# WORKS OF ART IN THE LIBRARY

# ARTHUR ROSS READING ROOM: CANDELABRUM AND PORTRAIT BUSTS

(in order, west to east, left to right, from the entrance)

**Candelabrum** Commissioned by Gorham Phillips Stevens after a bronze candelabrum in the cathedral of Pistoia Fabricated by the Galleria Sangiorgi, Rome, 1914.





#### **Bust of Jesse Benedict Carter (1872-1917)** Artist: Albin Polasek (signed and dated 1913) Gift of Mrs. Carter, 1917.

Bust of William A. Boring (1859-1937)

**Bust of Francis Davis Millet (1846-1912)** Artist: Albin Polasek? (dated 1912) (Although Annual Report 1920-21 says by Augustus Saint-Gaudens) Gift of George Armour



William A. Boring

Francis Davis Millet



Jesse Benedict Carter

**Bust of Michael Rapuano (1904-1975)** Artist: Joseph Kiselewski FAAR'29 Gift of Gilmore G. Clarke.

**Bust of Charles Densmore Curtis (1875-1925)** Artist: Berthold Nebel, FAAR'17 Inscription on reverse: Crus Mateis, Roma.

**Bust of Mahlon R. Schnacke (1896-1939)** Artist: Bruce Moore (signed and dated 1938)

**Bust of Frederic Crowninshield (1845-1918)** Artist: Albin Polasek (signed; 1911?) (Ref.: AR 1917-18, p. 35.)

Bust of Samuel Breck Parkman Trowbridge (1862-1925) Artist: Thomas H. Jones FAAR'22 Gift of Mrs. Trowbridge. (Ref.: AR 1926-27)

Mahlon R. Schnacke

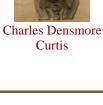








Frederic Crowninshield



Michael Rap

#### **Bust of Charles Follen McKim (1847-1909)**

Artist: Albin Polasek Gift of William R. Mead, 1920. (Ref.: AR 1920, p. 40.)

**Bust of Lily Ross Taylor (1886-1969)** Artist: Allen Harris FAAR'61 (signed and dated 1970)

**Bust of Tatiana Warsher (1880-1960)** Artist: Allen Harris (signed and dated 1960)

LANDING TO THE FRANK BROWN STUDY ROOM:

**Portrait of Frank Brown (1908-1988)** Artist: Jack L. Bailey FAAR'72

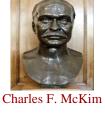
# **Etruscan funerary relief**

Provenience: Chiusi Credit Line: Bought 1907 by Richard Norton and left on extended loan to the Academy, which acquired it on his death in 1918. Date: 510-490 B.C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 000473

Frank Brown







Lily Ross Taylor



# Inscribed relief with Silvanus

Provenience: probably Rome Credit Line: acquired between 1895-1905 from the Ludovisi collection. Date: second half 2nd century C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 008988



Inscribed Relief with Silvanus

#### **Funerary relief of Lucius Titius** Provenience: probably from Rome Credit Line: unknown Date:150-200 C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 008990

# BARBARA GOLDSMITH RARE BOOK ROOM:

**Bust of Barbara Goldsmith, AAR Trustee 1994-2011** Artist: Lewis Iselin, AAR Trustee 1966-73

#### Geometric Cypro-Archaic Amphora (bi-chrome IV ware) Provenience: Larnaka (Cyprus)

Credit Line: donated by A.V. Armour and R. Norton before 1907 Date: 7th B.C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 000230

Ref.: Armour-Norton (1904); MAAR X (1932): 109.



Funerary Relief of Lucius Titius



Barbara Goldsmith



#### Head of an old man from a grave relief (Augustan, said to be from Rome, white marble) Provenience: probably Rome Credit Line: donated by R. Norton before 1907

Date: 1st B.C.E.-1st C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 000022

Ref.: V. Kockel, *Porträtreliefs stadtrömischer Grabbauten* (1993): 184, no. LII, and pl. 97a, 98d.

# Head of bearded man

Provenience: unknown Credit Line: donated by R. Norton before 1907 Ref.: G. Richter, *Portraits of the Greeks* (1965), v. 2, p. 204, n. 7, figs. 1288-90.

Norton Van Buren Archeological Study Collection Inv. Num. 000021

# BY THE ENTRANCE TO THE BUONANNO FOLIO READING ROOM:

### Columnar stele of porous grey stone

Provenience: Larnaka (Cyprus) Credit Line: purchased from K.Karemphylaki by A.V. Armour in 1904, as a gift to the School of Classical Studies in Rome. Date: 2nd-3rd C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 009447

#### **Columnar Stele of porous grey stone**

Provenience: Larnaka (Cyprus) Credit Line: purchased from K.Karemphylaki by A.V. Armour in 1904, as a gift to the School of Classical Studies in Rome. Date: 2nd-3rd C.E.

Norton Van Buren Archeological Study Collection Inv. Num. 009446

Ref.: Perdrizet, Paul "Notes sur Chypre", In: *Bulletin de correspondance hellénique*. Volume 20, 1896. pp. 344 n. 14.









Augustan bust

Funerary Column

# PERIODICALS STACKS

# Fresco entitled "Sleeping Academia," by David Meyernick, FAAR Architecture '89.

The fresco was commissioned by Director Joseph Connors and painted in December 1990. The figure based on the image of Accademia in Cesare Ripa's *Iconologia*. Painted on intonaco of lime and marble dust.

