

# ARTS APPLICATION

## ARCHITECTURE, DESIGN, HISTORIC PRESERVATION AND CONSERVATION, LANDSCAPE ARCHITECTURE, MUSICAL COMPOSITION, and VISUAL ARTS

Please read the application guidelines before completing this application.

### General Information

LAST NAME	FIRST NAME	MIDDLE NAME
HOME ADDRESS	CITY	STATE ZIP CODE
HOME TELEPHONE	HOME E-MAIL	
INSTITUTION / BUSINESS / UNIVERSITY		
DEPARTMENT AND TITLE (IF APPLICABLE)		
BUSINESS ADDRESS	CITY	STATE ZIP CODE
BUSINESS TELEPHONE	BUSINESS E-MAIL	
BIRTHDATE (M / D / Y)	BIRTHPLACE (CITY AND STATE)	CITIZENSHIP
<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	
SPOUSE / COMPANION	CHILDREN	AGE(S) OF CHILDREN

Last Institution Attended / Dates / Degree Earned

Rome Prize proposal title

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### Discipline(s) Applying

New- and multi-media artists whose work does not fall into one of these categories are encouraged to apply and can be assured that their applications will be considered by all relevant juries.

#### ELEVEN-MONTH FELLOWSHIPS

- Architecture
- Historic Preservation and Conservation
- Landscape Architecture
- Musical Composition
- Visual Arts (specify primary medium)
  - PAINTING
  - PHOTOGRAPHY
  - FILM / VIDEO
  - SCULPTURE
  - CERAMICS AND GLASS
  - TEXTILE
  - INSTALLATION
  - DRAWING AND PRINT MAKING
  - NEW MEDIA
  - OTHER \_\_\_\_\_

#### SIX-MONTH FELLOWSHIPS

- Architecture
- Design (specify primary area)
  - GRAPHIC DESIGN
  - INDUSTRIAL DESIGN
  - INTERIOR DESIGN
  - SET DESIGN
  - URBAN DESIGN
  - URBAN PLANNING
  - OTHER \_\_\_\_\_
- Historic Preservation and Conservation
- Landscape Architecture

**Project Description** Please provide a summary, up to 100 words, of the proposed project using the space provided.

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**References**

Architects, composers, conservators, designers, landscape architects, planners, and preservationists:

Please list the three professionals submitting the enclosed letters of recommendation on your behalf. These letters must be sealed with a signature across the seal. Visual artists are not required to submit letters of recommendation but must list three referees who may be contacted by the jurors.

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NAME	TITLE / POSITION	INSTITUTION	
ADDRESS	CITY	STATE	ZIP CODE
TELEPHONE	E-MAIL		

2

NAME	TITLE / POSITION	INSTITUTION	
ADDRESS	CITY	STATE	ZIP CODE
TELEPHONE	E-MAIL		

3

NAME	TITLE / POSITION	INSTITUTION	
ADDRESS	CITY	STATE	ZIP CODE
TELEPHONE	E-MAIL		

**Other**

List other awards and fellowships you are applying for at this time: \_\_\_\_\_  
 \_\_\_\_\_

List grant, fellowship, sabbatical or other sources of income expected while in Rome:  
 \_\_\_\_\_  
 \_\_\_\_\_

**Checklist** The checklist will guide you in assembling your application. It includes all items required for an application to be considered complete.

<p><b>STAFF Written materials</b></p> <p><input type="checkbox"/> <input type="checkbox"/> Completed, signed application form.</p> <p><input type="checkbox"/> <input type="checkbox"/> One page project proposal. (8 1/2"x11", 12 point font, 1" margins)</p> <p><input type="checkbox"/> <input type="checkbox"/> Résumé or curriculum vitae.</p> <p><input type="checkbox"/> <input type="checkbox"/> Three letters of reference. (except for visual artists) each submitted in a sealed envelope with referee's signature across the seal</p> <p><input type="checkbox"/> <input type="checkbox"/> Application fee.</p>	<p><b>STAFF Support materials</b></p> <p><input type="checkbox"/> <input type="checkbox"/> Portfolio (maximum size 12" x 18"), required of applicants in architecture, landscape architecture and design.</p> <p><input type="checkbox"/> <input type="checkbox"/> Slides (maximum of 18) &amp; completed Slide Info Sheet, required of all applicants in visual arts &amp; optional for others.</p> <p><input type="checkbox"/> <input type="checkbox"/> Scores (maximum of three), required of composers.</p> <p><input type="checkbox"/> <input type="checkbox"/> Recordings of scores (maximum of three), required of composers.</p> <p><input type="checkbox"/> <input type="checkbox"/> Videos (VHS only) and completed Video Information Sheet.</p> <p><input type="checkbox"/> <input type="checkbox"/> Other written, audio or video materials – please describe. _____</p> <p><b>Other</b></p> <p><input type="checkbox"/> <input type="checkbox"/> Self-addressed stamped envelope for the return of support materials.</p> <p><input type="checkbox"/> <input type="checkbox"/> Postcard acknowledgement.</p> <p><input type="checkbox"/> <input type="checkbox"/> Indicate name and field(s) of application on all materials and on the outside of the mailing envelope or carton.</p>	<p>STAFF USE ONLY</p> <hr/> <p>PAID</p> <hr/> <p>METHOD</p> <hr/> <p>POSTMARK</p> <hr/> <p>INITIALS</p>
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**Declaration** (to be signed by all applicants)

I declare that I am a citizen of the United States. If awarded a fellowship, I shall pursue my work for the full term and will abide by all of the rules and regulations of the Academy, and I state that all funds given to me by the Academy will be used solely for my own education and maintenance. I certify that all information provided in support of this application is true and correct.

Mail application materials to:  
**American Academy in Rome**  
**att: Programs Department**  
**7 East 60 Street**  
**New York, NY 10022-1001**

SIGNATURE \_\_\_\_\_ DATE OF APPLICATION \_\_\_\_\_

*Note to all applicants: All material, original and reproduced, is submitted at the owner's risk. The Academy does not assume responsibility for any loss or damage while material is in its custody or in transit. Portfolios, slides, tapes and scores will be returned only if self-addressed stamped envelopes are included. Written materials will not be returned.*