

## American Academy in Rome Announces 2023–24 Rome Prize Winners and Italian Fellows

*Artists and scholars given time and space to think and work in Rome*

**ROME and NEW YORK (April 24, 2023)** – The American Academy in Rome (AAR) announced today the winners of the 2023–24 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the Rome Prize—the gift of “time and space to think and work”—was awarded to 36 American artists and scholars, who will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus on the Janiculum Hill in Rome, starting in September 2023.

“This class of Rome Prize winners once again includes some of America’s most gifted scholars and artists,” said **Mark Robbins, President and CEO**. “Their fellowship experience, living and working in a multidisciplinary community in Rome, has an enduring impact individually and on the wider intellectual and cultural sphere.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a highly competitive national competition. The eleven disciplines supported by the Academy are: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts.

This year’s competition received 988 submissions from applicants in 44 states, Washington, DC, Puerto Rico, and 4 different countries. The acceptance rate was 3.6 percent. This group of Rome Prize winners is among the most diverse in the Academy’s history: approximately 50 percent identify as persons of color, representing a new high for this demographic. Eleven percent were born outside the United States. The incoming class ranges from 28 to 68 years old, with an average age of 41. This year AAR awarded the inaugural Tsao Family Rome Prize, which supports humanities research in the history of ideas and cultural exchange between the East and West.

The Academy also announced three Italian Fellowships, through which Italian artists and scholars join the AAR community and pursue their own projects in a collaborative environment with their American counterparts. The Italian Fellows are also selected through a national jury process. AAR additionally announced the winner of the Terra Foundation Affiliated Fellowship for a Chicago-Based Visual Artist.

The Rome Prize and Italian Fellowship winners will be presented in person during the annual Arthur and Janet C. Ross Rome Prize Ceremony, taking place in the Great Hall at Cooper Union in New York on Monday, April 24 at 6:30pm. The ceremony will also feature a conversation between the acclaimed artist Carrie Mae Weems (2006 Fellow) and AAR President Mark Robbins (1997 Fellow).

A full list of the 2023–24 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, follows.

## **American Academy in Rome**

Established in 1894, the American Academy in Rome (AAR) is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit [aarome.org](http://aarome.org).

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## 2023–24 Rome Prize Fellowship Winners and Jurors

### ANCIENT STUDIES

Andrew Heiskell Rome Prize

**Kate Meng Brassel**

Visiting Assistant Professor, Department of  
Classical Studies, University of Pennsylvania  
*Autopsy of a Satirist: Book and Body in the Satires of  
Persius*

Dorothy and Lewis B. Cullman Rome Prize

**Mary C. Danisi**

PhD Candidate, Department of Classics, Cornell  
University  
*Rovings: Wool and the Ancient Ecology of a Cosmic  
Medium*

Arthur Ross Rome Prize

**Christopher Erdman**

PhD Candidate, Department of Classics,  
University of California, Santa Barbara  
*Voting Culture and Political Theater in Late  
Republican Lawmaking*

Emeline Hill Richardson/Jesse Howard, Jr. Rome  
Prize

**Mary-Evelyn Fariior**

PhD Candidate, Department of Classical Studies,  
Columbia University  
*Inscribing Community: Mapping Greek Inscriptions  
in Imperial Rome*

Andrew W. Mellon Foundation Rome Prize

**Ryan Haecker**

Research Fellow, William Temple Foundation,  
England; Course Tutor, London Jesuit Centre  
*Theology of Logic in Origen of Alexandria*

### ARCHITECTURE

Arnold W. Brunner/Frances Barker Tracy/  
Katherine Edwards Gordon Rome Prize

**César A. Lopez**

Assistant Professor, School of Architecture and  
Planning, University of New Mexico  
*Citizenry Actions*

Lily Auchincloss Rome Prize

**Ajay Manthripragada**

Design Critic, Department of Architecture,  
Harvard Graduate School of Design  
*Imbrex and Tegula*

### DESIGN

Rolland Rome Prize

**David Weeks**

Sole Member, David Weeks Design, Brooklyn  
*Movable Beasts*

Cynthia Hazen Polsky and Leon Polsky Rome  
Prize

**Elizabeth Whelan**

Principal, Elizabeth Whelan Design, Brooklin,  
Maine  
*Silk in the Alchemy of History*

### HISTORIC PRESERVATION AND CONSERVATION

Adele Chatfield-Taylor Rome Prize

**Aaron Cayer**

Assistant Professor, Department of Architecture,  
University of New Mexico  
*Building Legitimacy: Designing, Disseminating, and  
Preserving a New Religion*

Suzanne Deal Booth Rome Prize

**Emily B. Frank**

Objects Conservator and PhD Candidate,  
Institute for the Study of the Ancient World,  
New York University

*Object Agency and Intervention in Roman Art*

**LANDSCAPE ARCHITECTURE**

Garden Club of America/Prince Charitable Trusts  
Rome Prize

**Miranda E. Mote**

Visiting Assistant Professor, School of  
Architecture, Pratt Institute; Lecturer, Program in  
Architecture, College of Arts and Sciences,  
University of Pennsylvania

*Botanography and Botanic Gardens: The Italian Art  
of Nature Printing and Its Influence on Early  
American Gardens and Botanical Language*

Gilmore D. Clarke and Michael Rapuano/  
Kate Lancaster Brewster Rome Prize

**Lauren Stimson**

Partner, STIMSON, Princeton, Massachusetts  
*Seeing Rural: Embracing Art, Craft, and Slowness in  
the Italian Landscape*

**LITERATURE**

John Guare Writers Fund Rome Prize, a Gift of  
Dorothy and Lewis B. Cullman

**Elif Batuman**

Adjunct Associate Professor, Department of  
English, Barnard College, Columbia University  
*CAMINO REAL/THE SELIN NOVELS*

Joseph Brodsky Rome Prize, a Gift of the Drue  
Heinz Trust

**Erica Hunt**

Bannerman Visiting Associate Professor of the  
Practice, Department of Literary Arts, Brown  
University

*The Mood Librarian Tells Stories*

Joseph Brodsky

Rome Prize, a Gift of the Drue Heinz Trust

**Katie Kitamura**

Clinical Professor, Creative Writing Program,  
New York University

*Turpentine*

Rome Prize in Literature

**Shruti Swamy**

Writer, San Francisco

*Margret and Vishnu: Stories*

**MEDIEVAL STUDIES**

Andrew W. Mellon Foundation Rome Prize

**Christopher Bunura**

Member, School of Historical Studies, Institute for  
Advanced Studies

*The Apocalypse of Pseudo-Methodius: Empire,  
Eschatology, and Political Theology from Late  
Antique Mesopotamia to the Global Imagination*

Paul Mellon Rome Prize

**Dov Honick**

PhD Candidate, Medieval Institute, University of  
Notre Dame

*Beyond the Talmud: Revisiting Christian Anti-Jewish  
Polemical Sources in the Twelfth Century*

**MODERN ITALIAN STUDIES**

Rome Prize in Modern Italian Studies

**Jessica L. Harris**

Assistant Professor, Department of History,  
St. John's University

*Black America and Italy: African American Women  
in Post-Fascist Italian Culture*

Millicent Mercer Johnsen/National Endowment  
for the Humanities Rome Prize

**Erica Moretti**

Assistant Professor, Department of Modern  
Languages and Cultures, Fashion Institute of  
Technology, State University of New York

*Across the Colonial Sea: Family Reunification,  
Vatican Humanitarianism, and the End of Empire  
(1943–1950)*

Samuel H. Kress Foundation/Donald and Maria  
Cox Rome Prize

**Sara L. Petrilli-Jones**

PhD Candidate, Yale University and Scuola  
Normale Superiore

*Drafting the Canon: Legal Histories of Art in  
Florence and Rome, 1600–1800*

**MUSICAL COMPOSITION**

Samuel Barber Rome Prize

**Baldwin Giang**

PhD Candidate in Music Composition, University  
of Chicago

*Transnational Queerness: Three Compositions  
Reflecting on City Life, Queerness, and Romance*

Frederic A. Juilliard/Walter Damrosch Rome Prize

**Kate Soper**

Composer, Northampton, Massachusetts; Iva Dee  
Hiatt Professor of Music, Smith College;  
Codirector, Wet Ink Ensemble Orchestra  
*Orpheus Opus Onus*

Rome Prize in Musical Composition

**Anthony Vine**

Composer in Residence, Filomen M. D'Agostino  
Greenberg Music School  
*Little Clay Vases*

**RENAISSANCE AND EARLY MODERN  
STUDIES**

Samuel H. Kress Foundation/Marian and Andrew  
Heiskell Pre-Doctoral Rome Prize

**Gabriella L. Johnson**

PhD Candidate, Department of Art History,  
University of Delaware

*Galatea's Realm: The  
Art of Coral, Shells, and Marine Fossils in Early  
Modern Sicily, Naples, and the Maltese Islands*

Anthony M. Clark Rome Prize

**Nhung Tuyet Tran**

Associate Professor, Department of History,  
University of Toronto

*Cosmopolitanism, Trans-Imperial Subjects, and the  
Vietnamese Confession Crisis in the Making of the  
Early Modern Global Church, 1660–1800*

National Endowment for the Humanities  
Rome Prize

**Anne L. Williams**

Assistant Professor, Department of Art History,  
University of Hong Kong

*Imago humilis: Humor, Irony, and Rhetoric in Art  
and Devotion*

**VISUAL ARTS**

Carla Fendi Rome Prize

**Kamrooz Aram**

Artist, Brooklyn  
*Renegotiating Ornament*

Philip Guston Rome Prize

**Nao Bustamante**

Professor of Art, Roski School of Art and Design,  
University of Southern California

*BLOOM*

Jules Guerin Rome Prize

**Mike Cloud**

Associate Professor, Department of Art, Theory,  
and Practice, Northwestern University  
*Holistic Abstraction*

Nancy B. Negley Rome Prize

**Zachary Fabri**

Artist, Brooklyn  
*T(KH)N*

Nancy B. Negley Rome Prize

**Jeanine Oleson**

Associate Professor, Department of Art and  
Design, Rutgers University  
*Untitled, Work-in-progress*

Philip Guston Rome Prize

**Estefania Puerta Grisales**

Artist, Burlington, Vermont  
*Embodied Excess: Feeling the Ruins*

Abigail Cohen Rome Prize

**Dread Scott**

Faculty, MFA Fine Arts Department,  
School of Visual Arts  
*Temporal Shifting*

**TSAO FAMILY ROME PRIZE**

**John Delury**

Professor of Chinese Studies, Yonsei University  
*Thinking through Tianxia in Rome*

**TERRA FOUNDATION AFFILIATED  
FELLOW**

**JURIES**

**ANCIENT STUDIES**

**Victoria Pagán** (Jury Chair)

Professor, Department of Classics, University of  
Florida

**Penelope Davies**

Professor, Department of Art and Art History,  
University of Texas at Austin

**Lan Tuazon**

Associate Professor, Department of Sculpture,  
School of the Art Institute of Chicago  
*Future Fossils: Ever Given*

**ITALIAN FELLOWS**

Franco Zeffirelli Italian Fellow

**Nicola Barbagli**

Scholar, Florence  
*Domitian as Pharaoh: The Hieroglyphic Inscriptions  
of the Pamphilj Obelisk*

Fondazione Sviluppo e Crescita CRT Italian  
Fellow in Visual Arts

**Fatma Bucak**

Artist, Turin  
*We possess all things*

Enel Foundation Italian Fellow in Architecture,  
Urban Design, and Landscape Architecture

**Sabrina Morreale**

Architect, London and Rome; Studio Master,  
Architectural Association School of Architecture;  
Cofounder, Lemonot Studio  
*Roman Foraging: Spontaneous Convivial Acts within  
the Edgelands*

**Jackie Elliott**, 2008 Fellow

Associate Professor, Department of Classics,  
University of Colorado, Boulder

**Dominic Machado**

Assistant Professor, Department of Classics,  
College of the Holy Cross

**Felipe Rojas**

Associate Professor, Joukowsky Institute for  
Archaeology and the Ancient World and

Department of Egyptology and Assyriology,  
Brown University

**DESIGN**

**Michael Rock**, 2000 Fellow (Jury Chair)  
Partner and Executive Creative Director, 2x4,  
New York

**Kristi Cheramie**, 2017 Fellow  
Professor and Head of Landscape Architecture,  
Knowlton School, Ohio State University

**Rosetta S. Elkin**, 2018 Fellow  
Professor and Academic Director, Masters of  
Landscape Program, Pratt Institute

**Sharon Johnston**, 2017 Resident  
Architect and Founding Partner,  
JohnstonMarkLee, Los Angeles; Professor in  
Practice, Harvard Graduate School of Design

**Justin Garrett Moore**  
Program Officer, Humanities in Place, Mellon  
Foundation, New York

**Quilian Riano**  
Interim Dean, School of Architecture, Pratt  
Institute

**Kevin Walz**, 1995 Fellow  
Founder and Principal, Walzworkinc., New York

**HISTORIC PRESERVATION AND  
CONSERVATION**

**Randall Mason**, 2013 Fellow (Jury Chair)  
Professor, Historic Preservation/City and  
Regional Planning, Stuart Weitzman School of  
Design, University of Pennsylvania

**Ken Lustbader**  
Codirector, NYC LGBT Historic Sites Project,  
New York

**Eduardo Rojas**, 2016 Resident  
Lecturer, Graduate Program in Historic  
Preservation, Stuart Weitzman School of Design,  
University of Pennsylvania

**Lori Wong**, 2019 Fellow  
Senior Lecturer, Conservation, Robert H. N. Ho  
Family Foundation Centre for Buddhist Art and  
Conservation, Courtauld Institute of Art

**LITERATURE**

**Nicole Sealey**, 2020 Fellow (Jury Chair)  
Visiting Professor, Creative Writing Program,  
Boston University

**Paige Ackerson-Kiely**  
Director, MFA Writing Program, Sarah Lawrence  
College

**Chen Chen**  
Faculty, Poetry, MFA in Creative Writing,  
New England College

**Kimiko Hahn**  
Distinguished Professor and Assistant Director,  
MFA Program in Creative Writing and Literary  
Translation, Department of English, Queens  
College

**Sarah Manguso**, 2008 Fellow  
Faculty, MFA in Creative Writing, Antioch  
University

**Dinaw Mengestu**  
John D. and Catherine T. MacArthur Professor of  
the Humanities; Director, Written Arts Program,  
Bard College

**Jeannie Vanasco**  
Associate Professor, Department of English,  
Towson University

**MEDIEVAL STUDIES**

**Lauren Mancia** (Jury Chair)  
Associate Professor of History, Brooklyn College,  
City University of New York

**Jennifer Davis**, 2012 Fellow  
Associate Professor, Department of History,  
Catholic University of America

**Andrew Hicks**  
Associate Professor, Department of Music, and  
Director, Medieval Studies Program, Cornell  
University

**Helmut Reimitz**  
Professor, Department of History, and Director,  
Program in Medieval Studies, Princeton  
University

**Nina Rowe**  
Professor, Department of Art History and Music,  
Fordham University

**MODERN ITALIAN STUDIES**

**Denise Rae Costanzo**, 2015 Fellow (Jury Chair)  
Associate Professor of Architecture, College of  
Arts and Architecture, Pennsylvania State  
University

**Martha Feldman**  
Ferdinand Schevill Distinguished Service  
Professor, Department of Music, University of  
Chicago

**Teresa Fiore**  
Professor and Inserra Chair in Italian and Italian  
American Studies, College of Humanities and  
Social Sciences, Montclair State University

**Alex Grab**  
Professor Emeritus of History, University of  
Maine, Orono

**Angelica Pesarini**  
Assistant Professor, Department of Italian Studies  
and Center for Diaspora and Transnational  
Studies, University of Toronto

**MUSICAL COMPOSITION**

**Lisa Bielawa**, 2010 Fellow (Jury Chair)  
Composer, Producer, and Vocalist, New York

**Yotam Haber**, 2008 Fellow  
2023–24 Fulbright Distinguished Senior Scholar,  
Jerusalem Academy of Music and Dance;  
Associate Professor of Music Composition,  
University of Missouri, Kansas City Conservatory

**Nico Muhly**, 2018 Resident  
Composer, New York

**Asha Srinivasan**  
Associate Professor of Music, Lawrence  
University

**Trevor Weston**  
Professor and Chair, Department of Music, Drew  
University; Music Advancement Program and  
Pre-College Faculty, Juilliard School

**RENAISSANCE AND EARLY MODERN  
STUDIES**

**Cammy Brothers**, 1997 Fellow (Jury Chair)  
Associate Professor, College of Arts, Media, and  
Design, Northeastern University

**Douglas Biow**  
Professor, Department of French and Italian,  
University of Texas at Austin

**Cécile Fromont**, 2018 Fellow  
Professor, Department of the History of Art,  
Yale University



**Mark Jurdjevic**

Professor, History Department, Glendon College,  
York University

**Ellen Rosand**, 2011 Resident

George A. Saden Professor Emeritus of Music,  
Department of Music, Yale University

**VISUAL ARTS**

**Naomi Beckwith** (Jury Cochair)

Deputy Director and Jennifer and David  
Stockman Chief Curator, Solomon R. Guggenheim  
Museum

**Fred Wilson**, 2020 Resident (Jury Cochair)

Artist, New York

**Shimon Attie**, 2002 Fellow

Artist, New York

**Anna Betbeze**, 2014 Fellow

Associate Professor, Department of Art,  
University of California, Riverside

**Karyn Olivier**, 2019 Fellow

Professor of Sculpture, Tyler School of Art and  
Architecture, Temple University

**Deborah Willis**, 2019 Resident

University Professor and Chair, Department of  
Photography and Imaging, Tisch School of the  
Arts, New York University

**TSAO FAMILY ROME PRIZE**

**Jinyu Liu** (Jury Chair)

Professor, Department of Classical Studies,  
DePauw University

**Christopher Connery**

Professor, Literature and History of  
Consciousness, University of California,  
Santa Cruz

**Eugene Wang**

Abby Aldrich Rockefeller Professor of Asian Art,  
Department of the History of Art and  
Architecture, Harvard University; Founding  
Director, Harvard CAMLab

**TERRA FOUNDATION AFFILIATED  
FELLOWSHIP**

**Megha Ralapati** (Jury Chair)

Program Director, Fellowships, CEC ArtsLink,  
New York

**Jeffreen M. Hayes**

Executive Director, Threewalls, Chicago

**Regin Igloria**

Artistic Director, Ragdale Foundation, Lake  
Forest, Illinois

*Winners of this award are selected through a jury for  
the Terra Foundation Affiliated Fellowship for a  
Chicago-Based Visual Artist (listed above) and the  
Rome Prize jury for visual arts.*