

GUIDE TO THE ARTHUR & JANET C. ROSS LIBRARY



AMERICAN ACADEMY
IN ROME

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I. Director's Welcome

As a center of intellectual inquiry, the Arthur & Janet C. Ross Library of the American Academy in Rome aims at providing our Fellows, Residents, Visiting Artists and Scholars with a dynamic research and learning environment. The collections, assembled in over one hundred years through the dedicated commitment and generosity of our benefactors, support the Academy's essential mission. Every day, numerous readers from within the Academy and the larger Roman and international community of scholars make use of its open-stacks, welcoming study spaces and inspiring environment. The rich array of resources within our collections are complemented by our dedicated and knowledgeable staff who are eager to assist you in navigating our holdings and to facilitate access and open doors at the countless research institutions, museums, libraries and archives that make Rome such a unique center of study. This guide provides you with preliminary information about our collections in print, electronic and other formats; our services; and a wide range of practical tips, but it is not intended to replace direct interaction with library staff. Please contact us in person, by phone or online—we are here to support your research and projects and we welcome your thoughts and suggestions. We look forward to working with you!

Sebastian Hierl

Drue Heinz Librarian

II. Introduction

The Arthur & Janet C. Ross Library of the American Academy in Rome holds over 167,000 volumes in the fields of classical studies and the history of art and architecture. Especially strong are the collections in ancient Mediterranean archaeology and art, Greek and Latin literature, ancient topography, including the history of the city of Rome, ancient religions, and related fields, such as epigraphy, numismatics and papyrology. There is a good working collection in the history of art and architecture, especially Italian. There is also a rare book collection featuring chiefly 16th-18th century imprints in classical studies, archaeology, art and architecture, including sizeable collections of Roman guidebooks and early art treatises. The Library also houses small but noteworthy collections in contemporary art and architecture, landscape architecture, Italian history and literature, American literature, historical travel books, and music. Materials in additional subject areas are acquired selectively upon request. The AAR Library acquires ca. 2,500 volumes per year and subscribes to ca. 600 current periodicals. Gifts are most welcome, especially in the areas of the Library's specialization. The Library further houses a photographic archive of more than 80,000 images including the *Fototeca Unione*, founded by Ernest Nash with the donation of his own collection. This collection is jointly administered by the Academy and the International Union of Institutes of Archaeology, History and History of Art in Rome.

The Library is open-stack and contains working space for approximately 90 readers. The main users of the Library are the Fellows and Residents of the American Academy, but reading passes are also issued to international scholars, qualified Roman residents, and Visiting Artists and Scholars. Located in the Academy's McKim, Mead & White building, the Library is eminently suited to independent study and scholarly research. The heart of the Library is the Arthur Ross Reading Room, with handsome wooden shelving and furniture designed by McKim, Mead & White. Complementing it are the Linda Bettman Reference Room, the Frank E. Brown FAAR'33, RAAR'55 Study Room, and the Vincent Buonanno Folio Reading Room. Eleonor de G. Cuyler endowed two alcoves on the subject of ancient art in memory of her brother, Cornelius C. Cuyler. The Barbara Goldsmith Rare Book Room, designed by Michael Graves, FAAR '62, RAAR'79, was dedicated in June 1996.

III. Historical Notes

There are a number of important dates in the history of the Library of the American Academy in Rome. In 1894, the American School of Architecture in Rome was founded, and in the following year, 1895, the American School of Classical Studies in Rome. For one year, the two schools shared joint quarters in the Villa Aurora on the Pincio and discussed a merger under the name "American Academy in Rome," but relations broke down and the classicists moved out, taking their Library with them. The architectural school, now including painters and sculptors, went ahead and changed its name to the American Academy in Rome in 1897. By the time the two schools finally merged in 1911-1913 and moved into a new McKim, Mead & White building on the Janiculum Hill, it was the classicists' Library of over 8,800 volumes which was installed in the new vaulted wood-paneled Library. The architects' much smaller Library was housed in a room off the Library entrance, and the southwest reading room was used for the collection of photographs. The "School of Classical Studies" retained its name and its identity in the merger, while the architects, painters, sculptors and landscape architects (and later, composers, writers, designers, and conservationists) adopted the name "School of Fine Arts." In 1928, the wooden wall to ceiling shelves and balustrade were added to the Linda Bettman Reference Room. In 1991, the Library was renovated as part of the general renovation of the entire McKim, Mead & White building which was completed for the Academy's Centennial in 1994. At that time, the main reading room was rededicated as the Arthur Ross Reading Room. In 1996, the Barbara Goldsmith Rare Book Room was created to house the Library's rare book collection. In the 21st century, the Library once again outgrew its quarters, and a new space planning effort was begun. The first phase entailed the installation of compact storage in the building known as "5B" next door. The space plan, completed in 2007, included the renovation of existing spaces, creation of new folio shelving, and the provision of additional reader stations. In 2014, the collections were reclassified to the Library of Congress classification and a new circulation system based upon RFID technology was launched.

IV. Access

Hours: M-F 9:00-18:00. Hours for the admission and orientation of new readers: M-F 9:30-12:00 and afternoons by appointment. The Library is closed from late July to mid-September.

Access to outside readers

An advanced degree or *laurea magistrale* in the humanities is required. Exceptions will be made for students in their fifth year (*il secondo livello*) who are working on a *tesi* and who need to consult select items uniquely held at the AAR. These readers should contact the Library in advance in order to schedule an appointment at 06-5846-419 or via e-mail at libraryaccess@aarome.org. Prior to arrival, the Library staff will pull the requested items and have them ready at the time of the appointment. American graduate students are admitted, but undergraduates are usually not accepted. Prospective readers must fill out the "Library Access Form" found on the home page and submit a letter of introduction via e-mail or fax/regular mail detailing their academic background and current research project. This letter must be from the home institution (or from an authoritative person in the case of unaffiliated individuals). Readers will be asked to present a valid photo ID.

IMPORTANT: Upon submitting your written request, you must wait for a response from us before showing up at the Gate! We accept new and renewing readers M-F 9:30-12:00 a.m. and afternoons by appointment. A reader who has been absent for 5 years or more (except a returning Fellow) should be treated as a new reader and must supply a new letter of introduction. The one-year card can be renewed, if there are no problems.

One-year cards: A qualified outside reader who is resident in Rome or plans to be here for several months may be issued a one-year reader's card with a photo ID (*tessera*).

Short-term cards: Short-term cards, without photos, will be issued for persons who use the Library for a shorter period of time, up to three months and for the summer. As the Library becomes very crowded in June and July and the quality of service may suffer, we ask that you apply for access *before May 15th*.

Access to the AAR community

Any member of the residential community (Fellows, Residents, Visiting Artists and Scholars, and professional staff in residence) may have 24-hour access to the Library, via his/her normal key-card. 24-hour access can be withdrawn if the user does not return a borrowed Library item within three days of a recall. Access will be restored upon the return of the item(s).

V. Getting Started: Library Essentials

Explore the Library Home Page: aarome.org/library

Note links to practical information, such as hours, Library services, access policy.

Follow the links under **electronic resources** and **catalogs** to explore the great variety of resources available at the AAR Library (databases, electronic journals, the AAR catalog, other Library catalogs in Rome, Italy, world-wide).

Follow the link under **Library Floor Plans** to orient yourself.

Follow the link under **Libraries/Institutions** for useful information about other scholarly institutions in Rome and beyond, such as collections, access policy, hours.

To learn about events at the AAR, go to: aarome.org

Explore the AAR Library Catalog: <http://library.aarome.org>

The AAR Library Catalog contains monographs, periodicals, monographic series and continuations, photographs, music scores, CDs, microform, maps, and electronic resources. Consult the Library Catalog for up-to-date information on the Library's holdings and their circulation status.

The Academy is a founding member of URBiS, the *Unione Romana Biblioteche Internazionali Specializzate* (Union of International Specialized Libraries in Rome), and contributes to its **online union catalog** at <http://www.urbis-libnet.org/>.

VI. Electronic Resources

How to find...

The Library subscribes or has purchased access to core electronic resources in its areas of emphasis, are available through the Library's online catalog at <http://library.aarome.org> and listed on the Library's website at <http://aarome.org/research/resources/periodical-indexes>

1. ... literature: bibliographic research

The following databases allow you to perform bibliographic research. Consult the Library homepage and follow these links:

Archaeology & Classics

Ancient Greek Costume: Bibliography containing monographs and journal articles on the subject.

Année philologique: Main index for Classical Studies. Its indexes provide references to books, journal articles, reviews, and dissertations published throughout the world. NB: When searching "Ancient Authors" in the online version, mind that the ancient authors are listed under the Latin form of their names, e.g., Aristoteles (Stagirites) instead of Aristotle, Liuius instead of Livy, Iustinianus instead of Justinian.

Diotima: Bibliographic database for the study of women and gender in the ancient world.

Dyabola: Bibliography for the classical world including ancient history, prehistory, epigraphy, numismatics, history of religion and peripheral cultures providing monograph titles, articles and reviews since 1956. Issued by Biering & Brinkmann.

Gnomon: A bibliographic database covering all aspects of the classical world.

Nestor: A bibliography of Aegean prehistory and related areas.

Propylaeum: A portal to e-resources in classics.

Thesaurus Linguae Latinae Online: the largest Latin dictionary in the world, covering Latin texts from the classical period up to about 600 A.D.

Zenon: Bibliography for the classical world including ancient history, prehistory, epigraphy, numismatics, history of religion and peripheral cultures providing monograph titles, articles and reviews since 1956. Issued by the DAI.

Art & Architecture

artlibraries.net: Virtual catalog for Art History containing monograph titles and journal articles in periodicals, conference papers, etc.

Medieval and Renaissance Studies

Feminae: Medieval Women and Gender Index: Bibliographic database indexing journal articles, book reviews, essays (no books written by a single author) about women, sexuality and gender in the Middle Ages.

International Medieval Bibliography: Bibliography of the European Middle Ages covering Europe, the Middle East and North Africa in the period 400-1500.

2. ...primary sources: searching for texts, images...

For classics, archaeology & related fields (i.e., the Ancient World) you may find the following databases useful for primary sources such as ancient literary sources, images, vases, inscriptions:

Corpus Scriptorum Latinorum: Aims to span the earliest epigraphic remains to the Neo-Latinists of the 18th century.

Internet Ancient History Sourcebook: Searchable archive of Greek and Latin texts in English translation.

Internet Classics Archive: Texts from Mesopotamia, Egypt, Persia, Israel, Greece and Rome.

Latin Library Ad Fontes: Texts of Roman authors in Latin.

The Digital Loeb Classical Library: The entire Loeb Classical Library of over 520 volumes (growing) at your fingertips, in full text, to search, browse, bookmark, annotate, and share content.

You will find also **Thesaurus Linguae Graecae** which provides searchable literary texts written in Greek from Homer to the fall of Byzantium in 1453 CE; and the **Thesaurus Linguae Latinae**, the largest Latin

dictionary in the world and the first to cover all the Latin texts from the classical period up to about 600 A.D.

For epigraphic studies you may consult the ***CIL: Archivum Corporis Electronicum***, or ***EDR: Epigraphic Database Roma***, the ***U.S. Epigraphy Project***, or ***EAGLE*** (electronic archive of Greek and Latin Epigraphy documenting Roman inscriptions of the Christian era, based primarily on the Corpus ICVR). For papyrology see the links to the ***Duke Papyrus Archive*** and the ***University of Michigan Papyrus Collections***.

For numismatics consult the ***Virtual Catalog of Roman Coins***.

The Beazley Archive: Provides images of pottery, gems, sculpture, antiquaria, etc., with dictionary and bibliographies.

CVA online: Covers approximately 250 out-of-print volumes of the CVA in a searchable digitized format.

In the field of **Art & Architecture**, you may consult the following databases for the same purpose:

ARTstor: Digital Library of approximately 1.6 million digital images in the areas of art, architecture, the humanities and social sciences.

Census of Antique Works of Art and Architecture known in the Renaissance is an interdisciplinary research database containing documentation centering on the reception of antiquity, a focus on Renaissance studies.

Grove Art Online: Gateway to the Oxford art reference sources.

Interactive Nolli Map presents the 1748 Nolli map of Rome as an interactive tool. Access to information about the map in both written and graphic form.

Italian Area: Italian Contemporary Art Archive.

Web Gallery of Art: Virtual museum and searchable database of European painting and sculpture 1100-1850.

For **Medieval and Renaissance Studies** you might find the following databases useful in providing access to manuscripts or bibliographies:

An Analytic Bibliography of Latin Texts Written during the Renaissance and Later is freely available on the Web.

Digital Scriptorium: Image database of medieval and renaissance manuscripts that unites scattered resources from several institutions.

Bibliotheca Hertziana offers in **Digitale Bibliothek** the full text of the rare books in its collection.

Dumbarton Oaks Hagiography Database: Provides information from the Greek vitae and martyria of 119 saints from the 8th to the 10th century including bibliographies and the possibility to download the Greek text.

Incunabula Short Title Catalogue: Database of 15th century European printing.

Medici Archive Project: Searchable online database of the Medici Granducal Archive documents.

The **Online Medieval & Classical Library:** Provides a selection of written texts in Latin, Anglo-Saxon, Old French, Middle High German, Old Norse, Italian, Spanish, etc., in English translation with a brief bibliography.

3. ...secondary sources

Browse the vast selection of e-journals listed on the Library homepage at

<http://aarome.org/research/resources/electronic-journals>. You can browse *JSTOR* and *DOAJ*, where you will find a large variety of e-journals in fields such as Art History, Archaeology, Classics, Palaeography, Medieval Studies, Renaissance Studies. Additionally, see *Propylaeum* for **Classics & Archaeology**, *ARTicles* online and *Literature on the Theory and History of Art* for **Art & Architecture**. *TOCS-IN* provides a table of contents of classics journals (with some links to full text articles or abstracts). The *Editoria Italiana Online (EIO)* provides full-text access to journals and monographs in the humanities, including classics, archaeology, and medieval studies.

4. ...dictionaries

Explore the **OXFORD REFERENCE ONLINE** which is an indispensable tool for all fields in its various sections such as the *Oxford Companion to Archaeology*, *to Classical Civilization*, *the Concise Companion to Classical Literature*, *the Dictionary of the Classical World*, *Who's Who in the Classical World* for **Classical Antiquity**; *the Concise Oxford Dictionary of Art & Artists*, *the Companion to*

Western Art, the Dictionary of Art, of 20th Century Art, of Modern Design, of Architecture and Landscape Architecture for **Art History & Architecture**; *the Dictionaries of World Mythology, of the Christian Church, of Saints* for **Religious Studies**; *the Encyclopedia of the Middle Ages, the Dictionaries of Byzantium, of the Renaissance, of Popes* for **Medieval and Renaissance Studies**; *the Companion to Music, Concise Dictionary of Music, of Opera* for **Music**; *the Companion to the Politics of the World* for **Modern Times**. Look at the links to other lexica (e.g., *Grosses Kunstlexikon, Grove Art Online, the Dictionary of Art Historians*) under “Periodical Indexes & Research Databases” on the Library home page.

5. ...portals (links to other links)

Explore the portals *ART-guide, Arthistoricum.com, Grove Art Online* (for **Art History**), *BCS, Propylaeum, E-scholarship Repository* (for **Archaeology & Classics, Egyptology**) and *Iter* (**Middle Ages and Renaissance, 400-1700**) with literature research options and further links to many electronic resources (texts, images, lexica, bibliographies).

6. ...e-journals and e-books

The Library’s homepage also provides access to e-journals in the fields of classics, archaeology, art history, medieval and renaissance studies. Do not forget *TOCS-IN*, a searchable table of contents from the University of Toronto to classics journals, *JSTOR*, a platform for research journals and monographs in all fields that provides full-text access to tens of thousands of publications, and the *Editoria Italiana Online (EIO)* providing full-text access to thousands of Italian e-books and e-journals in the humanities. To learn whether a particular journal title is available online, please check the Library’s catalog.

VII. Other Collections

The following are described at <http://aarome.org/research/library/special-collections>

1. Manuscripts: Manuscripts are held in the Barbara Goldsmith Rare Book Room.

2. Maps: Consult the [partial inventory of the AAR Historical Map Collection](#) and our [Maps & GIS online guide](#).

3. Microform

Consult the information under the “Microfilm & Microfiche” heading for information on uncataloged microform collections, including the Cicognara Project: Conte Leopoldo Cicognara (1767-1834) collected a famous Library of approximately 5,000 books on art, archaeology, and kindred subjects, now housed in the Vatican Library. The books date, in a virtually unbroken sequence, from the beginning of printing to Cicognara's time. It was the largest and most judiciously selected Library in the field ever brought together. The microfiche collection stems from a joint program of the Vatican Library and University of Illinois at Urbana-Champaign and is now becoming available **online** at <http://cicognara.org/>.

4. Music Scores and CDs:

These are searchable in the Library's catalog and can be browsed through the inventory lists of music scores and CDs.

5. Photographs: <http://aarome.org/research/photo-archive/about>

The study collection of more than 80,000 photographs, part of the Library since the early 20th century, has been enriched periodically over the years by the donation or purchase of special collections, including photos taken by or for John Henry Parker (late 19th c. images of Roman antiquities), Romualdo Moscioni (Etruscan art and monuments), H. Ess Askew FAAR'32 (Arch of Septimius Severus), Esther Van Deman FASCSR'09 (Roman architecture), and Georgina Masson (Italian gardens). In addition, the photographic record of Fellows' Works (individual and collaborative projects at the Academy) became part of the Library collections c. 1932. In 1956, the Academy agreed to house the

collection of over 3,000 photographs of Roman topography and antiquities donated by Ernest Nash to the Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma. This collection became known as the "Fototeca Unione." The Fototeca Unione grew to over 30,000 photos and was published in microfiche form, with the aid of the National Endowment for the Humanities and other foundations. In 1996, the Fototeca Unione and the various historical collections housed in the Library were brought together in a new Photographic Archive, under the auspices of the Library but with its own staff. New efforts were undertaken to preserve the older collections and to catalog them in the URBS database. In 2001, a new Photographic Archive, designed by Cinzia Abbate and Carlo Vigevano, opened in the former garden house at Via Angelo Masina, 5B.

The Photographic Archive of the AAR is open Tu, Th 10:00-13:00/13:30-17:00 or by appointment.

Contact the Archive: photoarchive@aarome.org or 06-5846281.

Reproductions for study and publication are available for a fee (for orders contact: photoarchive@aarome.org).

The Askew, Parker, Van Deman, Moscioni, Gatteschi, Beato – Des Granges, Detweiler, Library collection, Masson and Landscape Architecture and Fellows' Work collections are cataloged in the database of URBS. Other collections are available through inventory lists and online finding aids (<http://dhc.aarome.org/>).

The original Nash donation and some subjects of the Fototeca Unione such as ancient Rome and Ostia, Morocco, Algeria, Tunisia and Libya are cataloged online. The rest of the Fototeca Unione is accessible through a card catalog and the published microfiche edition: *Ancient Roman Architecture: Photographic Archive on Microfiche (1979-1982)*.

The Gatteschi, Masson and Parker collections have been digitized and are available in a database, which eventually will include all photographic collections of the AAR (<http://dhc.aarome.org/>).

VIII. Library Services

Borrowing Policies

In-house circulation: Fellows, Residents and other members of the AAR community are allowed to sign out books to their rooms, studios or studies, with the understanding that these books can be recalled for another reader when required. Reference books marked with a special sticker do not circulate. ***If you intend to consult a book for more than one day or to take a book from the Library to your room, office or studio, you must use your Library card to check it out. If you do not have a Library card with circulation privileges, please ask for one at the front desk. If you are checking out books to a desk or a reserve shelf in the Library, please insert a white Reserve slip in each book to clearly mark it as being checked out, otherwise, it will be re-shelved. Note: If you are out of town for more than three days, you need to return the books prior to your departure. The Library staff does not enter your rooms to retrieve the books, which means that they will be inaccessible to other users during your absence unless you return them. Please return books to the Library front desk.***

Desiderata / Purchase Requests

If you wish to recommend a title not owned by the Library, fill out the **Purchase Request form** on the Library's home page or the detailed view of Library's online catalog.

In-Process Items

In-process items are easily identifiable. Instead of a call number they have only an accession number (e.g., 127989 or the more recent format displaying the year, such as 2017-0288). These items may be requested at the Library front desk. Titles that are on order will display in the catalog with the date of the order indicated. Should an item have no information attached to it, please contact the front desk.

Lost or Missing Library Materials

Please fill out the **Missing Book form** on the Library's home page or the detailed view of Library's online catalog.

New Acquisitions

The new entries are displayed on the New Books Table in the Linda Bettman Reference Room and changed every two weeks. Note also the "**new acquisitions list**," which is linked to from the Library Home Page. Current journal issues are also displayed in the Linda Bettman Reference Room.

Pencils and Pencil Sharpeners

These can be found on the first, lower mezzanine, and basement floors. Please put the pencils back after using them.

Rare Book Requests

In order to request access to the Barbara Goldsmith Rare Book Room, fill out the **Rare Books Request form** at aarome.org/library before 10:00 am. The Barbara Goldsmith Rare Book Room is open by appointment 2:30-4:30 pm. For some highlights of the rare book collection, see:

<http://aarome.org/research/library/special-collections>

Recalls

When members of the AAR community receive an e-mail message or telephone call requesting the return of a book, it must be returned within 48 hours. If it is not returned, Library access will be canceled until the book is returned. If a member is going out of town for more than three days, it is incumbent upon this person to return any Library material to the Library before leaving; otherwise, the charged-out book(s) will be inaccessible to all other users during the borrower's absence.

Reserve Items

Library readers not residing at the Academy may reserve up to five books per month by checking out the books and filling out the reserve book slip in the Linda Bettman Reference Room and placing it in the book, which should be put in alphabetical order by the reader's last name on the reserve book cases in the computer catalog room.

Storage

American Academy items found in the catalog with the collection designation STORAGE are held in the Library Deposit in 5B. Access may be requested through the **Storage Request form** on the Library Home page, or in the detailed view in the online catalog. To gain access, fill out the online request form and meet a Library staff member on the day requested at 2:00 pm, Monday-Friday. Please note that it may not be necessary to request older volumes of some journals since they could be available online or available in the stacks of the Library proper. Please check the catalog.

IX. Computers, Network Connections, and Printers

Computers

There are public work stations throughout the Library (in the catalog room on the first floor; in the basement by the restrooms; in the microform room; in the Linda Bettman Reference Room; in the music room). These are restricted for searching in the Library Catalog and other online Library resources and brief email checking. Please do not use these for personal work.

Laptops

The library offers free wireless access. Please restrict Internet use to scholarly endeavors only.

Printing

There are no printers in the Library. Pen drives (USB keys) can be used to download data.

X. Other Information

Accessibility for the disabled

Access for people in wheelchairs is limited. The Library staff will assist.

Bar

There is a bar within the AAR serving food and beverages. The bar is closed from 14:30 to 15:30.

Bulletin board

Please note the bulletin board in the cloakroom for current events such as conferences, exhibitions and concerts at the AAR and other scholarly institutions in Rome and beyond.

Carrels / Desks

Can be requested by contacting the Assistant Librarian Denise Gavio – d.gavio@aarome.org or 06-5846-418. The resident AAR community has priority.

Cell phones

Strictly forbidden in the Library and on the Academy properties.

Coats and bags

For security reasons, it is strictly forbidden to bring coats, jackets, and bags into the Library. The cloakroom is provided with individual lockers in which you can leave your personal belongings.

Food and Beverages

Strictly forbidden in the Library in order to avoid damage to the books, attracting insects, etc.

Lights and Windows

In order to save on our electric bill and to protect the environment, **please remember to turn off the lights** and, for security reasons, to **close the windows** as you leave the Library after 6 pm.

Lost and Found

Please inquire at the Library front desk.

Readers' Tea

Served in the Salone M-F 4:00 pm. The AAR community and Library readers are welcome.

Restrooms

Toilets are located in the basement of the Library.

Smoking

Strictly forbidden in all of the Academy's buildings. The smoking area is in the Mercedes and Sid R. Bass Garden, to the left where the ashtray is. In case of rain, smoking is permitted in the doorway to the garden with the door closed. Cigarette butts must be placed in the ashtrays, not thrown on the ground!

XI. Staff List

Paolo Brozzi, Library Assistant ✉ p.brozzi@aarome.org ☎ 06-5846-457

Catie Heitz, Archivist, New York Office ✉ archives@aarome.org ☎ +1-212-751-7200

Lavinia Ciuffa, Acting Curator, Photo Archive ✉ photoarchive@aarome.org ☎ 06-5846-281

Valentina Follo, Curator, Norton-Van Buren Archaeological Study Collection ✉

v.follo.ext@aarome.org ☎ 06-5846-530

Denise Gavio, Assistant Librarian ✉ d.gavio@aarome.org ☎ 06-5846-418

Sebastian Hierl, Drue Heinz Librarian ✉ s.hierl@aarome.org ☎ 06-5846- 417

Kristine Iara, Classical Studies Librarian ✉ k.iara@aarome.org ☎ 06-5846-438

Paolo Imperatori, Assistant Librarian ✉ p.imperatori@aarome.org ☎ 06-5846-440

Tina Mirra, Acquisitions Assistant ✉ t.mirra@aarome.org ☎ 06-5846-419

Contact the Library: ✉ library@aarome.org ☎ 06-5846-419

XII. The American Academy in Rome

The American Academy in Rome is one of the leading overseas centers for independent study and advanced research in the arts and humanities. Each year, through a national juried competition, the Academy offers up to thirty Rome Prize fellowships in the following disciplines: architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, and in humanistic approaches to ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. These Fellows are joined by a select group of Residents, distinguished artists and scholars invited by the Director. Many Fellows and Residents have had a significant influence in the worlds of art, music, culture, literature, scholarship, and education.

The Academy also appoints Italian Fellows in the arts and humanities every year. These scholars become an integral part of the community and contribute greatly to the cultural exchange that is at the heart of the Academy's mission.

Founded in 1894, the Academy was chartered as a private institution by an act of Congress in 1905. In 1994, in honor of the Academy's Centennial, the President of the United States signed a joint resolution of Congress in recognition of the Academy's contributions to America's intellectual and cultural life.

The American Academy in Rome remains today a private institution supported by gifts from individuals, foundations, corporations, and the membership fees of colleges, universities, and arts and cultural organizations as well as grants from the National Endowment for the Arts, the National Endowment for the Humanities.

XIII. Friends of the Library

The American Academy in Rome invites you to join its "Friends of the Library" program, whose annual contributions support the Library's collections. Friends of the Library on both sides of the Atlantic receive invitations to special events in their honor: lectures, conferences, and other events featuring books, authors, and readers.

The "Friends of the Library" organization was founded in 1961 by three remarkable women: Professor Lily Ross Taylor, FAAR'18, archaeologist; Josephine D. Kimball, wife of Academy Director Richard Kimball; and Mary T. Williams, Executive Secretary in New York. Over the years, their dedicated successors – including Phyllis Gordan, Charles L. Babcock, FAAR'55, and Patricia Labalme – have kept the Library strong. Becoming a Friend of the Library is easy! **Please see**

<https://support.aarome.org/foi> -- any amount will make a difference and be directly applied to the Library's budget.

Gifts-in-kind

You can become a Friend of the Library by donating books and other Library items. Gift books and other materials are most welcomed in the areas in which the Library collects – classical studies, ancient history, archaeology, classical art, medieval and renaissance art and architecture, Italian history and literature. Books on the theory of art are also welcome. The Library gives a letter of receipt and book plates, but does not estimate the value of the book(s).

Desiderata Book Lists

The Library maintains desiderata lists in the Classics and post-Classical Studies, which we would look forward to jointly reviewing and for which we would gratefully accept donations.

Appendix 1: Library Locations

The Library's collections are classified following the Library of Congress Classification system, with the exception of the Rare Books Collection in the Barbara Goldsmith Rare Book Room.

Location in Library Catalog

Academy Archives
Elephant Folio Collection
Folio Collection
Large Folio Collection
Library Office
Library Stacks
Library Storage
Microforms
Multimedia
Music Collection Folios
Music Collection
Online E-Resources
Periodicals Collection
Photographic Archive
Rare Books - Section A
Rare Books - Section B
Rare Books - Section C
Rare Books - Section D
Rare Books - Section E
Reserves
Ross Reading Rm
Ross Reading Rm Folios
Van Buren Study Collection

Physical Location

Barbara Goldsmith Rare Book Room and New York Office
Vincent Buonanno Folio Reading Room
Vincent Buonanno Folio Reading Room
Vincent Buonanno Folio Reading Room
Library Office
Library Stacks
Basement of 5B, restricted access
Library Basement, adjacent to periodicals
Library Front Desk
Library Second Floor
Library Second Floor
Online
Library Basement
Adjacent to 5B
Barbara Goldsmith Rare Book Room
Barbara Goldsmith Rare Book Room
Barbara Goldsmith Rare Book Room
Barbara Goldsmith Rare Book Room
Barbara Goldsmith Rare Book Room
Barbara Goldsmith Rare Book Room
Library First Floor and Frank E. Brown Study Room
Arthur Ross Reading Room
Arthur Ross Reading Room, Folio shelves
Archaeological Archive, 5B

Journals post-1950 are located on the compact shelves in the Basement and most (though not all) **journals pre-1950** are in storage. Please fill out the request form at the Library front desk before 11:30 a.m. M-F if you need to consult a journal volume in storage. **NB:** There are several older journal issues available online and some are in the stacks in the Library proper. Please check the Library's catalog. Folios are located in the Buonanno Folio Reading Room in the Library's basement, as are Elephant Folios (center of the Folio Reading Room); the Arthur Ross Reading Room (Folio shelves) and in Music (2nd floor).

Appendix 2: Libraries in Rome and beyond

Please note that the following information changes regularly. We aim at maintaining the list current, but revert to the websites of the individual institutions to confirm hours of operations—in particular for seasonal and exceptional closings or changes in admissions, or any other information.

Art & Archaeology

Biblioteca dell'Istituto nazionale per la Grafica, Sezione Calcografia,

Ministero per i Beni Culturali e Ambientali

Via della Stamperia, 6 ☎ 06-69980278 (Library) or 06-69980242 (switch board)

Hours: M-F 9:00-13:00

Access: Letter of introduction

Biblioteca dell'Istituto nazionale per la Grafica, Sezione Gabinetto Disegni e Stampe,

Ministero per i Beni Culturali e Ambientali

Via della Stamperia, 6 ☎ 06-69980273

Hours: M-F 9:00-13:00

Access: Letter of introduction

Biblioteca della Galleria nazionale d'arte moderna e contemporanea

Via Gramsci, 81 ☎ 06-32298246 (general info) or 06-32298436 (director)

✉ biblio.gnam@arti.beniculturali.it

Hours: M-F 9:00-14:00

Access: ID, 2 photos

Catalog: <http://opac.uniroma1.it/SebinaOpacRMS/Opac?sysb=RMSGN>

There are also the **Archivio storico**, **bioiconografico** and **fotografico**: ☎ 06-32298243 (archivi) or 06-32298309 (fototeca) for an appointment.

Biblioteca della Soprintendenza per i Beni Archeologici di Ostia

Via dei Romagnoli, 717 ☎ 06-56358012 📠 06-5651500

Hours: Tu-F 10:00-13:00

Access: By appointment. You have to submit a letter by mail or fax to the attention of the “Soprintendente” and wait for a response.

Catalog: <http://www.itnw.roma.it/ostia/scavi/biblioteca/>

Biblioteca di Archeologia e Storia dell'Arte (BiASA)

Piazza Venezia, 3 ☎ 06-6977001

Hours: M-F 8:30-19:30; Sat 9:30-13:30

Distribution hours: M-F 9:30-13:30; 14:00-18:00; Sat 9:30-13:00

Reproductive services M-F 10:00-13:00; 15:00-18:00; Sat 10:00-13:00

Access: ID

Catalog: <http://www.archeologica.librari.beniculturali.it/>

Biblioteca di Scienze dell'Antichità, Dipartimento Scienze Storiche, Archeologiche e Antropologiche dell'Antichità, Università degli Studi di Roma “La Sapienza”

Piazzale Aldo Moro, 5 ☎ 06-4440403

Hours: Consult their Library Home Page for the hours of the various departmental libraries.

Access: ID

Catalog: <http://opac.uniroma1.it/SebinaOpacRMS/Opac?sysb=RMS5L>

Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte

Via Gregoriana, 28 ☎ 06-69993242 (Library) or 06-699931 (switch board)

Hours: The Library on Via Gregoriana is currently closed due to renovation. During the closure an off-site reading room at the GNAM (via A. Gramsci 81, M-F 9:00-14:00 ☎ 06-36001239) has been set up for the consultation of the collections. Please note that prior to consulting books on Via Gramsci, 81, you will need to acquire a Library card at the Bibliotheca Hertziana on Via Gregoriana, 28 (M, Tu, Th, F 9:00-11:00; W 15:00-17:00).

Access: Letter of introduction, ID, photograph, diploma (or other proof of minimally a Master's/Magistrale degree)

Catalog: <http://www.biblhertz.it/en/library/catalogues/> and **URBiS**

Biblioteca de l'Académie de France à Rome, Villa Medici

Viale Trinità dei Monti, 1 ☎ 06-6761263

Librarians: Maria Teresa De Bellis ✉ mariateresa.debellis@villamedici.it ☎ 06-6761263

or Raffaella Carchesio ✉ raffaella.carchesio@villamedici.it ☎ 06-6761305

Hours: M-Th 10:00-18:30; F 10:00-17:00

Access: By appointment

Catalog: **URBiS**

British School at Rome

Via Gramsci, 61 ☎ 06-32649380 (Library) or 06-32649377 (photo archive)

Librarian: Valerie Scott

Hours: M-F 9:00-18:45

Access: Letter of introduction, ID, photograph

Catalog: <http://www.urbis-libnet.org/>

Deutsches Archäologisches Institut

Via Sicilia, 136 ☎ 06-4888141 ✉ bibliothek@rom.dainst.org

Librarian: Thomas Fröhlich ✉ froehlich@rom.dainst.org

Hours: M-F 9:30-18:30

Access: A proof of the doctorate degree (either a letter of introduction or a copy of the diploma)

Catalog: <http://opac.dainst.org/F?RN=148598343> and **URBiS**

NB: Only parts of the collection are available in-house. The rest can be requested from storage.

École Française de Rome

Palazzo Farnese, Piazza Farnese, 67 ☎ 06-68601330

Librarian: Yannick Nexon

Hours: M-F 10:00-19:00

Access: Applications for admission are accepted from 10:00 to 14:00 only. Letter of introduction, ID

Catalog: <http://www.farnese.efrome.it/> and **URBiS**

This Library is especially strong in medieval studies.

Escuela Española de Historia y Arqueología en Roma

Via di Torre Argentina, 18 ☎ 06-68100027 or 06-68100026 ✉ biblioteca@csic.it

Librarian: Blanca Domingo

Hours: M-F 9:00-14:30

Access: ID

Catalog: <http://www.eehar.csic.es/biblioteca/>

Kunsthistorisches Institut in Florenz – Max Planck-Institut

Via Giuseppe Giusti, 44, 50121 Firenze ☎ 055-249111

Hours: M-F 9:00-20:00; to request a Library card: Tu, Th 10:00-11:00; W 14:00-15:00

Access: Letter of introduction, photographs, ID. Must have a doctoral degree.

Catalog: <http://www.khi.fi.it/7732/kataloge>

MART: Museo di arte moderna contemporanea di Trento e Rovereto

Corso Bettini, 43, 38068 Rovereto ☎ 0464-454148 or 0464-454147 ✉ library@mart.trento.it

Librarian: Roberto Antolini ✉ roberto.antolini@biblio.infotn.it

Hours: M-F 10:00-16:00

Access: ID

Catalog: <http://circe.lett.unitn.it/ZwebSvr/Zetesis.ASP?WCI=Generic&WCE=MENU&WCU=MART.htm>

MAXXI: National Museum of 21st Century Arts

via Guido Reni, 4 A

✉ bibliomaxxi@darco.beniculturali.it

Hours: Tu-Su 9:00-13:30,14:00-16:00

Access: By appointment

Catalog: <http://opac.uniroma1.it/SebinaOpacRMS/Opac?sysb=RMSMX>

Norske institutt i Roma (Norwegian Institute in Rome)

Viale Trenta Aprile, 33 ☎ 06-58391005 ✉ biblioteket@roma.uio.no

Librarian: Germana Graziosi

Hours: M-F 9:00-16:30

Access: Letter of introduction, ID

For the first visit to the Library it is necessary to make an appointment with the librarian.

This Library has a good collection of art history, especially Renaissance, but also Byzantine and medieval studies. It is located only two doors down from the AAR.

Catalog: <http://www.reteurbs.org/>

Cinema

Cineteca Nazionale – Centro Sperimentale di Cinematografia

Via Tuscolana, 1524 ☎ 06-72294278 (Library); 06-72294216 (Cineteca Nazionale)

✉ biblioteca@fondazionecsc.it (Biblioteca "Luigi Chiarini") and
archiviofilm@fondazionecsc.it (Cineteca)

Hours: M-F 9:00-16:30

Access: ID

Catalog: <http://scuolacinema.sebina.it/SebinaOpacSCR/Opac.do#0>

L'Istituto Luce

Via Tuscolana, 1055 ☎ 06-72286337 ✉ luce@luce.it

Gaja Englaro, ✉ englaro@archivioluce.com

Hours: M-F 9:30-13:00

Access: By appointment

Website: <http://www.archivioluce.com/archivio/>

Classical Studies

Biblioteca di filologia classica e bizantina

Piazzale Aldo Moro, 5. Edificio di Lettere-1° piano ☎ 06-49913977

✉ mariantonietta.castaldi@uniroma1.it

Hours: M-Th 8:30-16:00; F 8:30-13:30

Access: ID

Catalog: <http://www.antichita.uniroma1.it/biblioteca/cataloghi>

Biblioteca dell'Istituto Nazionale di Studi Romani

Piazza dei Cavalieri di Malta, 2 ☎ 06-5743442

Director: Dott.ssa Bertolacini

Hours: M, W, Th 9:00-14:00

Access: ID

Catalog: <http://opacbiblioroma.caspur.it/>

École Française de Rome

see above (Art & Archaeology)

Institutum Romanum Finlandiae

Passeggiata del Gianicolo, 10 ☎ 06-6861995

Librarian: Simo Örmä ✉ orma@irfrome.org

Hours: By appointment

Access: Letter of introduction, ID

This Library has a very good collection of Latin epigraphy and the largest collection of review journals in Classics of the foreign schools in Rome. It is one of AAR's closest neighbors on the Gianicolo.

Catalog: <http://www.reteurbs.org/> and **URBiS**

Conservation

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)

Via San Michele, 13 ☎ 06-58553366 or 06-58553367

Hours: M-F 8:30-17:00

Access: ID

Catalog: <http://www.iccrom.org/library/> and **URBiS**

Istituto Centrale per il Restauro e la Conservazione del Patrimonio Archivistico e Librario (ICPAL)

Via Milano, 76 ☎ 06-48291226

Hours: M-F 9:30-13:30

Access: ID

Istituto Superiore per la Conservazione ed il Restauro, Biblioteca Adolfo Venturini

Via di San Michele, 23 ☎ 06-48896322 and 06-48896305

Dott.ssa Baiocco ✉ giuseppina.baiocco@beniculturali.it

Dott.ssa Renda ✉ marina.renda@beniculturali.it

Hours: M-W 9:00-13:00, 13:30-15:00;

Th 9:00-13:00, 13:30-18:30

Access: ID

Italian Studies

Accademia della Crusca

Via di Castello, 46, 50141 Firenze ☎ 055-454277 or 055-454278

Hours: M-T, Th-F 9:00-14:00; W 9:00-17:00

Access: Letter of introduction

Catalog: <http://www.accademiadellacrusca.it/it/biblioteca>

Accademia nazionale dei Lincei e Corsiniana

see below (Medieval and Renaissance Studies)

Archivi del Novecento (Tor Vergata)

Via Mecenate, 59 ☎ 06-48907533

Access: By appointment

Archivio Storico Capitolino

Piazza dell'Orologio, 4 ☎ 06-67108100 ✉ archivio@comune.roma.it

Hours: M-F 9:00-16:00

Access: ID, form to fill out

Associazione Nazionale per gli Interessi del Mezzogiorno d'Italia

Piazza Paganica, 13, int. 2 ☎ 06-68136846 or 06-68136142 (also fax)

(Presidente: prof. Gerardo Bianco; Segretario generale: Dott.ssa Cinzia Craveri)

Hours: M-F 9:00-18:00

Access: ID

Catalog: <http://opac.sbn.it/opacsbn/opac/iccu/informazioni.jsp>

Biblioteca del Centro Documentazione Studi sul Femminismo (CEDOC)

S.N. Canaletto Sud, 88, 41122 Modena ☎ 059 451036

✉ biblioteca: biblioteca@cddonna.it

by appointment

Access: ID, form to fill out

Biblioteca del Centro Studi DWF – Donna Woman Femme

Università degli Studi Roma Tre, Biblioteca di Area Umanistica "Giorgio Petrocchi",

Via Ostiense, 236 ☎ 06-57338360 or 06-57338315 (speak with Dott.ssa Varricchio)

Hours: M-F 9:00-19:30

Access: ID

Biblioteca del Museo Nazionale di Castel Sant'Angelo

Lungotevere Castello, 50 ☎ 06-6819111

Librarian: Miria Nardi ☎ 06-68191140 ✉ miria.nardi@beniculturali.it

Hours: Tu, Th 9:00-13:00, 14:00-17:00

Access: By appointment

Biblioteca del Museo Storico della Liberazione di Roma

Via Tasso, 145 ☎ 06-7003866

Hours: Tu-Sun 9:30-12:30; Tu, Th, F 15:30-19:00

Access: ID

Biblioteca del Senato della Repubblica "Giovanni Spadolini"

Piazza della Minerva, 38 ✉ BibliotecaMinerva@senato.it

Hours: M-F 9:00-19:30; Sat 9:00-12:30

Access: ID, form to fill out

Catalog: <http://opac.parlamento.it/>

Biblioteca dell'Archivio Centrale dello Stato

Piazzale degli Archivi, 27 ☎ 06-545481

Hours: Sala studio: M-F 9:00-18:45; Sat 9:00-13:00; biblioteca: M-F 9:30-12:30

Access: ID

Catalog: <http://opacbiblioroma.caspur.it/>

Biblioteca dell'Archivio di Stato di Roma

Palazzo della Sapienza, Corso del Rinascimento, 40 ☎ 06-68190853 and 06-6819081/2/3

Hours: Archivio M-Th 9:00-18:00; F 9:00-17:00; Sat 9:00-13:00; Biblioteca M-F 9:00-13:00; M,Th 9:00-17:00

Access: By appointment

Biblioteca dell'ISTAT (Istituto nazionale di statistica)

Via Cesare Balbo, 16 ☎ 06-46732380 📠 06-46732617 ✉ biblio@istat.it

Hours: M-Th 9:00-16:00; F 9:00-14:00

Access: ID

Biblioteca dell'Istituto Nazionale di Studi Romani

see above (Classical Studies)

Biblioteca della Società Geografica Italiana

Via della Navicella, 12 ☎ 06-7004677

Hours: M-F 9:00-13:00; Tu, Th 14:00-17:00

Access: ID

Biblioteca della Soprintendenza Archivistica per il Lazio

Corso Vittorio Emanuele, 209 ☎ 06-6896244, 06-6869862, 06-6868397

Librarian: Dott.ssa Castiglione

Access: By appointment

Biblioteca di Statistica del Comune di Roma

Via della Greca, 5 ☎ 06-67103322

Librarians: Daniele Milani and Gianfranco Gobbi

Hours: Tu-W 9:00-13:30; Th 9:00-17:30

Access: ID

Biblioteca di Storia Moderna e Contemporanea

Via Michelangelo Caetani, 32 ☎ 06-6828171 ✉ b-stmo@beniculturali.it

Hours: M-F 8:30-19:30; Sat 8:30-13:30

Access: ID

Catalog: <http://www.istituculturalidiroma.it/ricercaSemplice.php>

Biblioteca e Raccolta Teatrale del Burcardo

Via del Sudario, 44 ☎ 06-6819471 ✉ biblioteca.burcardo@siae.it

Director: Maria Teresa Iovinelli

Hours: M-F 9:00-13:30 (distribution of books ends at 13:00)

Access: ID

Biblioteca Nazionale Centrale di Roma

Viale Castro Pretorio, 105 ☎ 06-49891

Hours: M-F 8:30-19:00 (3 books or periodicals may be requested per day until 14:30 either from a computer terminal on site or remotely via their online catalog); Sat 8:30-13:30 (3 books or periodicals may be requested per day until 11:30)

Access: ID. However, in order to consult manuscripts, rare books, and Italian theses, you must bring either a letter of introduction detailing your research needs/area or offer a written description of your own research in addition to your passport.

The Library possesses ca. 7 million monographs, periodicals, including newspapers, Italian government documents, rare books, manuscripts, microform, DVDs, CDs. NB: Holds microfilm of manuscripts of most libraries in Italy (i.e., not of the Vatican, which technically is not part of Italy, and not of the Biblioteca Ambrosiana, Milan, which is at the Medieval Institute of the University of Notre Dame. See http://medieval.library.nd.edu/resources/ambrosiana_mss.shtml).

Catalog: <http://bve.opac.almavivaitalia.it/>

Biblioteca Universitaria Alessandrina, Università degli Studi di Roma “La Sapienza”

Piazzale Aldo Moro, 5 ☎ 06-44740220 or 06-4474021

Hours: M-F 8:30-19:30; Sat 8:30-13:30

Access: ID

Catalog: <http://www.alessandrina.librari.beniculturali.it/index.php?it/99/i-cataloghi>

Casa dei Teatri

Villa Doria Pamphilj, Largo 3 Giugno, 1849 ☎ 06-45460691

✉ casadeiteatri@bibliotechediroma.it

Hours: Tu-Su 10:00-19:00 (April 1-September 30); Tu-Su 10:00-17:00 (October 1-March 31)

Access: ID

Deutsches Historisches Institut in Rom

Via Aurelia Antica, 391 ☎ 06-660492 or 06-660491

Librarian: Thomas Hofmann ✉ hofmann@dhi-roma.it

Hours: M, Tu, Th 9:00-17:00; W 9:00-19:00; F 9:00-15:30

Access: ID

Catalog: http://dhi-roma.it/index.php?id=bibl_opacs&L=24 and **URBiS**

In addition to an excellent music collection, this Library houses Italian history from the middle ages to the present. Of particular note are a number of pamphlets from the fascist era.

Fondazione Marco Besso

Largo di Torre Argentina, 11 ☎ 06-68192984 ✉ biblioteca@fondazionemarcobesso.it

Hours: M, W 10:00-19:00; Tu, Th, F 10:00-17:00

Access: Letter of introduction, ID

Catalog: **URBiS**

Istituto Geografico Militare

Via Cesare Battisti, 10/12, 50122 Firenze ☎ 055-2732244

Hours: M-F 8:30-13:00

Access: By appointment

RAI Biblioteca

Viale Mazzini, 14 ☎ 0637264689 or 06-37264619

Hours: M-F 9:30-13:00

Access: Letter of introduction, ID

Medieval and Renaissance Studies (+Manuscripts and Rare Books)

Abbazia Benedettina Santa Maria Assunta di Praglia: Biblioteca Santa Maria Assunta

Via Abbazia di Praglia, 16, 35037 Bresseo di Teolo (PD) ☎ 049-9900625

Director: d. Stefano Guglielmo Scannerini

Hours: Tu-Sat 9:30-12:15, 15:30-18:15

Access: letter of introduction (for consultation of manuscripts), ID

Catalog: http://www.praglia.it/wordpress/?page_id=322

Accademia Nazionale dei Lincei e Corsiniana

Palazzo Corsini, Via della Lungara 10 ☎ 06-680271 (switch board); 06-68027244 (Library)

Director: Marco Guardo ☎ 06-68027254 ✉ guardo@lincei.it

Hours: M, Tu, W, F 9:00-13:00; Th 9:00 -17:00

Access: Letter of introduction, ID

There are three Library sections in this Academy: 1) Section Biblioteca Corsiniana (12th-19th c.

Manuscripts), 2) Academic Section (volumes and manuscripts pertaining to the History of the Academy), 3) Oriental Section: Arabic, Persian and Ethiopian manuscripts.

Biblioteca Ambrosiana

Piazza Pio XI, 2, 20123 Milano ☎ 02-806921

Hours: Reading Room: M-F 9:30-17:00

Consultation requests can be entered 9:30-11:45 and 14:00-16:30

Access: Letter of introduction, ID

Catalog: <http://ambrosiana.comperio.it/>

Biblioteca Angelica

Piazza S. Agostino, 8 ☎ 06-6840801

Hours: Tu-Th 8:30-19:00; M, F, Sat 8:30-13:45 (books can be requested until 1 hour before closing)

Access: ID

Catalog: <http://opacbiblioroma.caspur.it/>

Biblioteca Apostolica Vaticana

Porta Sant'Anna ☎ 06-69879403 ✉ bavsegre@vatlib.it

Hours: Reading Rooms: M-F 8:45-17:15

The Secret Archives are open M-F 8:15-13:00

Access: Introduction letter indicating qualification level (professor or researcher, Ph.D.), and topic of study.

ID to get through the "Porta Sant'Anna," the main entrance to the Vatican State.

The Admissions Office is open M-F 8:45-12:00; M, Th 15:00-16:00

Catalog: http://www.vaticanlibrary.va/home.php?pag=cataloghi_online

Biblioteca Bertoliana

Sede di Palazzo S. Giacomo, Contrà Riale, 5, 36100 Vicenza ☎ 0444-578211

✉ bertoliana@bibliotecabertoliana.it

Reference Office: ✉ consulenza@bibliotecabertoliana.it; Manuscripts Office:

✉ manoscritti@bibliotecabertoliana.it; Rare Books Office: ✉ rarascripta@bibliotecabertoliana.it

Hours: M-F 8:00-19:00; Sat 8:00-12:30

Access: ID

Catalog: <http://www.bibliotecabertoliana.it/>

Biblioteca Casanatense

Via S. Ignazio, 52 ☎ 06-6976031

Hours: M-F 8:00-19:00; Sat 8:00-13:30

Access: ID

Catalog: <http://opac.casanatense.it/>

Biblioteca Civica di Arezzo

Palazzo Pretorio, Via dei Pileati, 8, 52100 Arezzo ☎ 0575-22849

Hours: M-F 8:30-19:30; Sat 8:30-13:30

Access: Letter of introduction, ID

Catalog: <http://www.bibliotecarezzo.it/catalogo>

Biblioteca dell'Osservatorio Astronomico di Monte Mario, Università degli Studi di Roma "La Sapienza"

Viale del Parco Mellini, 84 ☎ 06-94286425

Librarian: Marinella Calisi ✉ calisi@inaf.it

Hours: Th 9:00-13:00; 14:30-18:00

Access: By appointment

This older Library holds titles pre-800.

Biblioteca dell'Osservatorio Astronomico di Monteporzio Catone (RM),

Biblioteca moderna e storica

Via Frascati, 33 ☎ 06-94286/440

Librarian: Marco Ferrucci ✉ marco.ferrucci@ao-roma.inaf.it

Access: By appointment

This newer Library holds titles post-800.

Biblioteca della Pontificia facoltà teologica San Bonaventura “Seraphicum”

Via del Serafico, 1 ☎ 06-515031 (switch board), 06-51503633 or 06-51503632 (Library)

Head: Father Emil Kumka

Hours: M-F 9:00-12:45; 15:00-18:30; Sat. 9:00-12:00

Access: ID

Catalog: <http://www.seraphicum.org/>

Biblioteca Medicea Laurenziana

Piazza San Lorenzo, 9, 50123 Firenze ☎ 055-211590 ✉ b-mela@beniculturali.it

Hours: M, W, F 8:00-14:00; Tu, Th 8:00-14:00

Access: Letter of introduction, ID

Catalog: <http://www.bmlonline.it/collezioni-e-fondi/cataloghi/>

Biblioteca Vallicelliana

Piazza della Chiesa Nuova, 18 ☎ 06-68802671; 06-6869237 (direzione)

✉ b-vall.servizi@beniculturali.it

Hours: M, Tu, F 8:15-13:30; W, Th 8:15-19:15; Sat 8:15-11:30

Access: Letter of introduction if you need to consult manuscripts, ID

Catalog: <http://opacbiblioroma.cineca.it/>

Istituto Patristico Augustinianum

Via Paolo VI, 25 ☎ 06-68006238

Librarian: P. Juan Antonio Cabrera Montero, OSA ✉ iparom@vatlib.it

Hours: M-F 8:30-18:00; Sat 9:00-12:00

Access: ID

Catalog: Follow link on the website or consult **URBiS**

Istituto Storico Italiano per il Medioevo

Piazza dell’Orologio, 4 ☎ 06-68802075

Director: Dott.ssa Anna Maria Velli

Hours: Tu, Th, F 9:00-13:00; M, W 9:00-17:30

Access: Letter of introduction, ID. Together with this documentation you need to fill out a “Modulo di Richiesta per il Tesseramento” (request form for a Library card). This form is found on their Web site and you could print it and fill it out before you go there.

Catalog: <http://www.isime.it/index.php/biblioteca/cataloghi>

Villa I Tatti: The Harvard University Center for Italian Renaissance Studies, Biblioteca and Fototeca Berenson

Via di Vincigliata 26, 50135 Firenze ☎ 055-603251 ✉ library@itatti.it (Library)

or ✉ gpagliarulo@itatti.it (photo archive)

Hours: M-F 9:00-18:00

Access: By appointment, Letter of introduction

Catalog: <http://nrs.harvard.edu/urn-3:hul.ois:hollis+>

Music

Museo Nazionale degli Strumenti Musicali

Piazza Santa Croce in Gerusalemme, 9/a ☎ 06-7014796

Hours: Tu-Su 8:30-19:00

Deutsches Historisches Institut in Rom

Via Aurelia Antica, 391 ☎ 06-660492 or 06-660491 ✉ musik@dhi-roma.it

Librarian: Thomas Hofmann ✉ hofmann@dhi-roma.it

Music Librarian: Christina Ruggiero ☎ 06-66049233 ✉ ruggiero@dhi-roma.it

Hours: M, Tu, Th 9:00-17:00; W 9:00-19:00; F 9:00-15:30

Access: ID

Catalog: http://dhi-roma.it/musikbibl_katalog.html?&L=&MP=1308-1157 and **URBiS**

Numismatics

Biblioteca dell'Istituto Italiano di Numismatica

Via Quattro Fontane, 13 ☎ 06-4743603

Librarian: Sara Sorda

Hours: M-Tu 9:00-14:00; Th-F 9:00-16:30

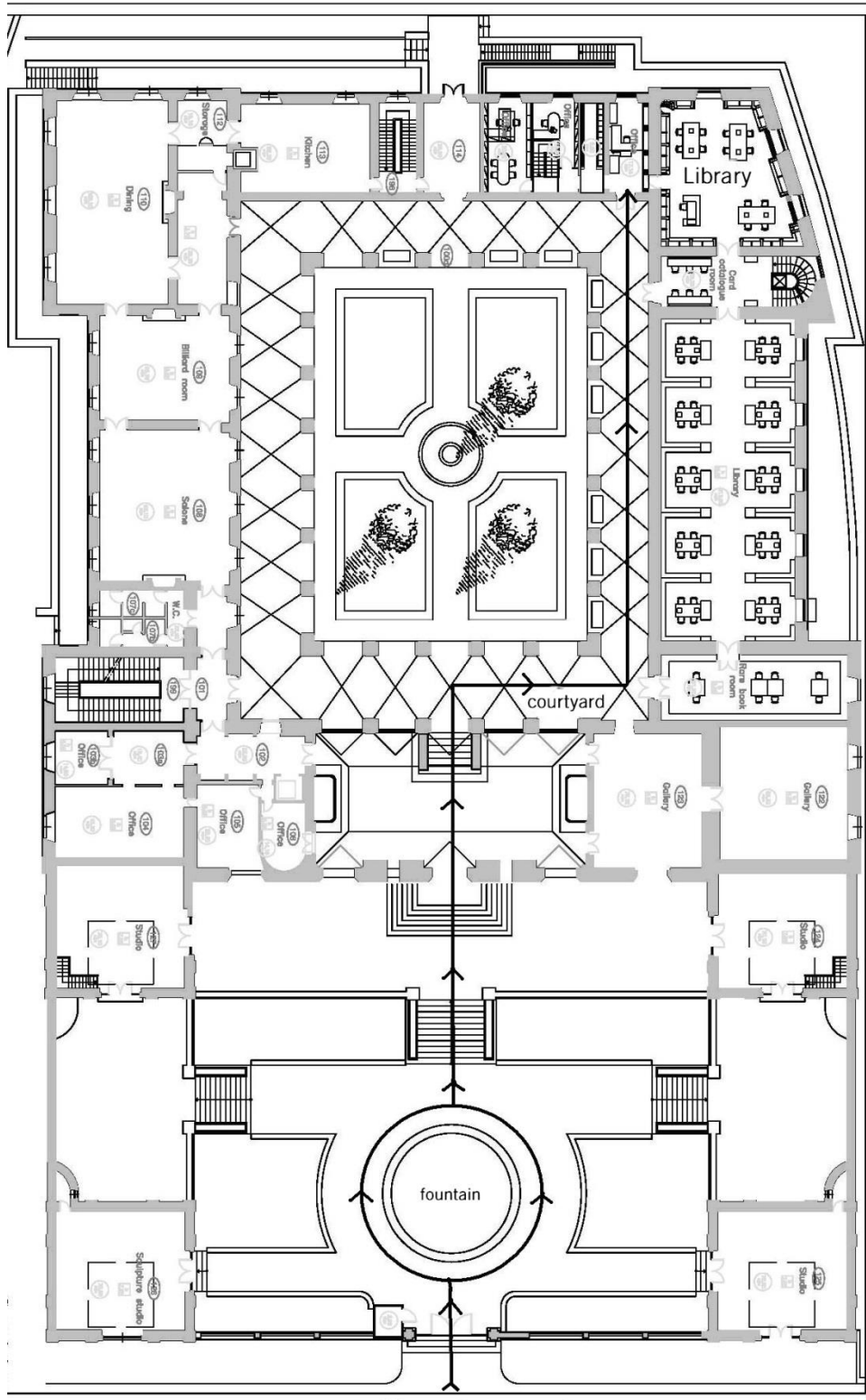
Access: Letter of introduction

Access privileges to other libraries

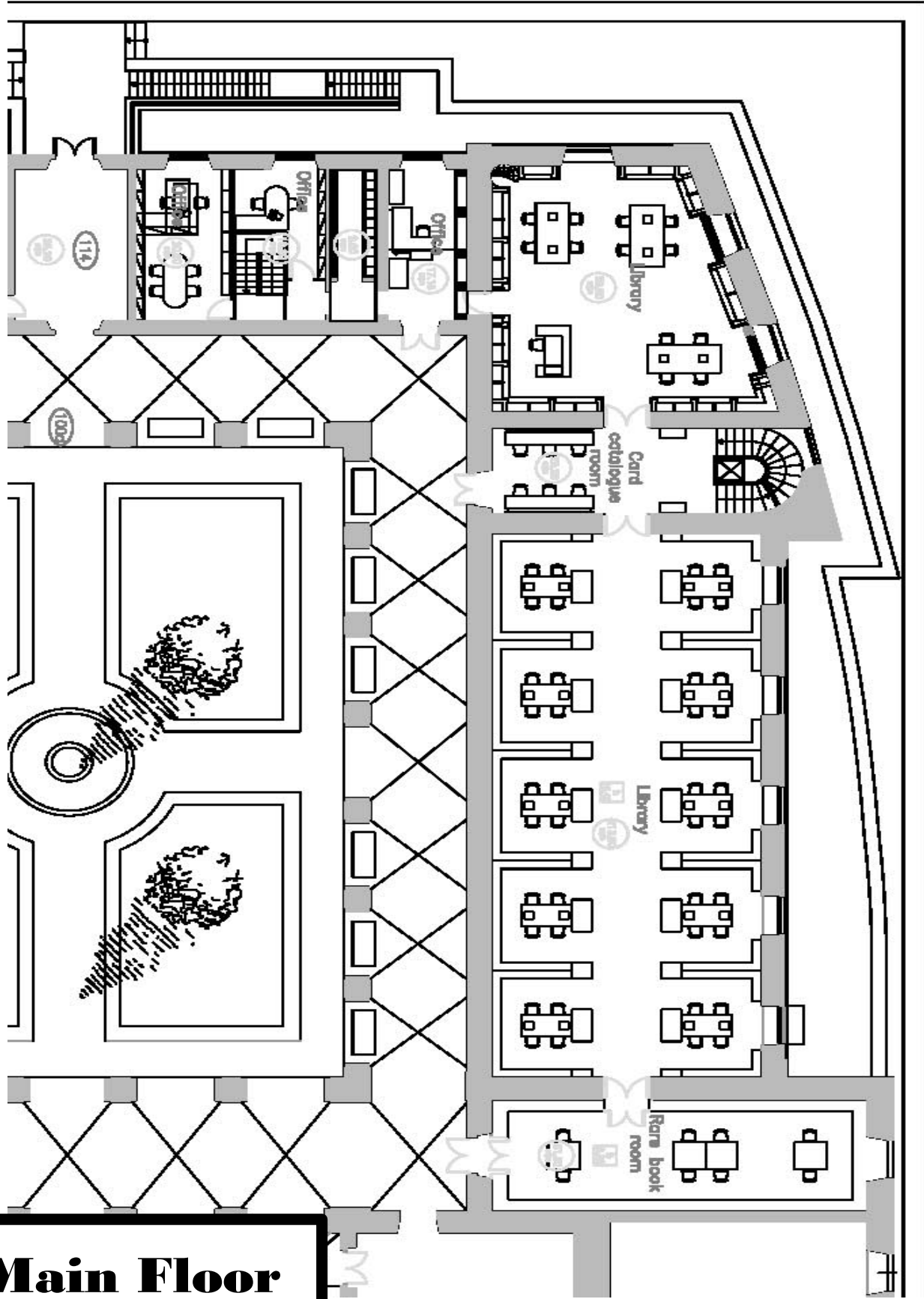
Please consult this page for a list of libraries and their access policies:

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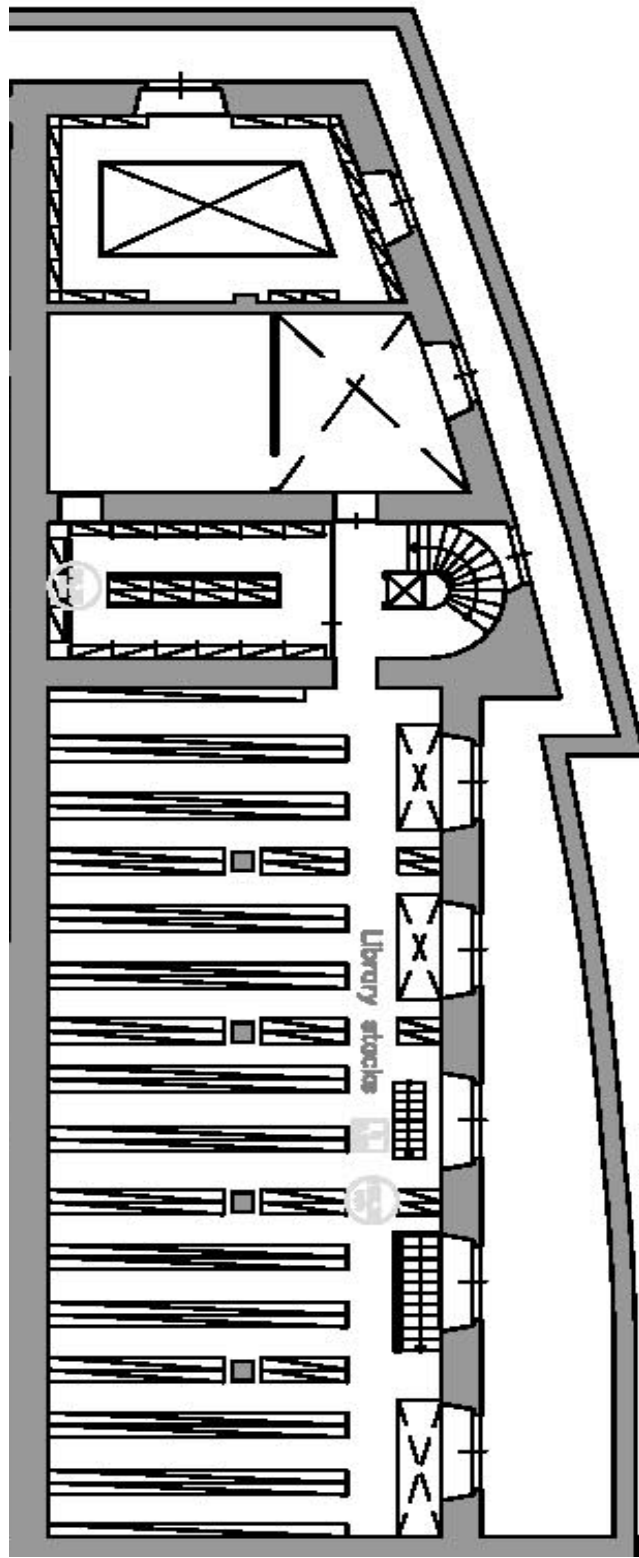
Appendix 3: Library Floor Plans



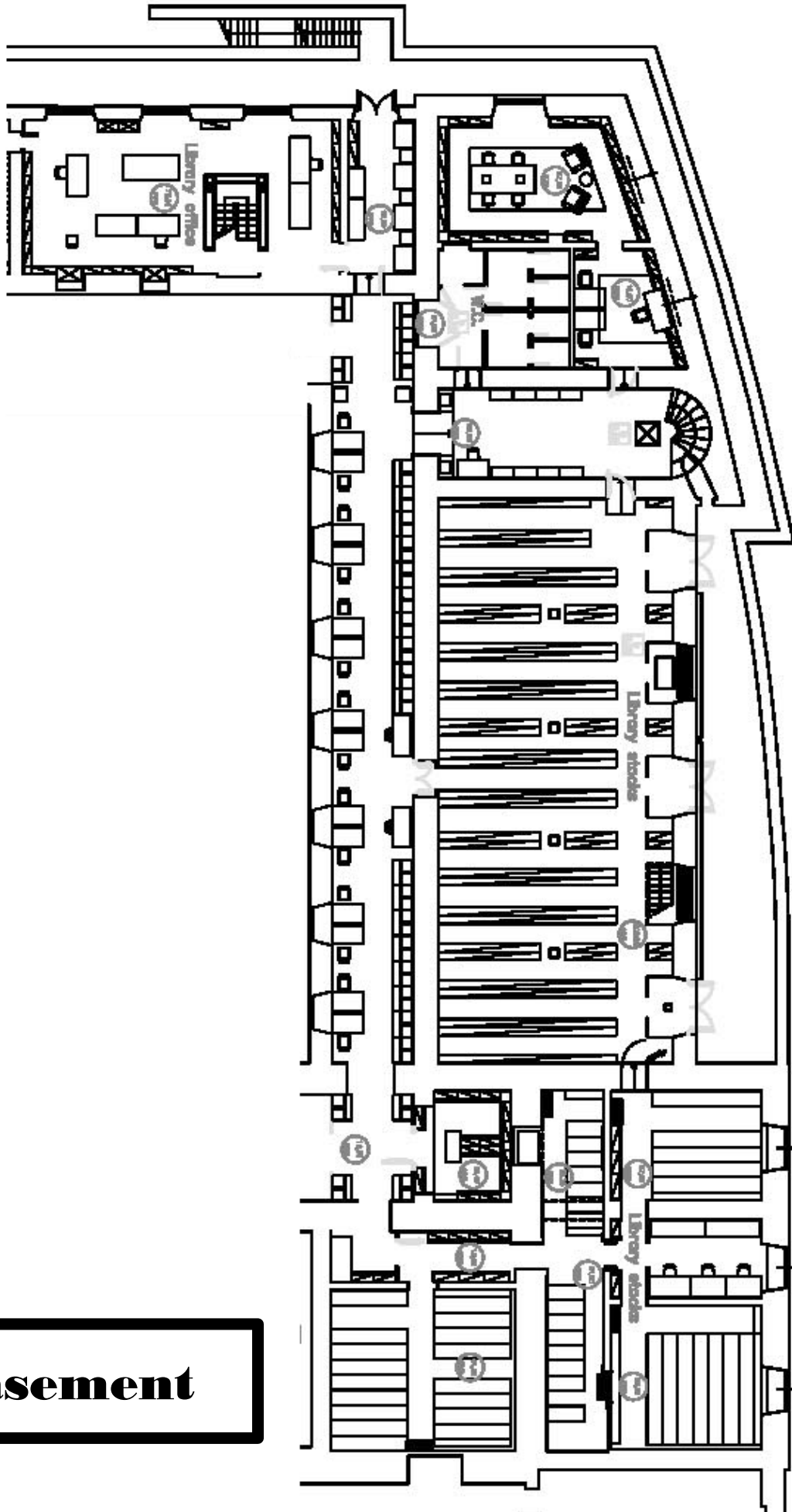
Via Angelo Masina, 5



Main Floor



**Lower
Mezzanine**



Basement

Via Angelo Masina 5, 00153 Roma ITALIA

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