



AMERICAN · ACADEMY · IN · ROME  
 ROME PRIZE APPLICATION FORM  
 SCHOOL OF FINE ARTS

Please read the application guidelines before completing this application. From the list in the margin, please check the discipline(s) in which you are applying.

*One-year Fellowships*

- Architecture
- Landscape Architecture
- Musical Composition
- Visual Arts

|                                 |            |             |
|---------------------------------|------------|-------------|
| LAST NAME                       | FIRST NAME | MIDDLE NAME |
| HOME ADDRESS                    |            | TELEPHONE   |
| CITY                            | STATE      | ZIP CODE    |
| INSTITUTION/BUSINESS/UNIVERSITY |            |             |

*Six-month Fellowships*

- Architecture
- Design Arts (including graphic design, industrial design, interior design, set design, urban design and urban planning)
- Historic Preservation and Conservation
- Landscape Architecture

|                                      |                    |             |                |                             |
|--------------------------------------|--------------------|-------------|----------------|-----------------------------|
| DEPARTMENT AND TITLE (IF APPLICABLE) |                    |             |                |                             |
| ADDRESS                              | BUSINESS TELEPHONE | E-MAIL      |                |                             |
| CITY                                 | STATE              | ZIP CODE    |                |                             |
| BIRTHDATE                            | BIRTHPLACE         | CITIZENSHIP | MARITAL STATUS | NUMBER & AGE(S) OF CHILDREN |
| LAST INSTITUTION ATTENDED            |                    | DATES       | DEGREE EARNED  |                             |

REFERENCES

*Architects, conservators, designers, landscape architects, planners, preservationists and composers: please list three professionals who are acquainted with you and your work and who will submit letters of recommendation on your behalf. Referees should send letters directly to the Academy's New York office, and applicants should follow up with referees to ensure that their letters have been sent.*

*Visual artists are not required to submit letters of recommendation but should list three referees who may be contacted by the jurors.*

|          |                |        |
|----------|----------------|--------|
| NAME     | TITLE/POSITION |        |
| ADDRESS  | CITY           | STATE  |
| ZIP CODE | TELEPHONE      | E-MAIL |

|          |                |        |
|----------|----------------|--------|
| NAME     | TITLE/POSITION |        |
| ADDRESS  | CITY           | STATE  |
| ZIP CODE | TELEPHONE      | E-MAIL |

|          |                |        |
|----------|----------------|--------|
| NAME     | TITLE/POSITION |        |
| ADDRESS  | CITY           | STATE  |
| ZIP CODE | TELEPHONE      | E-MAIL |

List other awards and fellowships you are applying for at this time:

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List grant, fellowship, sabbatical or other sources of income expected while in Rome:

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#### A P P L I C A T I O N   C H E C K L I S T

- Completed and signed application form
- Resume marked with field of application
- One-page proposal (on 8 1/2" by 11" paper) marked with applicant name and field of application
- Proposal Title (please write on line below)

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- All work samples marked with name and field of application
- \$40 fee enclosed in form of check or money order made payable to "American Academy in Rome"
- Outside of the mailing envelope or carton marked with field of application

Please check materials submitted:

*Architects, conservators, designers, landscape architects, preservationists and planners:*

- Portfolio (maximum size 12" x 18") or
- Slides (a maximum of 18) and completed Slide Information Sheet
- Written materials (please describe on line below)

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*Visual artists:*

- Slides (a maximum of 18) and completed Slide Information Sheet
- Videos (a maximum of 3, cued to start) if appropriate

*Composers:*

- List titles of up to three works. (Scores and corresponding tapes and/or CD's must also be clearly labeled.)

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*Declaration* (to be signed by all applicants)

I declare that I am a citizen of the United States. If awarded a fellowship, I shall pursue my work for the full term and will abide by all of the rules and regulations of the Academy, and I state that all funds given to me by the Academy will be used solely for my own education and maintenance. I certify that all information provided in support of this application is true and correct.

SIGNATURE

DATE OF APPLICATION

*Note to all applicants*

All material, original and reproduced, is submitted at the owner's risk. The Academy does not assume responsibility for any loss or damage while material is in its custody or in transit. Portfolios, slides, tapes and scores will be returned only if self-addressed stamped envelopes are included. Written materials will not be returned.



AMERICAN · ACADEMY · IN · ROME  
SLIDE INFORMATION SHEET

|              |            |             |
|--------------|------------|-------------|
| LAST NAME    | FIRST NAME | MIDDLE NAME |
| HOME ADDRESS | TELEPHONE  | E-MAIL      |
| CITY         | STATE      | ZIP CODE    |

APPLICATION FIELD

Please do not submit glass slides and do not affix adhesive labels to your slides.

|                |             |         |
|----------------|-------------|---------|
| Medium<br>Size | Top<br>Date | Slide # |
|                |             |         |
| Name           |             |         |

Information for visual artists

|                     |             |         |
|---------------------|-------------|---------|
| Project<br>Location | Top<br>Date | Slide # |
|                     |             |         |
| Name                |             |         |

Information for designers and others

You may submit up to 18 slides. For work done in collaboration with others, please state your specific contribution. In the initial screening jurors will only view the first six slides. Please order your slides accordingly.

| Slide | Title | Date  | Size  | Medium or Project Description and Location |
|-------|-------|-------|-------|--|
| 1     | _____ | _____ | _____ | _____                                      |
| 2     | _____ | _____ | _____ | _____                                      |
| 3     | _____ | _____ | _____ | _____                                      |
| 4     | _____ | _____ | _____ | _____                                      |
| 5     | _____ | _____ | _____ | _____                                      |
| 6     | _____ | _____ | _____ | _____                                      |
| 7     | _____ | _____ | _____ | _____                                      |
| 8     | _____ | _____ | _____ | _____                                      |
| 9     | _____ | _____ | _____ | _____                                      |
| 10    | _____ | _____ | _____ | _____                                      |
| 11    | _____ | _____ | _____ | _____                                      |
| 12    | _____ | _____ | _____ | _____                                      |
| 13    | _____ | _____ | _____ | _____                                      |
| 14    | _____ | _____ | _____ | _____                                      |
| 15    | _____ | _____ | _____ | _____                                      |
| 16    | _____ | _____ | _____ | _____                                      |
| 17    | _____ | _____ | _____ | _____                                      |
| 18    | _____ | _____ | _____ | _____                                      |