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Winter Open Studios is made possible by the Adele Chatfield-Taylor Fund for the Arts. The program is also funded in part by grants from the Fromm Music Foundation and the Aaron Copland Fund for Music.

Please scan the QR Code to view the maps indicating the locations to visit.

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Questo evento è stato possibile grazie all'Adele Chatfield-Taylor Fund for the Arts. Le performance musicali sono state possibili anche grazie alla Fromm Music Foundation e all' Aaron Copland Fund for Music.

Vi preghiamo di utilizzare il codice QR per visualizzare le mappe che indicano i luoghi da visitare.



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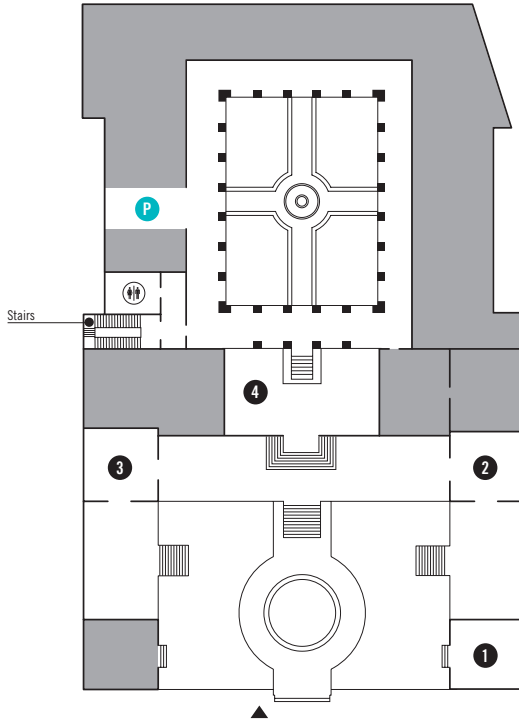
7 East 60 Street

New York, New York 10022

27 January 2022

WINTER OPEN STUDIOS

GROUND FLOOR

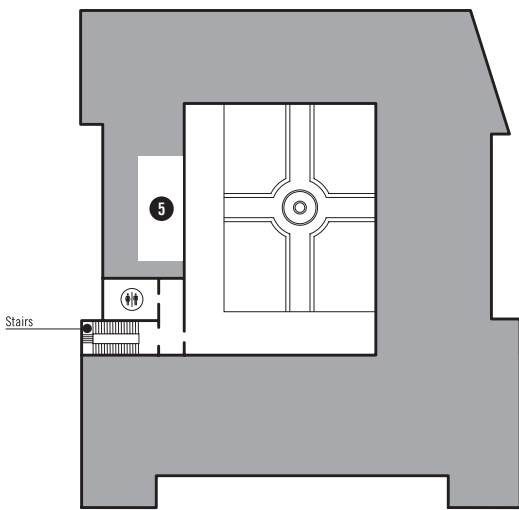


- 1** Firelei Báez  
Fellow in Visual Arts
- 2** William Villalongo\*  
Fellow in Visual Arts
- 3** Eric Mack\*\*  
Fellow in Visual Arts
- 4** Phoebe Lickwar  
Fellow in Landscape Architecture

**P** Igor Santos  
(Performance 18.45 and 20.15)\*\*\*  
Fellow in Music Composition  
max. capacity: 20 people

\* Featuring a nocturn soundscape composed by Igor Santos, Fellow in Music Composition, in collaboration with the artist.  
\*\* Featuring a collaboration with Jessica Hagedorn, Fellow in Literature.  
\*\*\* Featuring a collaboration with Eric Mack, Fellow in Visual Arts.

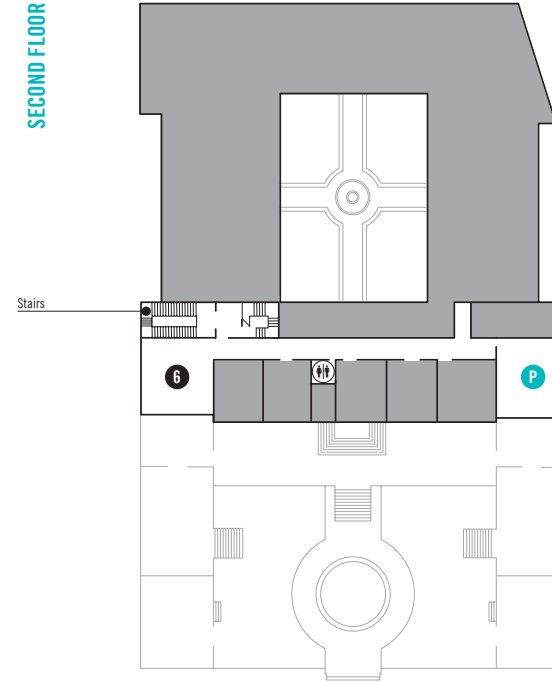
CRYPTOPORTICUS



**5** Tina Tallon\*  
Fellow in Music Composition

\* A collaboration with James Beacham, particle physicist and filmmaker.

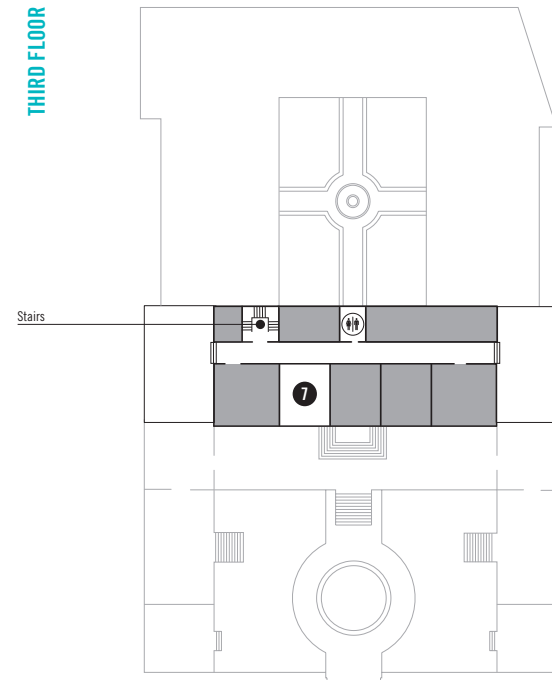
SECOND FLOOR



**6** Mireille Roddier and Keith Mitnick  
Fellows in Architecture

**P** Autumn Knight  
(Performance 19.15)  
Fellow in Visual Arts  
max. capacity: 15 people

THIRD FLOOR



**7** Valerio Morabito  
Italian Fellow in Landscape Architecture