Campaign for the Second Century

Adelle Chatfield-Taylor, fara84
President of the American Academy in Rome

For an institution that is only 113 years old, the American Academy in Rome has come through a lot. That it has a claim to every person ever entrusted with its leadership, each of whom has had to tackle problems peculiar to his or her own time.

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The Year Without the Library

Carmela Vircillo Franklin, zaar ’83, raar ’02

During the academic year 2006–2007, the Postgraduate Library, which we have come to call “the library,” will be closed for some purposes that are both momentous and heartbreaking. Numerous books and periodicals will be removed from circulation, and the library’s stacks will be cleaned and dusted. The library is scheduled to reopen in September, but before we venture into the current librarian’s office, we will take a look back at some of the library’s peculiar history.

The Renovation

The first step in the renovation was the removal of the library’s books from circulation. While the library is closed, bookshelves and other furniture will be removed from circulation. The library’s stacks will be cleaned and dusted, and the library’s electrical system will be upgraded. The library’s stacks will be reorganized, and the library’s reading room will be renovated.

The Future

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In September 2014, the Academy began a campaign for its second century. This effort is the culmination of a multi-year strategic plan to bring to life the Academy’s 21st Century Strategic Vision: to make the Academy a fully modern institution, to transform itself into a center of discovery, learning, and inspiration for the 21st century, and to expand its reach around the world.

Our goal is to raise $150 million, or $20 million more than the Academy’s previous capital campaign, to support a broad range of programs and initiatives that will position the Academy for continued success in the coming decades.

The campaign is a testament to the Academy’s history and its continuing importance as a world-class institution. The Academy has been a leader in the field of science for more than 200 years, and has been home to some of the most influential and distinguished scientists of our time. The Academy’s mission is to advance knowledge and understanding of the world at large, and to make the results of that knowledge available to the public. To achieve these goals, the Academy needs your support.

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The entries, especially one as beloved as the Academy’s, is formed not only of words and the ideas they convey, but also of the people who read in the library, of the ideas they are formed by, and of Rhode Island and the Rhode Island School of Design and the institution that has been a window to quality for more than a century through the windows of the Reading Room on a summer afternoon. In no other setting do I find the bookish links and the past.

When the Academy library reposits in Sep- tember, the presence of generations of readers will be more evident than ever. To support the restoration, current members, fellows, and friends of the library have come together to sponsor a Fund for the library’s benefactors and artists who have worked there, who have guided and improved the library. The effect is significant and creative contribution to the Academy’s mission.

The effect has been extremely successful. Alloys, tables, and chairs have been named for the Frank E. Baldwins (1847-1928), his wife, and their family. The morning of the event was well attended by members, friends, and benefactors.

For further information on the Furniture Committee, please contact Susan Muldowney, Development Associate, amscho@amandschoart.org.

— John Lennon

John Lennon, AMS 1962, notes that he was a friend to Lon Howard, participated in the gala exhibition “Strokes of Long Beach,” as well as the 1965 Academy Art Documents, and the 1968 Exhibition of Contemporary Abstract Art. All have also been involved in the Academy’s mission and its goals.

— Howard N. Kipnis

Howard N. Kipnis was born in 1952 in New York City, and has been active in the publishing industry for more than 20 years. He has been a partner at Howard N. Kipnis & Associates, a New York-based publishing firm, and has worked as a writer and editor for various publications and magazines. He has also been involved in the arts and has been a member of the Board of Directors of the Academy of the Arts of Long Island. He is the author of several books, including “The Art of Modernism: The Century of the New York School,” and “The Art of Modernism: The Century of the New York School.” He is also the co-author of “The Art of Modernism: The Century of the New York School.”

— Laura Kerwin

Laura Kerwin is a freelance writer and editor who has worked on a variety of projects in the publishing industry. She has written for magazines such as The New Yorker, The New York Times, and The Wall Street Journal. She has also edited a number of books, including “The Art of Modernism: The Century of the New York School.” She has been involved in the Academy of the Arts of Long Island for more than 20 years. She is the author of several books, including “The Art of Modernism: The Century of the New York School,” and “The Art of Modernism: The Century of the New York School.” She is also the co-author of “The Art of Modernism: The Century of the New York School.”

— William F. Warden

William F. Warden is a retired professor at the University of Southern California in Los Angeles. He has been a member of the Academy of the Arts of Long Island for more than 20 years. He is the author of several books, including “The Art of Modernism: The Century of the New York School,” and “The Art of Modernism: The Century of the New York School.” He is also the co-author of “The Art of Modernism: The Century of the New York School.”

— William Noll

William Noll is an independent art historian and writer who has written numerous articles and books on the history of American art. He has been a member of the Academy of the Arts of Long Island for more than 20 years. He is the author of several books, including “The Art of Modernism: The Century of the New York School,” and “The Art of Modernism: The Century of the New York School.” He is also the co-author of “The Art of Modernism: The Century of the New York School.”

— Nicholas Aden

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— Christina Kilian

Christina Kilian is a doctoral candidate in the History of Art and Architecture at the University of California, Los Angeles. She is the author of several books, including “The Art of Modernism: The Century of the New York School,” and “The Art of Modernism: The Century of the New York School.” She is also the co-author of “The Art of Modernism: The Century of the New York School.”

— Roman de Santis

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— Leif De Santis

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Publication has always been an important part of the Academy’s program. As part of an art and architecture exhibition, several buildings in Philadelphia, including Independence Hall, were open to the public for a month, providing an opportunity for visitors to explore the city’s rich history and culture.

The following is a summary of the text that is included in the document:

- The topics covered include:
  - The history of the Academy of Fine Arts in Philadelphia.
  - The role of the Academy in the development of the neighborhood around it.
  - The Academy’s contributions to the city’s cultural landscape.
  - The Academy’s influence on local artists and art students.

- The publication focuses on the Academy’s past and present, including its programs, exhibitions, and impact on the community.

- The text is written in a clear and concise manner, making it easy to understand.

- The publication is well-organized, with sections dedicated to different aspects of the Academy’s history.

- The publication highlights the Academy’s contributions to the city’s cultural landscape and its role in shaping the city’s artistic community.

- The publication is a valuable resource for anyone interested in the history of the Academy and its impact on the city.

- The publication is a great example of how academic institutions can contribute to the cultural and economic development of a city.

- The publication is a must-read for anyone interested in the history of the Academy and its role in the city’s cultural landscape.

- The publication is a valuable resource for anyone interested in the history of the Academy and its contribution to the city’s cultural landscape.
Welcome Returning Fellows and Residents

William Franklin
Associate Director for External Affairs

If you are not staying at the Academy, you may apply to the director to open an account for a new (not returnable) deposit to the Finance Office to cover services provided to you by the Academy-at-large, such as post offices, apartments, and post office boxes. Individual meal tickets may also be purchased at the post office. Returning fellows and residents not staying at the Academy who wish to use the library will be issued a normal reader’s card; please bring a photo the first time you come to see the library. Reminder: The library of the American Academy in Rome (operational in Sep- tember 2009) and the library of the American Academy at Kyoto (operational in Feb- ruary 2010) are separate from the library of the American Academy in Rome. This is the best way to stay in touch with and informed about the American Academy in Rome.

Stay in Touch!
Please send notice of address, name, and email to the SOF by the 1st of the month. Telephone (202) 234-3050 or Fax (202) 234-3039. If you are moving out of the United States, please notify the SOF at least six weeks in advance. If you are leaving Rome for more than one month, please notify the SOF.

To join the Academy for the Academy's selectivity. You may apply in writing or by email at the Secretary General, Society of Fellows, The American Academy in Rome, via di San Lorenzo in Lucina 20, 00186 Rome, Italy. For more information, please contact the Secretary General at info@sof-rome.org (phone 0039 6 6879 0700).
Interview conducted by James L. Bodnar, no. 40 on behalf of the Society of Fellows on October 12, 2004.

James Bodnar: When I first met Michael in 1974 I made a discovery about him. He is a very generous, kind, and perceptive person who can always see a person’s best side. So it’s an honor to be able to spend an hour with him.

Michael is a very modest person. He is a great scholar and teacher, and he is very generous with his knowledge. He has always been very kind to me and to other students, and I have always admired his integrity and honesty. He is a very good person who always does the right thing.

I have known Michael for many years, and I have always admired his dedication to his work. He is a great scholar and teacher, and he has always been very kind to me and to other students. He is a very good person who always does the right thing.

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