Hybrid Republicanism: Italy and American Art, 1840-1918
Centro Studi Americani
American Academy in Rome
October 6-7, 2016

October 6, 2016
Centro Studi Americani, Via Michelangelo Caetani, 32

6:00pm-8:30pm
Welcome Remarks
Dr. Gianni De Gennaro, President, Centro Studi Americani

Introduction, Daniele Fiorentino, Professor of U. S. History, Università degli Studi Roma Tre

Keynote Address and Reception
Don H. Doyle, McCausland Professor of History, University of South Carolina, and Director of ARENA, The Association for Research on Ethnicity and Nationalisms in America
The Republican Experiment: America, Italy, and the Perils of Self-Government

October 7, 2016
American Academy in Rome, Via Angelo Masina, 5

9:30am
Welcome and Introduction
Kimberly Bowes, Director, American Academy in Rome
Melissa Dabakis, Professor and Chair of Art History, Kenyon College
Daniele Fiorentino, Professor of U. S. History, Università degli Studi Roma Tre

Session I
Chair: Daniele Fiorentino

9:45am
Leonardo Buonomo, Associate Professor, Department of Anglo-American Language and Literature, Università degli Studi di Trieste
Past Glories, Present Miseries: Reading Italy through Art in Catharine Maria Sedgwick’s Letters from Abroad to Kindred at Home

10:15am
Melissa Dabakis, Professor and Chair of Art History, Kenyon College
Thomas Nast, Garibaldi, and I Mille: The Making of an Icon in the American Press
Question and Answer Session

11:00am Coffee Break

Session II
Chair: Melissa Dabakis

11:20am
Paul Kaplan, Professor of Art History, Purchase College, State University of New York
Monuments to Tyranny: Issues of Race and Power in Nineteenth-Century Responses to Italian Public Sculpture

11:50pm
Adam M. Thomas, Curator of American Art, Palmer Museum of Art, Pennsylvania State University
Racial Hybridity and National Prophecy in Elihu Vedder’s The Cumaean Sibyl

12:20pm
Adrienne Baxter Bell, Associate Professor of Art History, Marymount Manhattan College
A Reluctant Revolutionary: Elihu Vedder in the Circle of the Macchiaioli

12:50pm
Question and Answer Session

1:00-2:45pm Break

2:45-3:00pm Session II Question and Answer Session, continued

Session III
Chair: Paul Kaplan

3:00pm
Marina Camboni, Professor Emerita of American and Comparative Literature and Honorary President, Center for Italian American Studies, Università di Macerata
American Artists and Enrico Nencioni’s Role as Mediator, Interpreter, and Translator in the Second Half of the Nineteenth Century

3:30pm
Maria Saveria Ruga, Accademia di Belle Arti di Catanzaro
The Progress of America (1880) by Andrea Cefaly: Social Reform in Italy and the United States

4:00pm
Lindsay Harris, Andrew W. Mellon Professor-in-Charge of the School of Classical Studies, American Academy in Rome
Capital ‘Wastelands’: Photography in Rome and Washington, DC at the Turn of the Twentieth Century
4:30pm  Coffee Break

4:45pm
Question and Answer Session and Concluding Remarks
Concluding Remarks

6:00-7:30pm
Tour of the Museum of the Roman Republic of 1849. Piazza San Pancrazio
Prof. Giuseppe Monsagrati and Dr. Mara Minasi, Museum Director

Conference Organizers:
Melissa Dabakis, Kenyon College
Daniele Fiorentino, Università degli Studi Roma Tre
Lindsay Harris, American Academy in Rome
Paul Kaplan, Purchase College, State University of New York

The conference is made possible by the Terra Foundation for American Art.

Additional support is provided by: the Embassy of the United States of America in Italy, Centro Studi Americani - Rome, Smithsonian American Art Museum, American Academy in Rome, Kenyon College, Purchase College - State University of New York, and Università degli Studi Roma Tre.