

GUIDE TO THE ARTHUR & JANET C. ROSS LIBRARY



**AMERICAN ACADEMY
IN ROME**

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AMERICAN ACADEMY IN ROME: A GUIDE TO THE ARTHUR & JANET C. ROSS LIBRARY

I. Director's Welcome

As a center of intellectual inquiry, the Arthur & Janet C. Ross Library of the American Academy in Rome aims at providing our Fellows, Residents, Visiting Artists and Scholars with a dynamic research and learning environment. The collections, assembled over 129 years through the dedicated commitment and generosity of our benefactors, support the Academy's essential mission. Every day, numerous readers from within the Academy and the larger Roman and international community of scholars make use of its open-stacks, welcoming study spaces and inspiring environment. The rich array of resources within our collections are completed by our dedicated and knowledgeable staff who are eager to assist you in navigating our holdings and to facilitate access to any publications, as well as open doors at the countless research institutions, museums, libraries and archives that make Rome such a unique center of study. This guide provides you with preliminary information about our collections in print, electronic and other formats; our services; and a wide range of practical tips, but it is not intended to replace direct interaction with library staff. Please contact us in person, by phone or online—we are here to support your research and projects and we welcome your thoughts and suggestions. We look forward to working with you!

Sebastian Hierl

Drue Heinz Librarian

II. Introduction

The Arthur & Janet C. Ross Library of the American Academy in Rome holds 172,000 volumes in the fields of classical studies and the history of art and architecture. Especially strong are the collections in ancient Mediterranean archaeology and art, Greek and Latin literature, ancient topography, including the history of the city of Rome, ancient religions, and related fields, such as epigraphy, numismatics and papyrology. There is a good working collection in the history of art and architecture, especially Italian. There is also a rare book collection featuring chiefly 16th-18th century imprints in classical studies, archaeology, art and architecture, including sizeable collections of Roman guidebooks and early art treatises. The Library also houses small but noteworthy collections in contemporary art and architecture, landscape architecture, Italian history and literature, American literature, historical travel books, and music. Materials in additional subject areas are acquired selectively upon request. The AAR Library acquires ca. 2,500 volumes per year and subscribes to ca. 600 current periodicals. Gifts are most welcome, especially in the areas of the Library's specialization. The Library further houses a photographic archive of more than 100,000 images including the *Fototeca Unione*, founded by Ernest Nash with the donation of his own collection. This collection is jointly administered by the Academy and the International Union of Institutes of Archaeology, History and History of Art in Rome.

The Library is open-stack and contains working space for up to 80 readers. The main users of the Library are the Fellows and Residents of the American Academy, but reading passes are also issued to international scholars, qualified Roman residents, and Visiting Artists and Scholars. Located in the Academy's McKim, Mead & White building, the Library is eminently suited to independent study and scholarly research. The heart of the Library is the Arthur Ross Reading Room, with handsome wooden shelving and furniture designed by McKim, Mead & White. It is completed by the Linda Bettman Reference Room, the Frank E. Brown FAAR'33, RAAR'55 Study Room, and the Vincent Buonanno Folio Reading Room, as well as the Barbara Goldsmith Rare Book Room, designed by Michael Graves, FAAR '62, RAAR'79 in 1996.

III. Historical Notes

There are a number of important dates in the history of the Library of the American Academy in Rome. In 1894, the American School of Architecture in Rome was founded, and in the following year, 1895, the American School of Classical Studies in Rome. For one year, the two schools shared joint quarters in the Villa Aurora on the Pincio and discussed a merger under the name "American Academy in Rome," but relations broke down and the classicists moved out, taking their Library with them. The architectural school, now including painters and sculptors, went ahead and changed its name to the American Academy in Rome in 1897. By the time the two schools finally merged in 1911-1913 and moved into a new McKim, Mead & White building on the Janiculum Hill, it was the classicists' Library of over 8,800 volumes which was installed in the new vaulted wood-paneled Library. The architects' much smaller Library was housed in a room off the Library entrance, and the southwest reading room was used for the collection of photographs. The "School of Classical Studies" retained its name and its identity in the merger, while the architects, painters, sculptors and landscape architects (and later, composers, writers, designers, and conservationists) adopted the name "School of Fine Arts."

In 1928, the wooden wall to ceiling shelves and balustrade were added to the Linda Bettman Reference Room. In 1991, the Library was renovated as part of the general renovation of the entire McKim, Mead & White building which was completed for the Academy's Centennial in 1994. At that time, the main reading room was rededicated as the Arthur Ross Reading Room. In 1996, the Barbara Goldsmith Rare Book Room was created to house the Library's rare book collection.

In the 21st century, the Library once again outgrew its quarters, and a new space planning effort was begun. The first phase entailed the installation of compact storage in the building known as "5B" next door. The space plan, completed in 2007, included the renovation of existing spaces, creation of new folio shelving, and the provision of additional reader stations. In 2014, the collections were reclassified to the Library of Congress classification and a new circulation system based upon RFID technology was launched. Today, the Library is planning for a new, onsite expansion to provide for the vital growth space necessary to keep the Library relevant for the years to come.

IV. Access

Hours: By appointment, M-F 9:00-18:00. Hours for the admission and orientation of new readers: M-F 9:30-12:00 or by appointment. The Library is closed from mid-July to September. Fellows have 24/7 access following orientation (see below).

Access to outside readers

Access to the Library is free to qualified scholars, by appointment. An advanced degree or *laurea magistrale* in the humanities is required. Exceptions will be made for students in their fifth year (*il secondo livello*) who are working on a *tesi* and who need to consult select items uniquely held at the AAR. These readers should contact the Library in advance in order to schedule an appointment at 06-5846-419 or via e-mail at libraryaccess@aarome.org. Prior to arrival, the Library staff will pull the requested items and have them ready at the time of the appointment. American graduate students are admitted, but undergraduates are usually not accepted. Prospective readers must fill out the “Library Access Form” found on the home page and submit a letter of introduction via e-mail detailing their academic background and current research project. This letter must be from the home institution (or from an authoritative person in the case of unaffiliated individuals). Readers will be asked to present a valid photo ID.

IMPORTANT: Upon submitting your written request, you must wait for a response from us before showing up at the Gate! We accept new and renewing readers M-F 9:30-12:00 a.m. and afternoons by appointment. A reader who has been absent for 5 years or more (except a returning Fellow) should be treated as a new reader and must supply a new letter of introduction. The one-year card can be renewed, if there are no problems.

One-year cards: A qualified outside reader who is resident in Rome or plans to be here for several months may be issued a one-year reader’s card with a photo ID (*tessera*).

Short-term cards: Short-term cards, without photos, will be issued for persons who use the Library for a shorter period of

time, up to three months and for the summer. As the Library becomes very crowded in June and July and the quality of service may suffer, we ask that you apply for access *before May 15th*.

All non-resident readers must make an appointment at <https://academyaccess.aarome.org/> before accessing the Library.

Access to the AAR community

Any member of the residential community (Fellows, Residents, Visiting Artists and Scholars, and professional staff in residence) may have 24-hour access to the Library, via his/her normal key-card. 24-hour access can be withdrawn if the user does not return a borrowed Library item within three days of a recall. Access will be restored upon the return of the item(s).

V. Getting Started: Library Essentials

Explore the Library Home Page: <https://aarome.org/research>

Note links to practical information, such as hours, Library services, access policy.

Follow the links under **electronic resources** and **catalogs** to explore the great variety of resources available at the AAR Library (databases, electronic journals, the AAR catalog, other Library catalogs in Rome, Italy, world-wide).

Follow the link under **Libraries/Institutions** for useful information about other scholarly institutions in Rome and beyond, such as collections, access policy, hours.

To learn about events at the AAR, go to: aarome.org

Explore the AAR Library Catalog: <http://library.aarome.org>

The AAR Library Catalog contains monographs, periodicals, monographic series and continuations, photographs, music

scores, CDs, microform, maps, and electronic resources. Consult the Library Catalog for up-to-date information on the Library's holdings and their circulation status.

The Academy is a founding member of URBiS, the *Unione Romana Biblioteche Internazionali Specializzate* (Union of International Specialized Libraries in Rome), and contributes to its **online union catalog** at <http://www.urbis-libnet.org/>.

VI. Electronic Resources

How to find...

The Library subscribes or has purchased access to core electronic resources in its areas of emphasis, are available through the Library's online catalog at <http://library.aarome.org> and listed on the Library's website at <https://www.aarome.org/research/resources/research-databases>

1. ... literature: bibliographic research

The following databases allow you to perform bibliographic research. Consult the Library homepage and follow these links:

Archaeology & Classics

Ancient Greek Costume: Bibliography containing monographs and journal articles on the subject.

Année philologique: Main index for Classical Studies. Its indexes provide references to books, journal articles, reviews, and dissertations published throughout the world. NB: When searching "Ancient Authors" in the online version, mind that the ancient authors are listed under the Latin form of their names, e.g., Aristoteles (Stagirites) instead of Aristotle, Liuius instead of Livy, Iustinianus instead of Justinian.

Diotima: Bibliographic database for the study of women and gender in the ancient world.

Dyabola Bibliography for the classical world including ancient history, prehistory, epigraphy, numismatics, history of religion and peripheral cultures providing monograph titles, articles and reviews since 1956. Issued by Biering & Brinkmann.

Gnomon: A bibliographic database covering all aspects of the classical world.

Nestor: A bibliography of Aegean prehistory and related areas.

Propylaeum: A portal to e-resources in classics.

Thesaurus Linguae Latinae Online: the largest Latin dictionary in the world, covering Latin texts from the classical period up to about 600 A.D.

Zenon: Bibliography for the classical world including ancient history, prehistory, epigraphy, numismatics, history of religion and peripheral cultures providing monograph titles, articles and reviews since 1956. Issued by the DAI.

Art & Architecture

Art Discovery Group Catalogue: Virtual catalog for Art History containing monograph titles and journal articles in periodicals, conference papers, etc.

Medieval and Renaissance Studies

Feminae: Medieval Women and Gender Index: Bibliographic database indexing journal articles, book reviews, essays (no books written by a single author) about women, sexuality and gender in the Middle Ages.

International Medieval Bibliography: Bibliography of the European Middle Ages covering Europe, the Middle East and North Africa in the period 400-1500.

2. ...primary sources: searching for texts, images...

For classics, archaeology & related fields (i.e., the Ancient World) you may find the following databases useful for primary sources such as ancient literary sources, images, vases, inscriptions:

Corpus Scriptorum Latinorum: Aims to span the earliest epigraphic remains to the Neo-Latinists of the 18th century.

Internet Ancient History Sourcebook: Searchable archive of Greek and Latin texts in English translation.

Internet Classics Archive: Texts from Mesopotamia, Egypt, Persia, Israel, Greece and Rome.

Latin Library Ad Fontes: Texts of Roman authors in Latin.

The Digital Loeb Classical Library: The entire Loeb Classical Library of over 520 volumes (growing) at your fingertips, in full text, to search, browse, bookmark, annotate, and share content.

You will find also *Thesaurus Linguae Graecae* which provides searchable literary texts written in Greek from Homer to the fall of Byzantium in 1453 CE; and the **Thesaurus Linguae Latinae**, the largest Latin dictionary in the world and the first to cover all the Latin texts from the classical period up to about 600 A.D.

For epigraphic studies you may consult the *CIL: Archivum Corporis Electronicum*, or *EDR: Epigraphic Database Roma*, the *U.S. Epigraphy Project*, or *EAGLE* (electronic archive of Greek and Latin Epigraphy documenting Roman inscriptions of the Christian era, based primarily on the Corpus ICVR).

For papyrology see the links to the *Duke Papyrus Archive* and the *University of Michigan Papyrus Collections*.

For numismatics consult the *Virtual Catalog of Roman Coins*.

The Beazley Archive: Provides images of pottery, gems, sculpture, antiquaria, etc., with dictionary and bibliographies.

CVA online: Covers approximately 250 out-of-print volumes of the *CVA* in a searchable digitized format.

In the field of **Art & Architecture**, you may consult the following databases for the same purpose:

ARTstor: Digital Library of approximately 1.6 million digital images in the areas of art, architecture, the humanities and social sciences.

Census of Antique Works of Art and Architecture known in the Renaissance is an interdisciplinary research database containing documentation centering on the reception of antiquity, a focus on Renaissance studies.

Grove Art Online: Gateway to the Oxford art reference sources.

Interactive Nolli Map presents the 1748 Nolli map of Rome as an interactive tool. Access to information about the map in both written and graphic form.

Italian Area: Italian Contemporary Art Archive.

Web Gallery of Art: Virtual museum and searchable database of European painting and sculpture 1100-1850.

For **Medieval and Renaissance Studies** you might find the following databases useful in providing access to manuscripts or bibliographies:

An Analytic Bibliography of Latin Texts Written during the Renaissance and Later is freely available on the Web.

Digital Scriptorium: Image database of medieval and renaissance manuscripts that unites scattered resources from several institutions.

Bibliotheca Hertziana offers in *Digitale Bibliothek* the full text of the rare books in its collection.

Dumbarton Oaks Hagiography Database: Provides information from the Greek vitae and martyria of 119 saints from the 8th to the 10th century including bibliographies and the possibility to download the Greek text.

Incunabula Short Title Catalogue: Database of 15th century European printing.

Medici Archive Project: Searchable online database of the Medici Granducal Archive documents.

The *Online Medieval & Classical Library:* Provides a selection of written texts in Latin, Anglo-Saxon, Old French, Middle High German, Old Norse, Italian, Spanish, etc., in English translation with a brief bibliography.

3. ...secondary sources

Browse the vast selection of e-journals listed on the Library homepage at

<http://aarome.org/research/resources/electronic-journals>. You can browse *JSTOR* and *DOAJ*, where you will find a large

variety of e-journals in fields such as Art History, Archaeology, Classics, Palaeography, Medieval Studies, Renaissance

Studies. Additionally, see *Propylaeum* for **Classics & Archaeology**, *ARTicles* online and *Literature on the Theory and History*

of Art for Art & Architecture. *TOCS-IN* provides a table of contents of classics journals (with some links to full text articles or abstracts). The *Editoria Italiana Online (EIO)* provides full-text access to journals and monographs in the humanities, including classics, archaeology, and medieval studies.

4. ...dictionaries

Explore the **OXFORD REFERENCE ONLINE** which is an indispensable tool for all fields in its various sections such as the *Oxford Companion to Archaeology, to Classical Civilization, the Concise Companion to Classical Literature, the Dictionary of the Classical World, Who's Who in the Classical World* for **Classical Antiquity**; *the Concise Oxford Dictionary of Art & Artists, the Companion to Western Art, the Dictionary of Art, of 20th Century Art, of Modern Design, of Architecture and Landscape Architecture* for **Art History & Architecture**; *the Dictionaries of World Mythology, of the Christian Church, of Saints* for **Religious Studies**; *the Encyclopedia of the Middle Ages, the Dictionaries of Byzantium, of the Renaissance, of Popes* for **Medieval and Renaissance Studies**; *the Companion to Music, Concise Dictionary of Music, of Opera* for **Music**; *the Companion to the Politics of the World* for **Modern Times**. Look at the links to other lexica (e.g., *Grosses Kunstlexikon, Grove Art Online, the Dictionary of Art Historians*) under "Periodical Indexes & Research Databases" on the Library home page.

5. ...portals (links to other links)

Explore the portals *ART-guide, Arthistoricum.com, Grove Art Online* (for **Art History**), *BCS, Propylaeum, E-scholarship Repository* (for **Archaeology & Classics, Egyptology**) and *Iter* (**Middle Ages and Renaissance, 400-1700**) with literature research options and further links to many electronic resources (texts, images, lexica, bibliographies).

6. ...e-journals and e-books

The Library's homepage also provides access to e-journals in the fields of classics, archaeology, art history, medieval and renaissance studies. Do not forget *TOCS-IV*, a searchable table of contents from the University of Toronto to classics journals, *JSTOR*, a platform for research journals and monographs in all fields that provides full-text access to tens of thousands of publications, and the *Editoria Italiana Online (EIO)* providing full-text access to thousands of Italian e-books and e-journals in the humanities. To learn whether a particular journal title is available online, please check the Library's catalog.

VII. Other Collections

The following are described at <https://www.aarome.org/research/special-collections>

1. **Manuscripts:** Manuscripts are held in the Barbara Goldsmith Rare Book Room.
2. **Maps:** Consult the [partial inventory of the AAR Historical Map Collection](#) and our [Maps & GIS online guide](#).

3. Microform

Consult the information under the "Microfilm & Microfiche" heading for information on uncataloged microform collections, including the Cicognara Project: Conte Leopoldo Cicognara (1767-1834) collected a famous Library of approximately 5,000 books on art, archaeology, and kindred subjects, now housed in the Vatican Library. The books date, in a virtually unbroken sequence, from the beginning of printing to Cicognara's time. It was the largest and most judiciously selected Library in the field ever brought together. The microfiche collection stems from a joint program of the Vatican Library and University of Illinois at Urbana-Champaign and is now becoming available **online** at <http://cicognara.org/>.

4. Music Scores and CDs:

These are searchable in the Library's catalog and can be browsed through the inventory lists of music scores and CDs.

5. Photographs: <https://www.aarome.org/research/photographic-archive>

The study collection of more than 100,000 photographs, part of the Library since the early 20th century, has been enriched periodically over the years by the donation or purchase of special collections, including photos taken by or for John Henry Parker (late 19th c. images of Roman antiquities), Romualdo Moscioni (Etruscan art and monuments), H. Ess Askew FAAR'32 (Arch of Septimius Severus), Esther Van Deman FASCSR'09 (Roman architecture), and Georgina Masson (Italian gardens). In addition, the photographic record of Fellows' Works (individual and collaborative projects at the Academy) became part of the Library collections c. 1932. In 1956, the Academy agreed to house the collection of over 3,000 photographs of Roman topography and antiquities donated by Ernest Nash to the Unione Internazionale degli Istituti di Archeologia, Storia e Storia dell'Arte in Roma. This collection became known as the "Fototeca Unione." The Fototeca Unione grew to over 30,000 photos and was published in microfiche form, with the aid of the National Endowment for the Humanities and other foundations. In 1996, the Fototeca Unione and the various historical collections housed in the Library were brought together in a new Photographic Archive, under the auspices of the Library but with its own staff. New efforts were undertaken to preserve the older collections and to catalog them in the URBS database. In 2001, a new Photographic Archive, designed by Cinzia Abbate and Carlo Vigevano, opened in the former garden house at Via Angelo Masina, 5B.

The Photographic Archive of the AAR is open by appointment. Contact the Archive: photoarchive@aarome.org or 06-5846281.

High resolution copies of most photographs held at the Photographic Archive are freely accessible via iiif at

<http://dnc.aarome.org/>. Reproductions may be requested for a fee (for orders contact: photoarchive@aarome.org).

The collections at the Photographic Archive are cataloged in the Library's catalog at library.aarome.org and in [URBiS](http://www.urbis-libnet.org/) at <http://www.urbis-libnet.org/>.

VIII. Library Services

Borrowing Policies

In-house circulation: Fellows, Residents and other members of the AAR community are allowed to sign out books to their rooms, studios or studies, with the understanding that these books can be recalled for another reader when required.

Reference books marked with a special sticker do not circulate. *If you intend to consult a book for more than one day or to take a book from the Library to your room, office or studio, you must use your Library card to check it out. If you do not have a Library card with circulation privileges, please ask for one at the front desk. If you are checking out books to a desk or a reserve shelf in the Library, please insert a white Reserve slip in each book to clearly mark it as being checked out, otherwise, it will be re-shelved. Note: If you are out of town for more than three days, you need to return the books prior to your departure. The Library staff does not enter your rooms to retrieve the books, which means that they will be inaccessible to other users during your absence unless you return them. Please return books to the Library front desk.*

Desiderata / Purchase Requests

If you wish to recommend a title not owned by the Library, fill out the [Purchase Request form](#) on the Library's home page or the detailed view of Library's online catalog.

In-Process Items

In-process items are easily identifiable. Instead of a call number they have only an accession number (e.g., 127989 or the more recent format displaying the year, such as 2017-0288). These items may be requested at the Library front desk.

Titles that are on order will display in the catalog with the date of the order indicated. Should an item have no information attached to it, please contact the front desk.

Lost or Missing Library Materials

Please fill out the [Missing Book form](#) on the Library's home page or the detailed view of Library's online catalog.

New Acquisitions

The new entries are displayed on the New Books Table in the Linda Bettman Reference Room and changed every two weeks. Note also the "new acquisitions list," which is linked to from the Library Home Page. Current journal issues are also displayed in the Linda Bettman Reference Room.

Pencils and Pencil Sharpeners

These can be found on the first, lower mezzanine, and basement floors. Please put the pencils back after using them.

Rare Book Requests

In order to request access to the Barbara Goldsmith Rare Book Room, fill out the [Rare Books Request form](#) at <https://www.aarome.org/research/library> before 10:00 am. The Barbara Goldsmith Rare Book Room is open by appointment 2:30-4:30 pm. For some highlights of the rare book collection, see:

<https://www.aarome.org/research/special-collections/rare-book-room>

Recalls

When members of the AAR community receive an e-mail message or telephone call requesting the return of a book, it must be returned within 48 hours. If it is not returned, Library access will be canceled until the book is returned. If a member is going out of town for more than three days, it is incumbent upon this person to return any Library material to the Library before leaving; otherwise, the charged-out book(s) will be inaccessible to all other users during the borrower's absence.

Reserve Items

Library readers not residing at the Academy may reserve up to five books per month by checking out the books and filling out the reserve book slip in the Linda Bettman Reference Room and placing it in the book, which should be put in alphabetical order by the reader's last name on the reserve book cases in the computer catalog room.

Storage

American Academy items found in the catalog with the collection designation STORAGE are held in the Library Deposit in 5B. Access may be requested through the [Storage Request form](#) on the Library Home page, or in the detailed view in the online catalog. To gain access, fill out the online request form and meet a Library staff member on the day requested at 2:00 pm, Monday-Friday. Please note that it may not be necessary to request older volumes of some journals since they could be available online or available in the stacks of the Library proper. Please check the catalog.

IX. Computers, Network Connections, and Printers

Computers

As most readers have their own laptops or portable devices, there are only two public work stations in the Library: one at the entrance to the Arthur Ross Reading Room on the ground floor and one in the basement in front of the restrooms. These are restricted for searching in the Library Catalog and other online Library resources and brief email checking. Please do not use these for personal work. For any questions, please contact the Library's front desk.

Laptops

The library offers free wireless access. Please restrict Internet use to scholarly endeavors only.

Printing

There are no printers in the Library. Pen drives (USB keys) can be used to download data.

X. Other Information

Accessibility for the disabled

Access for people in wheelchairs is limited. The Library staff will assist.

Bar

There is a bar within the AAR serving food and beverages. The bar is closed from 14:30 to 15:30.

Bulletin board

Please note the bulletin board in the cloakroom for current events such as conferences, exhibitions and concerts at the AAR and other scholarly institutions in Rome and beyond.

Carrels / Desks

Can be requested by contacting the Assistant Librarian Denise Gavio – d.gavio@aarome.org or 06-5846-418. The resident AAR community has priority.

Cell phones

Strictly forbidden in the Library; calls must be taken in the Bass Garden or at the entrance of the Academy, by the Bass Fountain.

Coats and bags

For security reasons, it is strictly forbidden to bring coats, jackets, and bags into the Library. The cloakroom is provided with individual lockers in which you can leave your personal belongings.

Food and Beverages

Strictly forbidden in the Library in order to avoid damage to the books, attracting insects, etc.

Lights and Windows

In order to save on our electric bill and to protect the environment, **please remember to turn off the lights** and, for security reasons, to **close the windows** as you leave the Library after 6 pm.

Lost and Found

Please inquire at the Library front desk.

Afternoon Tea

Served in the Salone Mon-Thu 4:30 pm. The AAR community and Library readers are welcome.

Restrooms

Toilets are located in the basement of the Library.

Smoking

Strictly forbidden in all of the Academy's buildings. The smoking area is in the Mercedes and Sid R. Bass Garden, to the left where the ashtray is. In case of rain, smoking is permitted in the doorway to the garden with the door closed. Cigarette butts must be placed in the ashtrays, not thrown on the ground!

XI. Staff List

Paolo Brozzi, Library Assistant □ p.brozzi@aarome.org □ 06-5846-457

Catie Heitz, Archivist, New York Office □ archives@aarome.org □ +1-212-751-7200

Lavinia Ciuffa, Curator, Photographic Archive □ photoarchive@aarome.org □ 06-5846-281

Valentina Follo, Curator, Norton-Van Buren Archaeological Study Collection □ v.follo.ext@aarome.org □ 06-5846-530

Denise Gavio, Assistant Librarian □ d.gavio@aarome.org □ 06-5846-418

Sebastian Hierl, Drue Heinz Librarian □ s.hierl@aarome.org □ 06-5846-417

Kristine Iara, Classical Studies Librarian □ k.iara@aarome.org □ 06-5846-438

Paolo Imperatori, Assistant Librarian □ p.imperatori@aarome.org □ 06-5846-440

Tina Mirra, Acquisitions Assistant □ t.mirra@aarome.org □ 06-5846-419

Contact the Library: □ library@aarome.org □ 06-5846-419

XII. The American Academy in Rome

The American Academy in Rome is one of the leading overseas centers for independent study and advanced research in the arts and humanities. Each year, through a national juried competition, the Academy offers up to thirty Rome Prize fellowships in the following disciplines: architecture, design, historic preservation and conservation, landscape architecture, literature, musical composition, visual arts, and in humanistic approaches to ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. These Fellows are joined by a select group of Residents, distinguished artists and scholars invited by the Director. Many Fellows and Residents have had a significant influence in the worlds of art, music, culture, literature, scholarship, and education.

The Academy also appoints Italian Fellows in the arts and humanities every year. These scholars become an integral part of the community and contribute greatly to the cultural exchange that is at the heart of the Academy's mission.

Founded in 1894, the Academy was chartered as a private institution by an act of Congress in 1905. In 1994, in honor of the Academy's Centennial, the President of the United States signed a joint resolution of Congress in recognition of the Academy's contributions to America's intellectual and cultural life.

The American Academy in Rome remains today a private institution supported by gifts from individuals, foundations, corporations, and the membership fees of colleges, universities, and arts and cultural organizations as well as grants from the National Endowment for the Arts, the National Endowment for the Humanities.

XIII. Friends of the Library

The American Academy in Rome invites you to join its "Friends of the Library" program, whose annual contributions support the Library's collections. Friends of the Library on both sides of the Atlantic receive invitations to special events in their honor: lectures, conferences, and other events featuring books, authors, and readers.

The "Friends of the Library" organization was founded in 1961 by three remarkable women: Professor Lily Ross Taylor, FAAR'18, archaeologist; Josephine D. Kimball, wife of Academy Director Richard Kimball; and Mary T. Williams, Executive Secretary in New York. Over the years, their dedicated successors – including Phyllis Gordan, Charles L. Babcock, FAAR'55, and Patricia Labalme – have kept the Library strong. Becoming a Friend of the Library is easy! **Please see**

<https://www.aarome.org/support/memberships/friends-library> – any amount will make a difference and be directly applied to the Library's budget.

Gifts-in-kind

You can become a Friend of the Library by donating books and other Library items. Gift books and other materials are most welcomed in the areas in which the Library collects – classical studies, ancient history, archaeology, classical art, medieval and renaissance art and architecture, Italian history and literature. Books on the theory of art are also welcome. The Library gives a letter of receipt and book plates, but does not estimate the value of the book(s).

Donations to the Library

The Library welcomes and is grateful for donations of scholarly publications in our areas of coverage. The Library is the only repository aiming to collect all publications by our Fellows. To keep our collections up to date and to make your work accessible to the AAR community, we ask that you please donate a copy of your publications. We could never acquire copies of all our Fellows' publications and are deeply grateful for your support.

Appendix 1: Library Locations

The Library's collections are classified following the Library of Congress Classification system.

Location in Library Catalog

Academy Archives
Elephant Folio Collection
Folio Collection
Large Folio Collection
Library Office
Library Stacks
Library Storage
Microforms
Multimedia
Music Collection Folios
Music Collection
Online E-Resources
Periodicals Collection
Photographic Archive
Rare Books - Section A
Rare Books - Section B
Rare Books - Section C
Rare Books - Section D
Rare Books - Section E
Reserves
Ross Reading Rm
Ross Reading Rm Folios
Van Buren Study Collection

Physical Location

Barbara Goldsmith Rare Book Room and New York Office
Vincent Buonanno Folio Reading Room
Vincent Buonanno Folio Reading Room
Vincent Buonanno Folio Reading Room
Library Office
Library Stacks
Basement of 5B, restricted access
Library Basement, adjacent to periodicals
Library Front Desk
Library Second Floor
Library Second Floor
Online
Library Basement
Adjacent to 5B
Barbara Goldsmith Rare Book Room
Library First Floor and Frank E. Brown Study Room
Arthur Ross Reading Room
Arthur Ross Reading Room, Folio shelves
Archaeological Archive, 5B

Journals are located on the compact shelves in the Library's basement, but many of the back issues are in storage (5B).

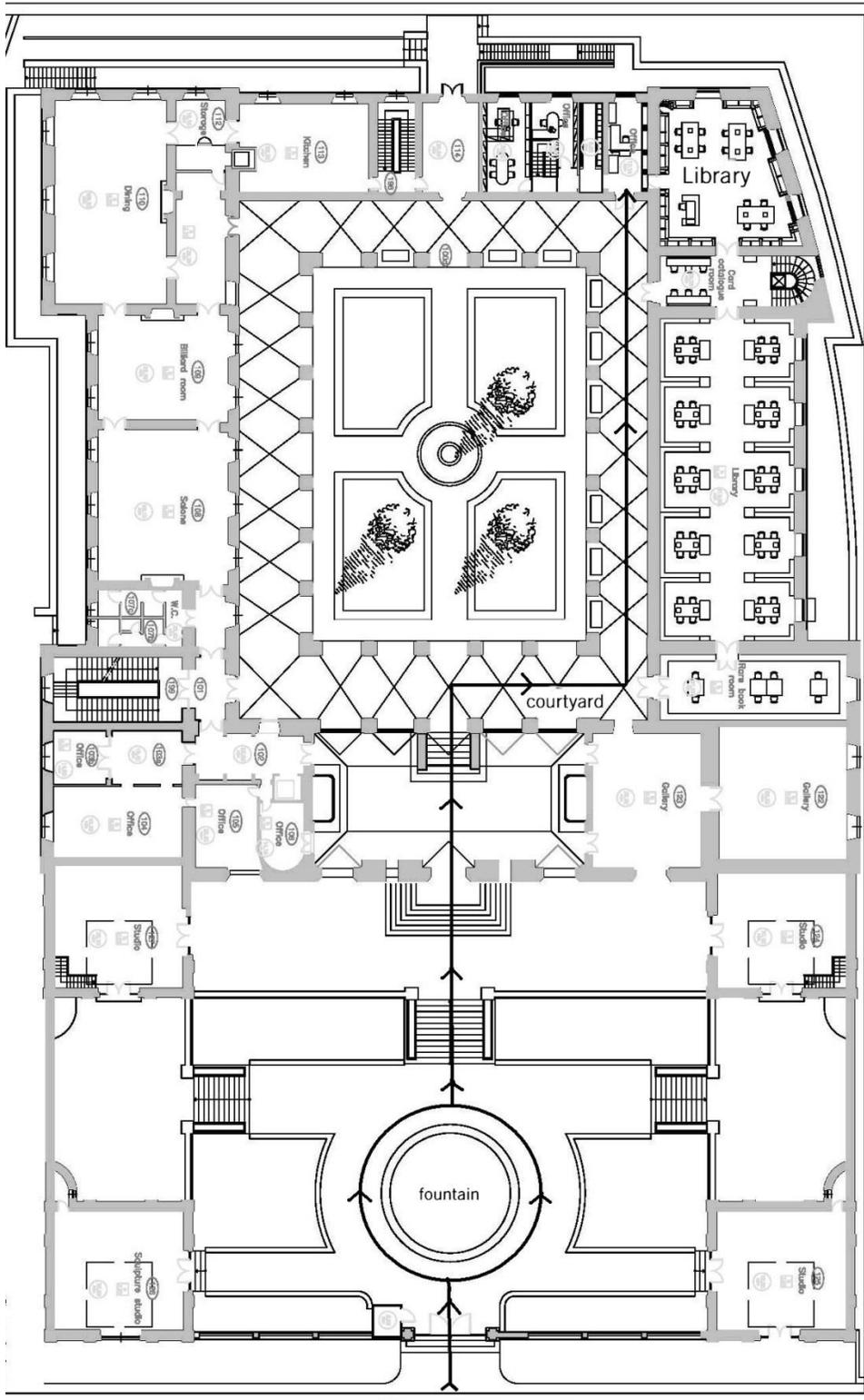
Please fill out the request form at the Library front desk before 11:30 a.m. M-F if you need to consult a journal volume in storage. **NB:** There are several older journal issues available online and some are in the stacks in the Library proper. Please check the Library's catalog.

Folios are located in the Buonanno Folio Reading Room in the Library's basement, as are Elephant Folios (center of the Folio Reading Room); the Arthur Ross Reading Room (Folio shelves) and in Music (2nd floor).

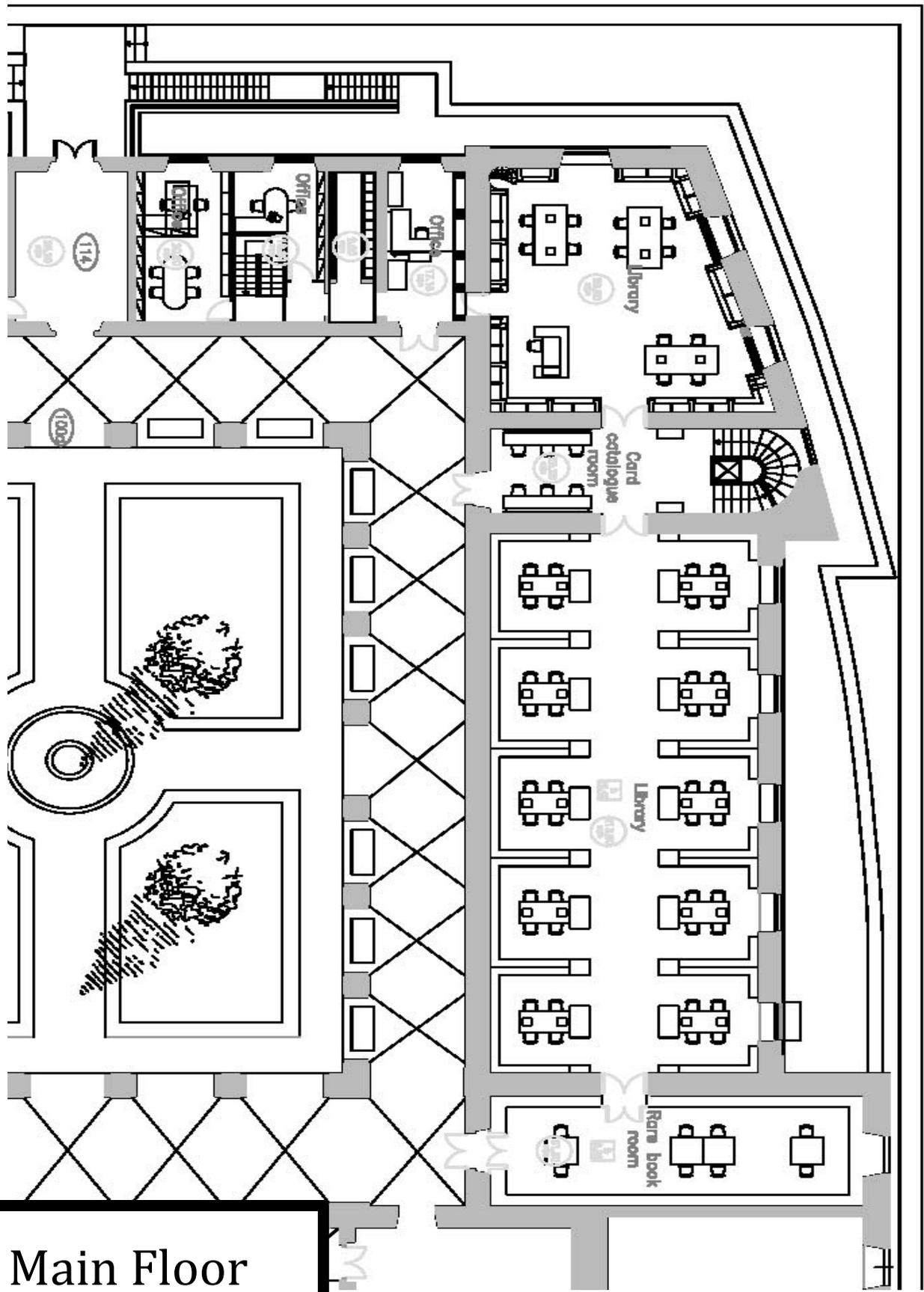
Appendix 2: Libraries in Rome and beyond

Please note that the following information changes regularly. We aim at maintaining the list current at <https://aarome.org/research/resources/libraries-institutions>, but revert to the websites of the individual institutions to confirm hours of operations—in particular for seasonal and exceptional closings or changes in admissions, or any other information. If the Library in which you are interested is not listed and you need help, please inquire at the Library front desk.

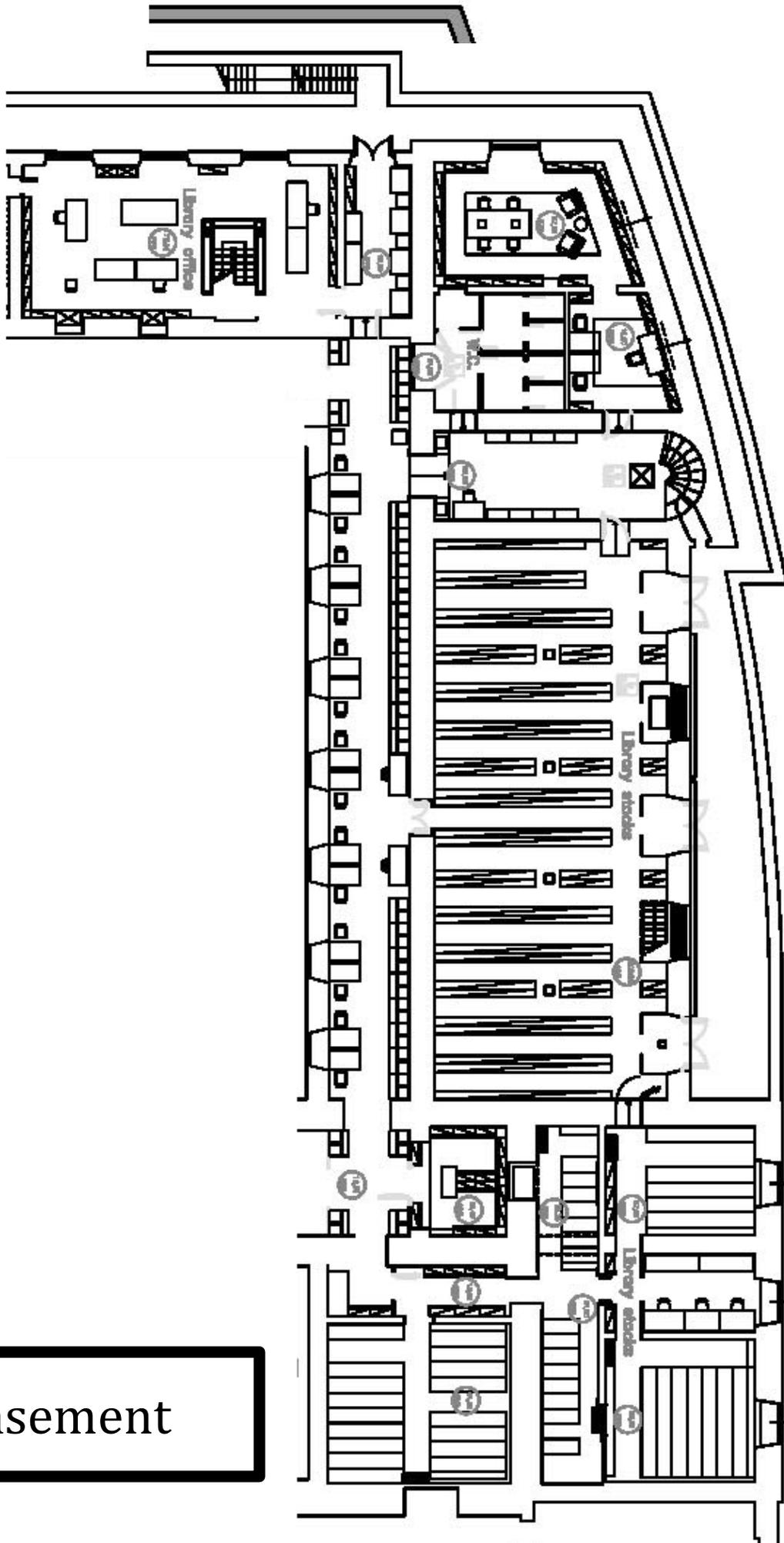
Appendix 3: Library Floor Plans



Via Angelo Masina, 5



Main Floor



Basement

Via Angelo Masina 5, 00153 Rome ITALY

Phone 39 06 5846 419

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