FOR IMMEDIATE RELEASE

American Academy in Rome Announces Residents for Fall/Winter 2023

New York (August 23, 2023) - The American Academy in Rome today announced its slate of Residents for fall and winter 2023. Joining AAR as Residents this season are:

Stephen Cassell - William A. Bernoudy Architect in Residence Principal, Architecture Research Office, Brooklyn

Mel Chin - Mary Miss Resident in Visual Art Artist, Burnsville, North Carolina

Jaś Elsner - Lester K. Little Resident in Medieval Studies
Humfry Payne Senior Research Fellow in Classical Archaeology and Art, Corpus Christi College, Oxford
University, and Visiting Professor of Art and Religion, Divinity School and the History of Art
Department, University of Chicago

Arturo Herrera - Deenie Yudell Resident in the Visual Arts Artist, New York and Berlin

Claudia Rankine - William B. Hart Poet in Residence Poet, New York

Mack Scogin and **Merrill Elam** - William A. Bernoudy Architects in Residence Principals, Mack Scogin Merrill Elam Architects, Atlanta

Adam Yarinsky - William A. Bernoudy Architect in Residence Principal, Architecture Research Office, Brooklyn

"Each year the Academy invites some of the most distinguished artists and scholars working today to come as Residents, where they join Rome Prize Fellows and Italian Fellows and contribute to the Academy's vigorous intellectual exchange," said Peter Miller, AAR President. "I'm pleased to announce this year's fall and winter Residents, who inspire us with their art and illuminate our understanding of the world with ideas that trespass across the borders of disciplines."

As part of the Resident program, artists and scholars of international standing live and work at the Academy for periods ranging from one to three months. During their stay, Residents serve as informal advisors and mentors to Rome Prize recipients and other community members, and often participate in public programming.

Recent AAR Residents have included artists Yto Barrada, Teresita Fernández, William Kentridge, Amy Sillman, and Theaster Gates; architects Annabelle Selldorf and Jeanne Gang; writers Natasha Trethewey, Ayad Akhtar, and André Aciman; scholars Ruth Ben-Ghiat, Mary Beard, Danielle Allen, and Teo Ruiz; and many more.

American Academy in Rome

Established in 1894, the American Academy in Rome (AAR) is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit <u>aarome.org</u>.

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