2020 ROME PRIZE
Procedures and Requirements

Each year, the Rome Prize is awarded to about thirty artists and scholars who represent the highest standard of excellence and who are in the early or middle stages of their careers.

Fellows are chosen from the following disciplines:

**Arts**
- Architecture
- Design
- Historic Preservation and Conservation
- Landscape Architecture
- Literature
- Music Composition
- Visual Arts

**Humanities**
- Ancient Studies
- Medieval Studies
- Renaissance and Early Modern Studies
- Modern Italian Studies

The deadline for the nation-wide Rome Prize competition is **1 November 2019**. Applications will also be accepted between 2 - 15 November for an additional fee. No applications will be accepted after 15 November.

Each Rome Prize winner is provided with a stipend, meals, a bedroom with private bath, and a study or studio. Those with children under eighteen live in partially subsidized apartments nearby. Winners of half- and full-term fellowships receive stipends of $16,000 and $28,000, respectively.

Owing to the fluctuating dollar/euro exchange rate and the high cost of living in Rome, the stipends offered may not cover all expenses. This is especially true for Rome Prize Winners who come to Rome with families. The American Academy in Rome welcomes spouses/companions and children of Rome Prize Winners.

Rome Prize winners are the core of the Academy's residential community, which also includes Affiliated Fellows, Residents and Visiting Artists and Visiting Scholars.

Full-term fellowships generally run from early-September through the following July. Winners of half-term fellowships may indicate a preference to begin in September or in February.

www.aarome.org
info@aarome.org
212-751-7200
Eligibility
- Applicants for all Rome Prize Fellowships, except those applying for the National Endowment for the Humanities post-doctoral fellowships, must be United States citizens at the time of their application.
- U.S. citizens, and foreign nationals who have lived in the United States for three years immediately preceding the application deadline, may apply for the NEH post-doctoral fellowships in Ancient Studies, Medieval Studies, Renaissance & Early Modern Studies, and Modern Italian Studies.
- Graduate students in the humanities may apply for pre-doctoral fellowships only if they are ABD.
- Previous winners of the Rome Prize are not eligible to re-apply.
- Undergraduate students are not eligible for Rome Prize Fellowships.

Collaborators may submit joint applications provided their work is genuinely collaborative, as demonstrated by the materials submitted. In the case of joint applications, each individual must meet all eligibility requirements. Joint applications must be submitted in one package. Joint applicants selected as winners will share one prize (i.e. room and board, the stipend and work space).

Winners of the Rome Prize may hold other fellowships concurrently, as long as the requirements do not conflict with the Winner’s full participation in the Academy community. Applicants are required to disclose all fellowships and awards they expect to hold during their proposed residency in Rome, including sabbatical pay. The Academy may make adjustments to the stipends based on other awards intended to fund the project for which the Rome Prize was received.

Rome Prize Winners may not hold a full-time job during the fellowship term. Winners may undertake part-time work commitments (including scholarly or artistic work that is not related to their Rome Prize project), provided that this work does not interfere with the Winner’s full participation in the Academy community.

Deadlines and Fees
The deadline for applications is 1 November. Applications will also be accepted between 2 - 15 November for an additional fee (see below for details).

1 November
- $40 if submitting one application
- $50 if submitting two or more applications

15 November
- $70 if submitting one application
- $80 if submitting two or more applications

The deadline for Letters of Recommendation* is 30 November.

There is no application fee for those applying solely for NEH post-doctoral fellowships.

* Applicants in Literature, Musical Composition, and Visual Arts are not required to provide Letters of Recommendation, but those applicants must provide the names and contact information for three references.
The Selection Process
Nine juries, representing a broad cross-section of leaders in the various Rome Prize disciplines are appointed annually to judge the candidate pool. The juries convene from January through March and finalists are expected to travel to the Academy office in New York for interviews. The winners are approved by the Academy Board of Trustees and announced in mid-April.

The Jurors’ primary criterion is excellence. They will consider the quality of an applicant’s submission and select candidates who are not only outstanding in their respective fields, but also at a point in their careers where the Rome Prize is likely to be crucial to their future growth and development.

Project Funding for Rome Prize Winners
In order to facilitate cross-disciplinary work and the dissemination of scholarly and artistic production during a Fellow’s residency, project funding is available to Rome Prize Winners. Projects will be considered that involve collaborative work between AAR Fellows, members of other national academies, and/or cultural and academic institutions in Rome. This work should take place during the Fellowship year and may take the form of publications, symposia, exhibitions, site-specific projects or any project with a public component.

Return of Materials
AAR does not keep applications on file. Written materials will not be returned. Support materials will be returned only if accompanied by self-addressed stamped envelopes. Applicants are responsible for ensuring proper postage is affixed to a correctly-sized return envelope/package.