



AMERICAN · ACADEMY · IN · ROME  
ROME PRIZE APPLICATION

ARCHITECTURE · DESIGN · HISTORIC PRESERVATION AND CONSERVATION  
LANDSCAPE ARCHITECTURE · MUSICAL COMPOSITION · VISUAL ARTS

Please read the application guidelines before completing this application. From the list in the margin, please check the discipline(s) in which you are applying.

*Eleven-month Fellowships*

- Architecture
- Historic Preservation & Conservation
- Landscape Architecture
- Musical Composition
- Visual Arts

LAST NAME	FIRST NAME	MIDDLE NAME
HOME ADDRESS		TELEPHONE
CITY	STATE	ZIP CODE
INSTITUTION/BUSINESS/UNIVERSITY		

*Six-month Fellowships*

- Architecture
- Design: Graphic Design/Industrial Design/Interior Design/Set Design Urban Design/Urban Planning/Other
- Historic Preservation & Conservation
- Landscape Architecture

DEPARTMENT AND TITLE (IF APPLICABLE)				
ADDRESS	BUSINESS TELEPHONE	E-MAIL		
CITY	STATE	ZIP CODE		
BIRTHDATE	BIRTHPLACE	CITIZENSHIP	MARITAL STATUS	NUMBER & AGE(S) OF CHILDREN
LAST INSTITUTION ATTENDED	DATES	DEGREE EARNED		
ROME PRIZE PROPOSAL TITLE				

REFERENCES

Architects, composers, conservators, designers, landscape architects, planners, and preservationists: please list three professionals who are acquainted with you and your work and who will submit letters of recommendation on your behalf. Referees should send letters directly to the Academy's New York office by 31 December 2001. Applicants should follow up with referees to ensure that their letters have been sent.

Visual artists are not required to submit letters of recommendation but should list three referees who may be contacted by the jurors.

NAME	TITLE/POSITION	
ADDRESS	CITY	STATE
ZIP CODE	TELEPHONE	E-MAIL

NAME	TITLE/POSITION	
ADDRESS	CITY	STATE
ZIP CODE	TELEPHONE	E-MAIL

NAME	TITLE/POSITION	
ADDRESS	CITY	STATE

List other awards and fellowships you are applying for at this time:

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List grant, fellowship, sabbatical or other sources of income expected while in Rome:

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### A P P L I C A T I O N   C H E C K L I S T

- Completed and signed application form
- Resume marked with field of application
- One-page proposal (on 8 1/2" by 11" paper) marked with applicant name and field of application
- All work samples marked with name and field of application
- \$25 fee enclosed in form of check or money order made payable to "American Academy in Rome"
- Field of application clearly marked on outside of mailing envelope or carton
- Return envelope with sufficient postage for return of materials (written application materials are not returned)

Please check materials submitted:

*Architects, conservators, designers, landscape architects, preservationists and planners:*

- Portfolio (maximum size 12" x 18")
- Slides (a maximum of 18) and completed Slide Information Sheet
- Written materials (please describe on line)

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Other (please describe on line) \_\_\_\_\_

*Visual artists:*

- Slides (a maximum of 18) and completed Slide Information Sheet
- Videos (1–2 VHS videotapes) and completed Video Information Sheet
- Other (please describe on line) \_\_\_\_\_

*Composers:*

- List – in chronological order – the titles and instrumentation of up to three works. (Scores and corresponding tapes and/or CD's must also be clearly labeled.)

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### *Declaration* (to be signed by all applicants)

I declare that I am a citizen of the United States. If awarded a fellowship, I shall pursue my work for the full term and will abide by all of the rules and regulations of the Academy, and I state that all funds given to me by the Academy will be used solely for my own education and maintenance. I certify that all information provided in support of this application is true and correct.

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SIGNATURE

DATE OF APPLICATION

### *Note to all applicants*

All material, original and reproduced, is submitted at the owner's risk. The Academy does not assume responsibility for any loss or damage while material is in its custody or in transit. Portfolios, slides, tapes and scores will be returned only if self-addressed stamped envelopes are included. Written materials will not be returned.