

## RELATED ACADEMY ARCHIVAL COLLECTIONS

In addition to its voluminous [Photographic Archive](#), the archives located in Rome consist of materials dating back to the first half of the twentieth century, in the form of manuscripts, papers, correspondence, diaries, and guest books, from such classicists, architects, and musicologists as Gorham Phillips Stevens, Albert William Van Buren, and William Oliver Strunk. Below is a listing of these materials. Please contact Sebastian Hierl, the Drue Heinz Librarian, at [s.hierl@aarome.org](mailto:s.hierl@aarome.org) for research requests.

### American School of Classical Studies in Rome

- Annual report of the managing committee of the American School of Classical Studies in Rome. **17 vols. in 5.** 1st (1895/96)–17th (1911/12). Extracted from the *American Journal of Archaeology*, s. 1, v. 1 (1897)–12 (1908) and from the *Bulletin of the Archaeological Institute of America*, v. 1 (1909/10)–4 (1912).

- Catalogue of the Museum of the American School of Classical Studies in Rome. Manuscript. 1907. Handwritten inventory by Austin Morris Harmon, with additions and corrections by Richard Norton. Continued by: American Academy in Rome, The Museum, Inventory of Acquisitions [1924–59].  
**1 box.**

### American Academy in Rome Museum

- Inventory of Acquisitions. Manuscript. Handwritten inventory by Albert W. Van Buren, with additional notes in other hands. Covers 1924–59.  
Continues: Catalogue of the Museum of the American School of Classical Studies in Rome.  
**2 books.**

### American Academy in Rome

- Register of the American Academy in Rome. Manuscript. **2 volumes.** Register of Fellows and Summer School participants, with addresses, 1930/31–1979/80. Also includes the names of director and professors for each year. List of directors, professors-in-charge, and annual professors, 1919/20–1939/40.

- [Amacadmy: the Newsletter of the American Academy in Rome](#). Vol. 1, n. 1 (June 1978)–fall 1990; 1991–94.  
**1 book.**

- [Society of Fellows newsletter](#). December 1986–Spring 2005 discontinued. Online for 2001–9.  
**1 box.**

- Scrapbook of newspaper clippings describing history, buildings, gardens, activities and events (exhibitions, concerts, conferences, lectures), fellowships, people, and daily life at the American Academy in Rome. 1981–2004.

Also includes one clipping from 1958 and one from 1978.

To highlight: an interview with the American poet Anthony Hecht and a talk with the artist Philip Pearlstein (1981), clippings about a photographic exhibition on Ezra Pound and an interview with Sophie Consagra (1982), Gore Vidal informal talk (1983), clippings about the Villino Bellacci history and Duilio Cambellotti (1993), an interview with the Nobel Prize for Literature Josif (Joseph) Brodsky, one with Cristina Puglisi (library renovation supervisor), clippings about Hillary Clinton and Oscar Luigi Scalfaro visit and the renovation of the American Academy, an article on Robert Venturi and a talk with the director Adele Chatfield-Taylor (1994), the exhibition *L'architettura sacra angioina nel Regno di Napoli 1266–1343* (1996), clippings about the photographer and scholar Georgina Masson and Keith Haring exhibition (2003).

**1 box.**

**Newspapers clippings, & c. 1935-6-7-8.** Scrapbook of newspaper clippings, concert programs and photographs documenting events and fellowship at the American Academy in Rome, 1935–38, during the directorship of Chester H. Aldrich (1871–1940). Also includes one clipping from 1934 and one from 1972.

**1 box.**

### **American Academy in Rome. Villa Aurelia**

- Villa Aurelia visitors book. Manuscript. Signatures of visitors to the Villa Aurelia, Rome, 1911–14.

**1 book.**

- Villa Aurelia, Rome. By Bruno Zevi, architect (1918–2000). 19 leaves of plates: plans, mounted photos (ca. 1948). Measured drawings (1:100) and photographs documenting the condition of the Villa before the restoration of 1947–48 and the new plan.

- Villa Aurelia, Rome / replanned by Dr. Bruno Zevi. 19 leaves of plates: plans, mounted photos (1947?). Drawings and photographs documenting the restoration work going on, the condition of the Villa before and after the restoration in 1947–48 and the new plan.

**2 large folios.**

**Daehn, Ketounia de.** – Italian language teacher. She was the wife of Peter de Daehn, librarian of the American Academy in Rome (1948–61).

- Memory books. Manuscripts. **2 volumes (1923–37; 1938–57).** Her memory books contain photos, signatures, drawings, and other memorabilia, many of them from persons associated with the Academy.

**Stevens, Gorham Phillips.** – Architect and archaeologist (1876–1963). Director of the American Academy in Rome (1912–13 and 1917–32); later director of the American School of Classical Studies of Athens (1939–41) and acting director throughout World War II. Dedicated to the study of Greek architecture and topography of the Acropolis, he published works about the Erechtheion, the Propylaea, and the Parthenon.

- Diaries. Manuscript. **7 volumes.** November 6, 1911, to October 1, 1932. There is a transcription of the first volume in print (November 6, 1911, to May 24, 1916) by Christina Huemer, Drue Heinz Librarian Emerita.

- Correspondence. 1912?–1927?. Not ordered.

**1 box.**

**Strunk, William Oliver.** – Educator, musicologist (1901–1980). He was the first professor of musicology at Princeton University. Visitor at the American Academy in Rome (1943–51). Donated his private library of c. 950 volumes to the Academy in 1974.

- Papers (manuscript). **1 volume, 9 binders, 7 boxes, 1 portfolio.** Notebooks, manuscripts of essays, correspondence with scholars and editors, music transcriptions, Strunk’s own musical compositions, legal and financial papers.

Correspondence (1937–75): several papers not chronologically ordered. Course notes. Research notes. Scores. Transcriptions.

Described in: *Remembering Oliver Strunk* / edited by Christina Huemer and Pierluigi Petrobelli. Hillsdale, NY: Pendragon, 2005.

**Van Buren, Albert William.** – American classicist (1878–1968). He was a Fellow of the American School of Classical Studies in Rome, 1903–6, and later served as associate professor and librarian of the School; subsequently he was librarian (1913–26) and professor of archaeology (1923–46) at the American Academy in Rome. Elizabeth Douglas Van Buren, his English wife, was an archaeologist.

- Papers of Albert W. and Elizabeth D. Van Buren. **4 boxes, 2 portfolios of oversized materials.** General correspondence (1904–67) divided into different periods. Correspondence about publications. Information about the E. Van Buren collection at Smith College. Personal correspondence. Photos and documents. Memorabilia, including **guest books (January 20, 1931, to October 29, 1961)**, diplomas, personal objects.

### **Allied Military Government. Division of Monuments, Fine Arts, and Archives**

- Reports and papers. Mixed media. **2 boxes, 1 folio, 1943–**Memoranda and reports. Lists of monuments in Italy. Other publications about history, art, and architecture in Italy. Soldier’s guide to Italian towns. Civil affairs handbooks.

Mimeographed and published reports of the Allied Military Government and the Allied Commission relating to monuments in Italy and other European countries during and just after World War II.

Some documents labeled “Confidential” or “Restricted.”

**Italia. Ministero per i beni e le attività culturali. United States Army Service Forces**

- Cultural property protection. Mixed media. **1 box, [1973]–2009**. Civil affairs arts, monuments and archives guide. Publications about heritage resource preservation. Includes bibliographical references.