative careers. While everyone may not be suited to the Rome Prize experience, those who are will uncover lasting rewards.

The Academy's main building contains most of the studios, studies and residences of the Rome Prize winners, the Library, dining facilities and administrative offices, as well as exhibition galleries, communal spaces, a dark room and archaeology facilities. The Academy facilities also include extensive gardens and additional buildings.

The Academy gratefully acknowledges the National Endowment for the Humanities for its support of the Rome Prize competition.

ARTS GUIDELINES

ARCHITECTURE, DESIGN and LANDSCAPE ARCHITECTURE

Architecture, Landscape Architecture, Fashion Design, Graphic Design, Industrial Design, Interior Design, Set Design, Urban Design, Urban Planning & other related design fields

Eleven-month Rome Prize fellowships are available in architecture and landscape architecture. Six-month fellowships, which are intended for mid-career professionals, are available in architecture, landscape architecture and all design fields. Applicants for 11-month fellowships must hold an accredited degree in the field of application. Applicants for six-month fellowships must hold a bachelor's degree or its equivalent in the field of application, and must also have at least seven years of professional experience and currently be practicing in the field. Applicants should submit materials that best display their qualifications and experience in their particular field.

APPLICATION MATERIALS

submit all materials in one package

Required

- completed application form
- current résumé
- one-page project proposal (on 8 1/2" x 11" paper, 12-point font with one-inch margins) describing work to be undertaken in Rome that addresses how the Rome experience will be beneficial. Please identify any resources in Italy that will be significant for your work.
- portfolio (not to exceed 12" x 18") that may include photostats, photographs, small drawings or watercolors of your design work and/or publications, clippings, research projects or other written materials. Work submitted should be work done solely by you or substantially by you, with your role in that work noted.
- three reference letters from professionals acquainted with you and your work.

Optional

- maximum of 18 slides in a standard 9 1/2" x 11" slide sleeve, accompanied by a completed Slide Information Sheet, may be submitted only if slides help to best represent your work. Slides may not duplicate work shown in portfolio. Refer to Slide Information Sheet for instructions on slide preparation.
- other materials (videos, DVDs, etc.) if appropriate.

HISTORIC PRESERVATION AND CONSERVATION

Applicants may apply for the six-month or 11-month Rome Prize fellowship. Candidates are expected to be seasoned professionals, actively engaged in their fields, with enough experience and maturity to give them direction once they arrive in Rome. These awards are intended to serve a broad range of individuals who work in those areas of the arts and humanities in which the Academy gives fellowships, from the conservation of works of art, to architectural design, to public policy in the management of cities. Applicants are encouraged to submit materials that best express the quality of what they do and how they think, particularly if it is out of the ordinary. The jury should be able to understand both the background of the candidate and the professional trajectory he or she is pursuing.

APPLICATION MATERIALS

submit all materials in one package

Required

- completed application form
- current résumé
- one-page project proposal (on 8 1/2" x 11" paper, 12-point font with one-inch margins) describing work to be undertaken in Rome that addresses how the Rome experience will be beneficial. Please identify any resources in Italy that will be significant for your work.
- three reference letters from professionals acquainted with you and your work.

Optional

- portfolio (not to exceed 12" x 18") that may include photostats, photographs, small drawings or watercolors of your design work and/or publications, clippings, conservation reports, research projects or other written materials. Please note your role in the work submitted.
- maximum of 18 slides in a standard 9 1/2" x 11" slide sleeve, accompanied by a completed Slide Information Sheet, may be submitted only if slides help to best represent your work. Slides may not duplicate work shown in portfolio. Refer to Slide Information Sheet for instructions on slide preparation.
- other materials (videos, DVDs, etc.) if appropriate.

MUSICAL COMPOSITION

Applicants for 11-month Rome Prize fellowships in musical composition must hold a bachelor's degree in music, musical composition or its equivalent.

APPLICATION MATERIALS

submit all materials in one package

Required

- completed application form
- current résumé
- one-page project proposal (on 8 1/2" x 11" paper, 12-point font with one-inch margins) describing work to be undertaken in Rome that addresses how the Rome experience will be beneficial.
- at least two but not more than three scores, one of which should be written for a large ensemble or orchestra. Scores should not exceed 14" x 17". This score requirement will be waived if you do not transcribe works to written form.
- one compact disc corresponding to the scores submitted. CDs should have separate tracks for each movement. Label CD cover with track numbers, titles of works, composition dates, performers and timings. Please indicate the order in which you would like your compositions heard. Submitted works must have been composed within the last five years. Please note if any performances are computer realizations. Cassettes will not be accepted.
- complete list of works including composition year and instrumentation.
- three reference letters from professionals acquainted with you and your work.

HUMANITIES GUIDELINES

VISUAL ARTS

Applicants for 11-month Rome Prize fellowships in visual arts must demonstrate at least three years of professional commitment and currently be engaged in studio work.

APPLICATION MATERIALS

submit all materials in one package

Required

- completed application form
- current résumé
- one-page project proposal (on 8 1/2" x 11" paper, 12-point font with one-inch margins) describing work to be undertaken in Rome that addresses how the Rome experience will be professionally beneficial. Please identify any special resources in Italy that will be significant for your work.
- maximum of 18 slides in a standard 9 1/2" x 11" slide sleeve, accompanied by a completed Slide Information Sheet. Refer to Slide Information Sheet for instructions on slide preparation. Slides will be shown in groups of six. In the initial screening jurors view only the first six slides. Artists whose work is time based are not required to submit slides. Work of this type may be presented by video or DVD. Submit up to two works of 10 minutes maximum length each, accompanied by a completed video/DVD Information Sheet. All VHS samples should be cued.
- three references, with contact information listed (see application form).

ANCIENT, MEDIEVAL, RENAISSANCE AND EARLY MODERN, and MODERN ITALIAN STUDIES

The Academy accepts pre-and post-doctoral applications for the Rome Prize in the following fields:

- Ancient Studies (through the sixth century)
- Medieval Studies (sixth through the 14th centuries)
- Renaissance and Early Modern Studies (14th through the 18th centuries)
- Modern Italian Studies (18th century to the present)

The Academy invites proposals in archaeology, history, the history of art and architecture, literature and musicology (Note that this list is intended to be suggestive, not exclusive). Any humanistic approach, or combination of approaches will be given consideration. Comparative projects and projects that cut across the periods listed above are welcome.

Pre-doctoral Fellowships

The Academy offers 11-month and two-year pre-doctoral fellowships. Eleven-month awards are available in the fields listed above; two-year awards are limited to projects in the history of art and architecture. Pre-doctoral fellowships are meant to provide scholars with the necessary time to research and complete their doctoral dissertations. Applicants for pre-doctoral fellowships must have fulfilled all pre-dissertation requirements by the application deadline.

Post-doctoral Fellowships

The Academy presently offers 11-month post-doctoral fellowships in the fields listed above. All applicants for post-doctoral fellowships must hold a Ph.D. at the time of application. There are two types of fellowships, Academy and NEH.

1) The Academy post-doctoral awards are intended for scholars at an early stage in their professional careers. Therefore all applicants for Academy post-doctoral fellowships may only have received their Ph.D.s within the prior seven years. Applicants may be assistant professors, associate professors (appointed within the prior two years), or independent scholars.

2) Applicants for the NEH post-doctoral fellowships may be U.S. citizens or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline. Those applying for the NEH post-doctoral fellowships

may hold any academic rank or be independent scholars.

APPLICATION MATERIALS

submit all materials in one package

Required

- six copies of the completed and signed application form.
- six copies of a current curriculum vitae, which includes languages read or spoken and levels of fluency.
- six copies of a project proposal (on 8 1/2" x 11" paper, double spaced, 12-point font with one-inch margins on all sides), not to exceed four pages, describing the nature of the work you would undertake in Rome and identifying the special resources in Italy that will be important to your work. Please include bibliographical notes for any sources cited (not counted toward the four-page limit).
- six copies of a writing sample, up to 20 pages, in the proposed field of study. Please include a bibliography and footnotes (not counted toward the page limit).
- three reference letters from professionals acquainted with you and your work.

Applicants wishing to be considered in more than one field must include six copies of all documents for each field.

FOR ROME PRIZE APPLICATIONS SUBMITTED FOR 1 NOVEMBER 2006.

General Information

Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under 18 must rent partially subsidized apartments nearby. Winners of six-month and 11-month fellowships receive stipends of \$11,000 and \$22,000, respectively. Due to the fluctuating dollar/euro exchange rate and the high cost of living in Rome, the stipends offered may not cover all expenses. This is especially true for prize winners who come to Rome with spouses, companions and/or children.

Fellowships generally begin at the Academy in early-September and end at the beginning of August. Winners of the 11-month Rome Prize fellowships may elect to depart the Academy after nine months with no reduction to the fellowship stipend.

For Further Information

www.aarome.org
info@aarome.org
call 212-751-7200
fax 212-751-7220

Eligibility

- Applicants for all Rome Prize fellowships, except those applying for the NEH post-doctoral fellowship, must be U.S. citizens at the time of application.
- U.S. citizens and those foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline may apply for the NEH post-doctoral fellowships.
- Previous winners of the Rome Prize are not eligible to re-apply in the same field in which they previously won.
- Undergraduates are not eligible for Rome Prize fellowships.

Individuals may submit joint applications provided that the work is genuinely collaborative in nature as demonstrated by the materials submitted. In the case of joint applications, each individual must meet all eligibility requirements. Joint applications must be submitted in one package. Joint applicants selected as winners will share one prize.

Winners of the Rome Prize may hold other fellowships concurrently, as long as the requirements of such fellowships do not conflict with the Academy's rules. Applicants are required to disclose all fellowships and awards they expect to hold during their proposed residency in Rome, including sabbatical pay. The Academy may make adjustments to its stipends based on other awards held by Rome Prize recipients. Winners may not hold full-time jobs while at the Academy.

Please refer to the eligibility and submission requirements for each field as listed.

The Selection Process

The Rome Prize is an open, national competition. The Juries meet on and off through January, February and March. Finalists may be required to come to New York at Academy expense to be interviewed. The Academy's Board of Trustees confers Rome Prize winners in late April.

The primary criterion for the Rome Prize is excellence. Jurors seek candidates who are outstanding and to whom the Rome Prize experience would be crucial to future development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, or working in Rome.

Deadlines / Application Fees

- Applications postmarked on or before November 1, 2006 require a \$25 application fee.
- Applications postmarked from Nov 2 through Nov 15 require a \$50 application fee.
- Applications postmarked *after* Nov 15 will not be accepted.
- Applicants applying in *more than one field*, whose application is postmarked on or before Nov 1, must submit a \$40 application fee.
- Applicants applying in *more than one field*, whose application is postmarked from Nov 2 through Nov 15, must submit a \$75 application fee.

NOTE

This additional fee is not required for Visual Arts applicants who specify more than one medium nor Design applicants who specify more than one primary area. Private meter strips are not acceptable. Applicants applying solely for NEH post-doctoral fellowships are not required to submit application fees.

How to Apply

- Applications consist of the following materials to be submitted in one package:
- completed and signed application form
 - current résumé or curriculum vitae
 - project proposal as specified for each discipline
 - A/V and/or written support materials as specified for each discipline
 - three letters of reference, which must be enclosed with applications, are required of all applicants except those applying in visual arts.
 - application fee in the form of a check, money order or travelers' check drawn on a United States bank, made payable to the "American Academy in Rome". Blank checks, cash, stamps or other forms of payment are not acceptable.

Résumés, support materials and mailing envelopes or cartons must be clearly marked with the applicant's name and field(s) of application. All materials must be in English, including letters of reference. Please note that eligibility and submission requirements differ for each field.

Incomplete applications or materials sent separately will not be considered.

Return of Materials

The Academy does not keep applications on file, and written materials will not be returned. Support material will be returned only if self-addressed, stamped envelopes are included. Applicant is responsible for ensuring that the proper postage is affixed to the correctly-sized return envelope.

Mail application materials to:
American Academy in Rome
att: Programs Department
7 East 60 Street
New York, NY 10022-1001