

2019 Classical Summer School

June 17-July 26, 2019

*Director: Gretchen Meyers, Associate Professor of Classics,
Franklin & Marshall College*

Rome began as a cluster of Iron Age huts on a hill overlooking the Tiber River. This tiny settlement eventually grew to become the capital of an empire that stretched across the entire Mediterranean basin. The city's development reflects its long and complex relationships with the other peoples of the Italian peninsula, in particular, the Etruscans and Greeks, as well as other foreigners who came to the city as slaves, merchants, or immigrants. The influence of these 'outsiders' can be seen in the development of Rome's art and architecture. Continuously inhabited since its foundation, the city has been frequently rebuilt, with layer rising upon layer. Nearly three thousand years later, Rome is a vibrant and fascinating city, whose visible and hidden treasures we will explore.

THE COURSE

The program of the Classical Summer School focuses on the development of the ancient city of Rome from its earliest settlement to the time of Constantine. An introduction to the material culture of the city forms the core of the course, and a goal of the course is to develop participants' skills in analyzing and interpreting archaeological sites and artifacts. Along with examining the better-known monuments, such as the Pantheon, Colosseum, and Imperial Fora, the program explores the hidden parts of the ancient city, behind locked gates and below its modern streets. Visits to important Latin and Etruscan sites – such as Veii, Alba Fucens, Tarquinia, Palestrina, Ostia, and Tivoli – will complement the daily field-trips within the city. From this series of visits to sites and museums during the six-week program, participants will develop an intimate knowledge of the city and its ancient monuments. Classroom and on-site lectures will relate the material of the course to its historical and social contexts. The development of architecture, sculpture, painting, the 'minor' arts, and inscriptions of the republican and imperial city will also be presented. Participants are expected to prepare and discuss assigned readings from primary texts and modern scholarship.

In addition to the extensive on-site experiences, students enrolled in the Classical Summer School will be an integral part of the intellectual community

of the American Academy in Rome. Seminars on material culture and Latin literature will provide forums for CSS students to interact with leading scholars and experts in all aspects of Roman antiquity. In addition, each year a selection of these experts are invited to speak as guests in the field on various subjects relevant to the course. Program participants will also have access to the Arthur & Janet C. Ross Library of the American Academy, where there are excellent resources on the history, topography, and archaeology of the city of Rome, and to the Archaeological Study Collection.

2019 CLASSICAL SUMMER SCHOOL

The annual Classical Summer School of the American Academy in Rome will be under the direction of Professor Gretchen Meyers. The 6-week session will begin on Monday June 17 and conclude on Thursday July 25, 2019. Plan to arrive in Rome by mid-day on Monday, June 17 and depart on Friday, July 26, 2019. If you cannot be in Rome for that entire period, *do not apply*.

The course generally runs Monday-Friday, with a few Saturday excursions. There will be a long weekend break (4 days) midway through the program.

ADMISSION

Enrollment is normally restricted to Latin teachers and graduate students in classical fields, ideally in a 50-50 ratio. Occasional applicants of professorial (four and two year institutions are welcome) or undergraduate rank in classical studies will receive serious consideration. If the number of applicants is exceptionally high, preference will be given to those teachers and graduate students who have the MA in hand. **All applications for admission must be received by December 17, 2018.**

IMPORTANT: Applicants should be in good physical condition and prepared for long, fairly strenuous walks and occasional, steep climbs; standing in hot sun at archaeological sites; and standing for prolonged periods of time in museums.

SCHOLARSHIPS for 2019

Several scholarships are awarded by the American Academy in Rome upon recommendation of the Classical Summer School Director and scholarship committee, and do not require a separate application. There is section on the application where applicants can indicate a preference to be considered for these awards.

Numerous local classical organizations support study at the American Academy

in Rome.

Here is a sampling of some of the local associations offering scholarships (consult their websites for details):

The Society for Classical Studies
The American Classical League
Classical Association of the Atlantic States
Classical Association of the Empire State
Classical Association of New England
Classical Association of the Pacific Northwest
New York Classical Club
Ohio Classical Conference
Texas Classical Association.

Check with your local classical association, school, or department for other opportunities.

There are also awards from:

Eta Sigma Phi national honor society
(<http://department.monm.edu/classics/esp/>)
Classical Association of the Middle West and South (<http://www.camws.org>).

The applicant is solely responsible for finding and applying for financial aid.

Every applicant must submit a full Classical Summer School application to the Director, by December 17, 2018, regardless of any scholarships or other awards being sought.

PASSPORT

If you do not already have a valid passport, get one immediately. The process can be time-consuming, and you do not want to leave this to the last minute.

PROGRAM COSTS

The program fee of \$4,500 includes tuition, accommodation (double occupancy; some singles are available for additional cost), 5 meals per week at AAR or a local restaurant and the cost of trips to sites in and around Rome. Program fee must be paid in full to the Academy's office in New York by May 1, 2019.

The program fee does not include airfare, personal expenses (and additional, unplanned expenditures), breakfasts, lunches, weekend meals, any travel not directly related to the program of the Summer School, nor expenses such as laundry, tips, amusements, or shopping.

There may be fees for a passport application and you may have to forward some documents to Rome if you are accepted. Italian ATM machines are plentiful and work with most American credit and debit cards. Credit cards, as well as debit cards that also function as credit cards, are taken almost everywhere in Italy these days, including supermarkets. The dollar/euro exchange rate makes it wise to substantially overestimate your budget for Italy.

ACCOMMODATION IN ROME

Students of the Classical Summer School will stay in shared apartments in shared double rooms in the Monteverde Vecchio neighborhood, within walking distance of the American Academy. The program cannot accommodate guests other than participants into the shared housing.

AIRFARES

After receiving notification of acceptance, participants should make flight arrangements at once so as to take advantage of Apex or other reduced advance-purchase fares that may be available. Plan to arrive by mid-day on Monday, June 17. Accommodation will not be available before then. The program ends on July 25, and the room and board coverage ends July 26, but accommodation for a few days after the program period may be possible with advance notice (and at additional cost). There will be a farewell dinner on 25 July, so a departure no earlier than 26 July is recommended.

APPLICATIONS

The Classical Summer School has an online application process. The deadline for all application materials (including the two recommendation letters) is December 17, 2018. Please download the Application Instruction Sheet before you begin the application process. Read it, and ask all questions before you begin, to avoid problems. Please instruct your recommenders to send their letters of recommendation VIA EMAIL to: Professor Gretchen Meyers at gretchen.meyers@fandm.edu You may also direct specific questions about the program, accommodations, or other matters involving the Classical Summer School to Prof. Meyers. For general questions on the American Academy, email info@aarome.org.

Good luck!