

Hybrid Republicanism: Italy and American Art, 1840-1918
Centro Studi Americani
American Academy in Rome
October 6-7, 2016

October 6, 2016
Centro Studi Americani, Via Michelangelo Caetani, 32

6:00pm-8:30pm

Welcome Remarks

Dr. Gianni De Gennaro, President, Centro Studi Americani

Introduction, Daniele Fiorentino, Professor of U. S. History, Università degli Studi Roma Tre

Keynote Address and Reception

Don H. Doyle, McCausland Professor of History, University of South Carolina, and Director of ARENA, The Association for Research on Ethnicity and Nationalisms in America
The Republican Experiment: America, Italy, and the Perils of Self-Government

October 7, 2016
American Academy in Rome, Via Angelo Masina, 5

9:30am

Welcome and Introduction

Kimberly Bowes, Director, American Academy in Rome
Melissa Dabakis, Professor and Chair of Art History, Kenyon College
Daniele Fiorentino, Professor of U. S. History, Università degli Studi Roma Tre

Session I

Chair: Daniele Fiorentino

9:45am
Leonardo Buonomo, Associate Professor, Department of Anglo-American Language and Literature, Università degli Studi di Trieste
Past Glories, Present Miseries: Reading Italy through Art in Catharine Maria Sedgwick's Letters from Abroad to Kindred at Home

10:15am
Melissa Dabakis, Professor and Chair of Art History, Kenyon College
Thomas Nast, Garibaldi, and I Mille: The Making of an Icon in the American Press

10:45am

Question and Answer Session

11:00am Coffee Break

Session II

Chair: Melissa Dabakis

11:20am

Paul Kaplan, Professor of Art History, Purchase College, State University of New York
Monuments to Tyranny: Issues of Race and Power in Nineteenth-Century Responses to Italian Public Sculpture

11:50pm

Adam M. Thomas, Curator of American Art, Palmer Museum of Art, Pennsylvania State University
Racial Hybridity and National Prophecy in Elihu Vedder's The Cumaean Sibyl

12:20pm

Adrienne Baxter Bell, Associate Professor of Art History, Marymount Manhattan College
A Reluctant Revolutionary: Elihu Vedder in the Circle of the Macchiaioli

12:50pm

Question and Answer Session

1:00-2:45pm Break

2:45-3:00pm Session II Question and Answer Session, continued

Session III

Chair: Paul Kaplan

3:00pm

Marina Camboni, Professor Emerita of American and Comparative Literature and Honorary President, Center for Italian American Studies, Università di Macerata
American Artists and Enrico Nencioni's Role as Mediator, Interpreter, and Translator in the Second Half of the Nineteenth Century

3:30pm

Maria Saveria Ruga, Accademia di Belle Arti di Catanzaro
The Progress of America (1880) by Andrea Cefaly: Social Reform in Italy and the United States

4:00pm

Lindsay Harris, Andrew W. Mellon Professor-in-Charge of the School of Classical Studies, American Academy in Rome
Capital 'Wastelands': Photography in Rome and Washington, DC at the Turn of the Twentieth Century

4:30pm Coffee Break

4:45pm

Question and Answer Session and Concluding Remarks

Concluding Remarks

6:00-7:30pm

Tour of the Museum of the Roman Republic of 1849. Piazza San Pancrazio

Prof. Giuseppe Monsagrati and Dr. Mara Minasi, Museum Director

Conference Organizers:

Melissa Dabakis, Kenyon College

Daniele Fiorentino, Università degli Studi Roma Tre

Lindsay Harris, American Academy in Rome

Paul Kaplan, Purchase College, State University of New York

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A second conference, *The Course of Empire: American Fascination with Classical and Renaissance Italy, 1760-1970*, will be held at the Smithsonian American Art Museum, Washington, DC on October 20-21, 2017.