WORKS OF ART IN THE LIBRARY

ARTHUR ROSS READING ROOM: CANDELABRUM AND PORTRAIT BUSTS
(in order, west to east, left to right, from the entrance)

Candelabrum
Commissioned by Gorham Phillips Stevens after a bronze candelabrum
in the cathedral of Pistoia
Fabricated by the Galleria Sangiorgi, Rome, 1914.

Bust of Jesse Benedict Carter (1872-1917)
Artist: Albin Polasek (signed and dated 1913)
Gift of Mrs. Carter, 1917.

Bust of William A. Boring (1859-1937)

Bust of Francis Davis Millet (1846-1912)
Artist: Albin Polasek? (dated 1912)
(Although Annual Report 1920-21 says by Augustus Saint-Gaudens)
Gift of George Armour
Bust of Michael Rapuano (1904-1975)
Artist: Joseph Kiselewski FAAR’29
Gift of Gilmore G. Clarke.

Bust of Charles Densmore Curtis (1875-1925)
Artist: Berthold Nebel, FAAR’17
Inscription on reverse: Crus Mateis, Roma.

Bust of Mahlon R. Schnacke (1896-1939)
Artist: Bruce Moore (signed and dated 1938)

Bust of Frederic Crowninshield (1845-1918)
Artist: Albin Polasek (signed; 1911?)
(Ref.: AR 1917-18, p. 35.)

Bust of Samuel Breck Parkman Trowbridge (1862-1925)
Artist: Thomas H. Jones FAAR’22
Gift of Mrs. Trowbridge.
(Ref.: AR 1926-27)
Bust of Charles Follen McKim (1847-1909)
Artist: Albin Polasek
(Ref.: AR 1920, p. 40.)

Bust of Lily Ross Taylor (1886-1969)
Artist: Allen Harris FAAR’61 (signed and dated 1970)

Bust of Tatiana Warsher (1880-1960)
Artist: Allen Harris (signed and dated 1960)

LANDING TO THE FRANK BROWN STUDY ROOM:

Portrait of Frank Brown (1908-1988)
Artist: Jack L. Bailey FAAR’72

Etruscan funerary relief
Provenience: Chiusi
Credit Line: Bought 1907 by Richard Norton and left on extended loan to the Academy, which acquired it on his death in 1918.
Date: 510-490 B.C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 000473
**Inscribed relief with Silvanus**
Provenience: probably Rome
Credit Line: acquired between 1895-1905 from the Ludovisi collection.
Date: second half 2nd century C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 008988

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**Funerary relief of Lucius Titius**
Provenience: probably from Rome
Credit Line: unknown
Date: 150-200 C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 008990

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**BARBARA GOLDSMITH RARE BOOK ROOM:**

**Bust of Barbara Goldsmith, AAR Trustee 1994-2011**
Artist: Lewis Iselin, AAR Trustee 1966-73

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**Geometric Cypro-Archaic Amphora**
(bi-chrome IV ware)
Provenience: Larnaka (Cyprus)
Credit Line: donated by A.V. Armour and R. Norton before 1907
Date: 7th B.C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 000230

Ref.: Armour-Norton (1904); MAAR X (1932): 109.
Head of an old man from a grave relief (Augustan, said to be from Rome, white marble)
Provenience: probably Rome
Credit Line: donated by R. Norton before 1907
Date: 1st B.C.E.-1st C.E.

Norton Van Buren Archeological Study Collection
Inv. Num. 000022


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Head of bearded man
Provenience: unknown
Credit Line: donated by R. Norton before 1907

Norton Van Buren Archeological Study Collection
Inv. Num. 000021

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**BY THE ENTRANCE TO THE BUONANNO FOLIO READING ROOM:**

Columnar stele of porous grey stone
Provenience: Larnaka (Cyprus)
Credit Line: purchased from K.Karemphylaki by A.V. Armour in 1904, as a gift to the School of Classical Studies in Rome.
Date: 2nd-3rd C.E.

Norton Van Buren Archeological Study Collection
Inv. Num. 009447

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Columnar Stele of porous grey stone
Provenience: Larnaka (Cyprus)
Credit Line: purchased from K.Karemphylaki by A.V. Armour in 1904, as a gift to the School of Classical Studies in Rome.
Date: 2nd-3rd C.E.

Norton Van Buren Archeological Study Collection
Inv. Num. 009446

Fresco entitled “Sleeping Academia,” by David Meyernick, FAAR Architecture ‘89.

The fresco was commissioned by Director Joseph Connors and painted in December 1990. The figure based on the image of Accademia in Cesare Ripa’s *Iconologia*. Painted on intonaco of lime and marble dust.