

2021 ROME PRIZE Arts Guidelines

Please note that eligibility and submission requirements differ for each category. All materials must be submitted in English, including Letters of Reference.

You must complete an online application for your chosen category. For a complete list of requirements for each Rome Prize category in the Arts, please see the page referenced below:

Architecture	Page 2
Design	Page 2
Landscape Architecture	Page 2
Historic Preservation and Conservation	Page 3
Literature	Page 4
Music Composition	Page 5
Visual Arts	Page 6

Applicants may submit applications to multiple categories for an additional fee. If applying in multiple categories, a separate online application is required for each category. Applicants may not submit more than one application in any one category (i.e. do not submit separate applications for sculpture and painting, only one Visual Arts application will be accepted).

If required, support materials should be mailed to:

American Academy in Rome
Attention: [Field of Application]
7 East 60th Street
New York, NY 10022-1001

Architecture/Design*/Landscape Architecture**

*Included in Design: *Graphic, Industrial, Interior, Exhibition, Set, Costume, and Fashion Design, Urban Design, City Planning, Engineering, and other design related fields.*

**Included in Landscape Architecture: *Environmental Design and Planning, Landscape/Ecological Urbanism, Landscape History, Sustainability and Ecological Studies, and Geography.*

Full-term and half-term Rome Prize Fellowships are available in Architecture and Landscape Architecture. Applicants in Design only have the option of a half-term fellowship. All applicants must hold an accredited degree in the discipline and must be practicing in the discipline. Applicants should submit materials that best display their qualifications and experience in their discipline. Jurors review a wide range of materials in this category and should be able to clearly understand not only the candidate's background but the candidate's philosophical approach to his or her work and the professional trajectory he or she is pursuing.

Required Application Materials

- Completed online [application form](#)
- The following documents, to be uploaded to your online application as three separate digital files.
 - Current [résumé/curriculum vitae](#)
 - One-page [project proposal](#) describing the project to be undertaken. Applicants should explain how their projects and their own professional development will benefit from a residency within a multidisciplinary community in Rome and, if applicable, identify any resources in Italy that will be significant for their work (though they need not be working on Italian topics).
 - [Digital portfolio](#) (in PDF format) of up to 40 pages, in horizontal/landscape orientation, highlighting the applicant's concerns and interests in work to date. Work included should be the sole product of the applicant, or substantially the product of the applicant with the applicant's role in the work clearly noted. The jury has limited time, so the applicant should make his/her portfolio succinct and easy to understand. If the PDF file exceeds the 10MB upload limit, the applicant should send the portfolio on a USB flash drive to the address listed below.
- [Three reference letters](#) from professionals acquainted with the applicant and his or her work. Recommenders will be asked to submit their letters electronically through our online system.
- [Application fee](#) paid by credit card through our online payment option or by check/money order made payable to American Academy in Rome.

If required, support materials should be mailed to:

American Academy in Rome
Attention: [Field of Application]
7 East 60th Street
New York, NY 10022-1001

Historic Preservation and Conservation

Full-term and half-term Rome Prize Fellowships are available to professionals in Historic Preservation and Conservation who are actively engaged in their field.

These awards are intended for a broad range of individuals who work on the conservation and historic preservation of works of art, manuscripts, or cultural properties (including architecture, engineering, planning and design, urban design, or landscape architecture), and those who work in the area of cultural policy. Applicants are encouraged to submit materials that best express the quality of what they do and how they think.

Jurors review a wide range of materials in this category and should be able to clearly understand not only the candidate's background but the candidate's philosophical approach to his or her work, as well as the professional trajectory he or she is pursuing.

Required Application Materials

- Completed online [application form](#)
- The following documents, to be uploaded to your online application as three separate digital files.
 - Current [résumé/curriculum vitae](#)
 - One-page [project proposal](#) describing the project to be undertaken. Applicants should explain how their projects and their own professional development will benefit from a residency within a multidisciplinary community in Rome and, if applicable, identify any resources in Italy that will be significant for their work (though they need not be working on Italian topics).
 - [Digital portfolio](#) (in PDF format) of up to 40 pages, in horizontal/landscape orientation, highlighting the applicant's concerns and interests in work to date. Work included should be the sole product of the applicant, or substantially the product of the applicant with the applicant's role in the work clearly noted. The jury has limited time, so the applicant should make his/her portfolio succinct and easy to understand. If the PDF file exceeds the 10MB upload limit, the applicant should send the portfolio on a USB flash drive to the address listed below.
- [Three reference letters](#) from professionals acquainted with the applicant and his or her work. Recommenders will be asked to submit their letters electronically through our online system.
- [Application fee](#) paid by credit card through our online payment option or by check or money order made payable to American Academy in Rome.

If required, support materials should be mailed to:

American Academy in Rome
Attention: [Field of Application]
7 East 60th Street
New York, NY 10022-1001

Literature

Included in Literature: *fiction, literary nonfiction, and poetry.*

Applicants for full-term Rome Prize fellowships in Literature must demonstrate professional commitment and be currently engaged in work in the discipline. You are eligible to apply in Literature if, between January 1, 2013 and November 15, 2020, you have commercially published:

For applicants in Fiction and Literary Nonfiction

- A novel or novella; or
- A volume of creative nonfiction; or
- A volume of short fiction or a collection of short stories

For applicants in Poetry

- A volume of 48 or more pages of poetry

To qualify, submitted work must have been first published between these dates, not only reprinted or reissued in another format during this period.

Additional criteria for all applicants in Literature

The following may not be used to establish eligibility:

- Self-published books.
- Work that has appeared in a publication for which you are the editor, publisher, or staff.
- Any publication by presses that: require individual writers to pay for part or all of the production costs; require writers to buy or sell copies of the publication; publish work without competitive selection or a stated editorial policy; or publish work without professional editing.

Required Application Materials

- Completed online application form
- The following documents, to be uploaded to your online application as separate digital files.
 - Current résumé/curriculum vitae.
 - One-page project proposal describing the project to be undertaken. Applicants should explain how their projects and their own professional development will benefit from a residency within a multidisciplinary community in Rome and, if applicable, identify any resources in Italy that will be significant for their work (though they need not be working on Italian topics).
 - A Writing sample
Submit up to three writing samples totaling no more than twenty pages. This may be one sample totaling no more than twenty pages; a selection of excerpts from one work totaling no more than twenty pages; or up to three separate samples from different works, totaling no more than twenty pages.
- Three references - Provide the names and contact information for three professionals acquainted with the applicant and his or her work. Letters of recommendation are not required for applicants in Literature.
- Application fee paid by credit card through our online payment option or by check or money order made payable to American Academy in Rome.

Music Composition

Applicants for full-term Rome Prize Fellowships in Music Composition must demonstrate professional commitment and be currently engaged in the discipline.

Required Application Materials

- Completed online [application form](#)
- The following documents, to be uploaded to your online application as separate digital files.
 - Current [résumé/curriculum vitae](#), with a complete list of works (including composition, year, and instrumentation).
 - One-page [project proposal](#) describing the project to be undertaken. Applicants should explain how their projects and their own professional development will benefit from a residency within a multidisciplinary community in Rome and, if applicable, identify any resources in Italy that will be significant for their work (though they need not be working on Italian topics).
 - [Musical Scores](#) for at least two but not more than three compositions. If your work is unscorable, please provide lead sheets or other explanatory material. Handwritten scores should be scanned and uploaded.
- [Recordings](#) of at least two but not more than three compositions from within the past 5 years. Recordings should be hosted online, either on SoundCloud or another file hosting site. Links to the recordings should be included in the online application form. Click [here](#) for information about uploading music to SoundCloud. Please note if any performances are MIDI realizations.
- [Three references](#) - Provide the names and contact information for three professionals acquainted with the applicant and his or her work. Letters of recommendation are not required for applicants in Music Composition.
- [Application fee](#) paid by credit card through our online payment option or by check or money order made payable to American Academy in Rome.

Visual Arts

Included in Visual Arts: *Painting, Sculpture, Drawing, Photography, Film/Video, Installation, New Media, Digital Arts, and other Visual Arts related fields.*

Applicants for full-term Rome Prize Fellowships in Visual Arts must demonstrate at least three years of professional commitment and currently be engaged in the discipline. Applicants working in art and technology are also encouraged to apply.

Required Application Materials

- Completed online [application form](#)
- The following two documents, to be uploaded to your online application as two separate digital files .
 - Current [résumé/curriculum vitae](#)
 - One-page [project proposal](#) describing the project to be undertaken. Applicants should explain how their projects and their own professional development will benefit from a residency within a multidisciplinary community in Rome and, if applicable, identify any resources in Italy that will be significant for their work (though they need not be working on Italian topics).
- [Work sample\(s\)](#): digital images and/or video (see Work Sample Specifications below).
- [Three references](#) - Provide the names and contact information for three professionals acquainted with the applicant and his or her work. Letters of recommendation are not required for applicants in Visual Arts.
- [Application fee](#) paid by credit card through our online payment option or by check or money order made payable to American Academy in Rome.

Work Sample Specifications

Digital Images

A maximum of 18 digital JPEG images may be uploaded with the application. Images will be shown in groups of six. *In the initial screening, jurors view only the first six images.*

Formatting your digital images

- Images must be in JPEG format with .jpg extension
- The longest side (height and/or width) of each image should be a minimum of 1240 pixels.
- The maximum size for each image file is 10 MB.

Video

Video work samples will be accepted from applicants who are submitting time based work such as film, video, performance art, new media, kinetic sculpture/installation, etc. Do not submit a video of still images, slideshows, or videos of you at work. Applicants submitting video are not required to submit digital images.

Submit up to three samples totaling no more than 10-minutes in length. Choose one of the following:

- One sample totaling no more than 10-minutes;
- A selection of excerpts from one work - edited together and totaling no more than 10-minutes, or;

AMERICAN ACADEMY IN ROME

- Up to three separate samples from different works, totaling no more than 10-minutes.

If your samples are available online (videos must be public and not password protected), please enter the URLs in the fields provided in the application form.