The AMERICAN ACADEMY IN ROME supports innovative artists, writers, and scholars living and working together in a dynamic international community. Each year, the Academy awards the Rome Prize. Those selected for the Prize are invited to Rome to pursue their work in an atmosphere of intellectual and artistic freedom and interdisciplinary exchange.

In the pages that follow, you will be introduced to a selection of the most recent Fellows, as well as a number of Fellows from previous years.

L’ACCADEMIA AMERICANA DI ROMA sostenne l’attività di artisti, scrittori e studiosi innovativi che vivono e lavorano insieme all’interno di una comunità internazionale dinamica. L’Accademia assegna ogni anno la borsa di studio Rome Prize. I vincitori del premio sono invitati a Roma a condurre il proprio lavoro in un’atmosfera di libertà intellettuale e artistica e di scambio interdisciplinare. Nelle pagine che seguono vi presenteremo alcuni dei Borsisti di quest’anno ed altri che hanno vinto la borsa negli anni passati.
With Rome’s ancient ruins as a backdrop, artist Anna Betbeze EXPLORES the cultural resonance of textiles. Her multihued wall reliefs straddle the categories of painting, sculpture, and weaving. Several of the works she produced at the Academy were shown at Art Basel 2014. Anna is an assistant visiting professor at Yale University’s School of Art.
Art historian Ruth Noyes researches text and image archives for her continuing study of conversion narratives in early modern Europe. Specifically, she RECONSTRUCTS the careers of lesser-known Protestant artists who migrated from northern Europe to live and work in Rome. Ruth is a visiting assistant professor of art history at the University of Massachusetts, Amherst.
Composer Eric Nathan's music is lyrical, expressive, and experimental. He seeks to REIMAGINE the technical and sonic range of instruments, testing the boundaries of what is possible. Recently named one of NPR's "100 Composers under 40," Eric is a visiting assistant professor in composition at Williams College. His music was presented by the Scharoun Ensemble of the Berlin Philharmonic and the JACK Quartet at the Academy.
Painter and visual artist Hamlett Dobbins surveys the everyday experiences of his environment as a primary source for his visual vocabulary. While at the Academy, heimmerse himself in all aspects of Roman culture to reveal what has inspired artists for centuries. Hamlett is director of Clough-Hanson Gallery at Rhodes College in Memphis, Tennessee.
Patrick Nold, a historian and scholar, investigates medieval Europe during the 13th and 14th centuries, with particular interest in the history of the mendicant orders and the papacy. The author of two books related to the papacy of John XXII (1244–1334), Patrick is an associate professor of history at the University at Albany, State University of New York.
Architect Catie Newell’s urban interventions MANIPULATE the space, light, and materials of familiar environments to influence our perceptions of the city. Catie is an assistant professor of architecture at Taubman College at the University of Michigan and a principal at *Alibi Studio in Detroit, Michigan.
Landscape architect Elizabeth Fain LaBombard analyzes the spatial conditions at urban edges and imagines the regeneration and reuse of these otherwise marginalized landscapes. Elizabeth was part of a conference cosponsored by the Academy and the city of Rome, New Landscapes for Rome, held at the Campidoglio. Elizabeth is an associate at James Corner Field Operations in New York City, where she was a project manager on the High Line.
Architect Thomas Kelley enhances and REPOSITIONS our understanding of material culture. His work seeks to amuse as he engages with ideas of play and magic to confound the standard reading of ordinary objects. Thomas is a clinical assistant professor in the School of Architecture at the University of Illinois at Chicago and a visiting critic at Syracuse University. Thomas is also a principal at Norman Kelley, a collaborative design office.
Lindsay Harris studies photographs as sociocultural artifacts. Viewing the city of Rome through the lens of a 19th-century camera enables her to chart the key role that photography played in shaping the EVOLUTION of Italy’s modern identity. Lindsay is currently the Andrew W. Mellon professor-in-charge of the School of Classical Studies at the American Academy in Rome and was instrumental in researching information for the Building an Idea exhibition and catalog for the Academy’s McKim, Mead & White building.
Reynold Reynolds — a filmmaker based in Los Angeles — COMBINES stop-motion animation with mural installations, constructed models, objects, and live performers in One Part Seven, a project developed in Rome to investigate the ideas of space, time, scale, and perception detailed in an Albrecht Dürer image from 1525. A solo exhibition of 14 works, Retrospective Reynold Reynolds: Six or Seven Pieces, was recently presented at Kunstpalais Erlangen, in Erlangen, Germany.
Conceptual artist Catherine Wagner’s photographs of classical statuary in Rome REVEAL issues related to identity, power, and gender as well as the human impulse to create systems that order and shape our world. Images developed during her Fellowship were recently presented in a solo exhibition, Rome Works, at Gallery Luisotti in Santa Monica, California. Catherine is a professor in the Department of Art at Mills College.
Welcome to the first issue of the new AAR MAGAZINE. This publication is designed to provide a vivid picture of the creative work produced by Fellows each year at the Academy while also underscoring the impact of the unique support it provides to artists and scholars.

The idea of PROCESS runs through this inaugural issue, reflecting the complex and often unwieldy chaos from which art and scholarship emerge. For over 120 years the Academy has existed as a grand laboratory, offering a framework for research and experimentation in which Fellows and Residents have the space and time to work independently and within a community. Throughout its history, the Academy has helped fuel the arts and humanities in America, and it is part of our intellectual and artistic infrastructure. Now, in an increasingly global, technological arena, our challenge is to build on the impressive work and historic foundation of the Academy, enhancing its ability to evolve and sustain itself as a meaningful contemporary institution.

I am fortunate to have arrived at the Academy at this dynamic moment in its development: a time of transitions and new beginnings sustained by the good work that has gone before. Future issues of AAR Magazine will continue to celebrate the vital work of Academy Fellows and Residents. Over the coming years it will reflect the complexity of an institution that is always in process—or, as we might say in Italy, “in allestimento”: under construction. We wish you a full and productive fall and invite you to join us in this next exciting phase in the history of the American Academy in Rome.

Mark Robbins, President

Academy President Mark Robbins (far left) with new Academy leadership in Rome (right to left): Our director, Kim Bowes, a dynamic archeologist trained in art history; Lindsay Harris, Andrew W. Mellon professor-in-charge, is an art historian who specializes in 19th-century photography; and Peter Benson Miller, Heiskell Arts Director, a gifted curator and art historian. Each enhances the crossing of disciplines and geographies for which the Academy is known.
Throughout her career, artist Carrie Mae Weems has endeavored to analyze the present by closely examining politics, gender relations, racism, and her own identity. Her early documentary and autobiographical photographic series, as well as her more conceptual and philosophical works, have placed her at the forefront of contemporary art. Awarded a MacArthur Foundation Fellowship in 2013, she had a critically acclaimed career retrospective at the Solomon R. Guggenheim Museum in 2014. That exhibition, titled Carrie Mae Weems: Three Decades of Photography and Video, included work initiated in Rome during her fellowship. As Holland Carter of the New York Times has noted, she “has long been one of our most effective visual and verbal rhetoricians.”

Named by The New Yorker as one of the 20 top writers for the 21st century by the New Yorker, Junot Diaz speaks of the polyglot diversity of contemporary America in such acclaimed books as Drown and The Brief Wondrous Life of Oscar Wao, which won the 2008 Pulitzer Prize and the National Book Critics Circle Award. His most recent book is This Is How You Lose Her, a New York Times bestseller and 2013 National Book Award finalist that Vogue called “ribald, streetwise, and stunningly moving—a testament, like most of his work, to the yearning, clumsy ways young men come of age.” The recipient of a MacArthur Foundation Fellowship in 2012, he is the fiction editor at Boston Review and the Rudge and Nancy Allen Professor of Writing at the Massachusetts Institute of Technology.

Professor Marjorie Woods researches the pedagogy of writing in medieval schools, as well as the application of premodern educational exercises in today’s classrooms. During her Fellowship at the Academy, Woods completed Classroom Commentaries: Teaching the Poetria Nova across Medieval and Renaissance Europe, which won the 2010 Book Prize from the Rhetoric Society of America. She also began work on a book in progress now titled Weeping for Dido: The Classics in the Medieval Classroom, which explores how boys performed the speeches of female characters in classical texts. She is Blumberg Centennial Professor of English and University Distinguished Teaching Professor at the University of Texas at Austin.

Peter Jonathan Bell is an art historian who specializes in Italian Renaissance art and an assistant curator of European sculpture and decorative arts at the Metropolitan Museum of Art. Bell was the co-curator of Canova: The Seven Last Works, a highly regarded 2014 exhibition of plaster reliefs by the Italian artist. He also led a successful effort at the museum to acquire a pair of important Spanish baroque statues, which will go on public display in early 2015. His research during his Fellowship focused on Italian Renaissance bronze statuettes, and he is co-authoring an in-progress catalog of the Met’s renowned collection of Italian bronzes.
2014–2015 FELLOWS

ANCIENT STUDIES

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

Ivan Congemi
Morbidity and Society in Early Iron Age Central Italy

Paul Mellor/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

Kathleen S. Benis

Andrew Heskell Post-Doctoral Rome Prize

Sarah Lewis Richardson
Beyond Sex: Society and Identity in Pompeii’s Purpose-built Brothel

Frank Brown/Samuel H. Kress Foundation/
Helen M. Woodward Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize

Jessica Nowlin
Mobility and Society in Early Iron Age Central Italy

Katherine Edwards Gordon Rome Prize

Vincent L. Snyder
Construction of America Pre-Doctoral Rome Prize

James R. Lamantia, Jr. Rome Prize

Peregrine Projections

Firat Erdim
Founders Rome Prize

Rob Giampietro
as Moral Education in Rome

Sailakshmi Ramgopal
National Endowment for the Humanities/Andrew W. Mellon Second Century B.C.E. to the Third Century C.E.

Heather L. Reid
Beyond Sex: Society and Identity in Pompeii’s Purpose-built Brothel

Sarah Levin-Richardson

Nathan S. Dennis
Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

Ivan Cangemi
Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

in Central Italy between the Tyrrhenian and Adriatic Sea

Ivan Cangemi
Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

in Central Italy between the Tyrrhenian and Adriatic Sea

Emeline Hill Richardson Pre-Doctoral Rome Prize

Salukshani Ramgopal
Romm Anabid: Associations of Roman Citizens from the Second Century B.C.E. to the Third Century C.E.

National Endowment for the Humanities/Andrew W. Mellor Foundation Post-Doctoral Rome Prize

Heather L. Reid
Philosophos’ Gymnastics: The Rehabilitation of Greek Athletics as Moral Education in Rome

ARCHITECTURE

Founders Rome Prize

Firal Erdin
Perspective Projections

James R. Lamantia, Jr. Rome Prize

Vincent L. Snyder
Antecedent Armatures & False-Work

DESIGN

Katherine Edwards Gordon Rome Prize

Rob Giampietro
Walk with Me: Responsive Guides to Rome

Cynthia Hazen Polsky and Leon Polsky Rome Prize

Carin Goldberg
Conquering Rome: The Curation of Acceptance

HISTORIC PRESERVATION AND CONSERVATION

National Endowment for the Arts Rome Prize

John V. Maruisku

Booth Family Rome Prize

Anna Serotta
The Documentation, Analysis and Replication of Tool Marks on Ancient Stone Sculpture

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts Rome Prize

Kim Karlour and Daniel Phillips
Corpuritilia: Uncovering the Biodiversity of the Roman Streetscape

Garden Club of America Rome Prize

Adam Kuby
Urban Ecologies: Temporal Investigations

LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy
d and Lewis B. Cullman

Kys Lee
Unnamed Novel

Joseph Bradley Rome Prize, a gift of the Drue Heinz Trust/American
der of Academies of Arts and Letters

Liz Moore
Untitled Novel-in-Progress

MEDIEVAL STUDIES

National Endowment for the Humanities Post-Doctoral Rome Prize

Marion Desmouls
The Fall of Troy and the Origins of Europe: Homer and the Medieval West

Samuel H. Kress Pre-Doctoral Rome Prize

David Anthony Morris
Apocalypse Now or Later: The Super Prophets of Pseudo-Ioachim of Fiore

MODERN ITALIAN STUDIES

Manuel and Andrew Heiskell Post-Doctoral Rome Prize

Denise Rae Costanzo
Eternal City, New Lessons: Architects at Modern Academies in Postwar Rome

Donald and Maria Cox Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

Ruth W. Lo

MILICENT MERCER JOHNSON PRE-DOKTORAL ROME PRIZE

Joseph John Visconi

Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

MUSICAL COMPOSITION

Luciano Berio Rome Prize

Andy Akiho
New Works for Orchestra

Elliott Carter Rome Prize

Paula Matthews
Modern Soundscapes, Ancient Structures: Sonic Pathways Between the Ancient Aqueducts and Contemporary Rome

RENAISSANCE AND EARLY MODERN STUDIES

Phyllis G. Jordan/Samuel H. Kress Foundation
Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

Michelle DiMarzo
Titian and the Culture of Mid-Century Rome: The Venetian Among the Ruins

Lily Auchincloss Pre-Doctoral Rome Prize

Margaret Saida
From Aleppo to Rome: Astrology as a Mirror of Cross-Cultural Transformation, 950–1350

Andrew W. Mellor Foundation Post-Doctoral Rome Prize

Stefania Tundo
Probation in Early Modern Europe: Moral Theology, Epistemology, and Politics

VISUAL ARTS

Chuck Close Rome Prize

Carin Hewitt
Compressed Interiors

Michelle DiMarzo
Compressed Interiors

Phyllis G. Jordan/Samuel H. Kress Foundation
Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

Joseph Hazen Rome Prize

Cynthia Modasky
EU42

Gorham P. Stevens/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

Yuki Was a Spen Time a Mocho (pronounced nuh-co)

(Mari Yoko Haru)

Ilusionismo y Elefantes: Baladasseure Penazzi’s Sala delle Perspetive and the Notion of Invention in Renaissance Architecture

Italian Affiliated Fellow in Literature

Claudio Durastanti
A novel based on Fernanda Pivano’s life, spanning fifty years of Italian and American history

Italian Affiliated Fellow in Design

Giorgia Zanelato
(a Venetian)

A design collection involving ancient craft traditions in Rome

2014–2015 ITALIAN AFFILIATED FELLOWS

AAR /Scuola Normale Superiore di Pisa Exchange Scholar

Guilia D’Angelo
“Federal” sanctuaries of Latium Vetus

AAR /Scuola Normale Superiore di Pisa Exchange Scholar

Danielle Giorgi
Pietro Bracci and Late Baroque Sculpture in Eighteenth-Century Rome

Cy Twombly Italian Affiliated Fellow in Visual Arts

Francesca Grilli
Research on music and censorship in collaboration with the Archea Centrale per il Beni Sonori ed Audiovisivi and Fondazione Teatro Valle, Rome

AAR /Scuola Normale Superiore di Pisa Exchange Scholar

Mari Yoko Haru
Ilusionismo y Elefantes: Baladasseure Penazzi’s Sala delle Perspetive and the Notion of Invention in Renaissance Architecture

Italian Affiliated Fellow in Literature

Claudio Durastanti
A novel based on Fernanda Pivano’s life, spanning fifty years of Italian and American history

Italian Affiliated Fellow in Design

Giorgia Zanelato
(A Venetian)

A design collection involving ancient craft traditions in Rome

2014–2015 RESIDENTS

John T. Sargent Writer in Residence

Andre Aciman
Director
The Writers’ Institute at the Graduate Center
The City University of New York
New York, NY
Lucy Shaw Merit Scholar in Residence
Clifford Ando
David B. and Clara E. Stern Professor of Humanities and Professor of Classics
University of Chicago
Chicago, Ill.
Paul Fromm Composer in Residence
Chaya Czernowin
Walter Bigelow Rosen Professor of Music
Harvard University
Cambridge, MA
William A Bernoudy Architect in Residence
Snøhetta
Principal
Craig Dykers
William A Bernoudy Designer in Residence
New York, NY
Principal
Paul Davis Studio
New York, NY
William A Bernoudy Architect in Residence
Craig Dykers
Principal
Sophien
New York, NY and Oslo, Norway

28/29
CONVERSATIONS

From the American Academy in Rome

The Academy is pleased to introduce a new series of international programs that highlight the work of Fellows and Residents. Titled Conversations/Conversazioni: From the American Academy in Rome, the series presents the most compelling ideas in the arts and humanities across disciplines and media in the form of lectures, presentations, and performances at a variety of venues in New York and Rome. Featured guests include André Aciman, Mary Beard, Craig Dykers, Lyle Ashton Harris, David Lang, Nico Muhly, Francine Prose, Robert Storr, and Giorgio van Straten.

For information on dates and locations, please visit www.aarome.org/events/series for updated information.
Founded in 1894, the **American Academy in Rome** is the oldest American overseas center for independent study and advanced research in the arts and humanities. A not-for-profit, privately funded institution, the Academy awards the Rome Prize to a select group of artists and scholars annually, after an application process that begins each fall. The winners, selected by independent juries through a national competition process, are invited to Rome the following year to pursue their work in an atmosphere conducive to intellectual and artistic experimentation and interdisciplinary exchange. Awards are offered in the following categories: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. The Academy also invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work within this exceptional community in Rome.

**Fondata nel 1894, l’** **Accademia Americana di Roma** è il più antico centro americano fuori dagli Stati Uniti dedicato allo studio indipendente e alla ricerca avanzata nelle arti e nelle discipline umanistiche. L’Accademia è un’istituzione senza scopo di lucro finanziata grazie all’appoggio di privati che offre ogni anno la borsa di studio Rome Prize a un gruppo di artisti e studiosi. Il processo di selezione è affidato a un concorso nazionale negli Stati Uniti che prende avvio in autunno e che si avvale della valutazione di giurie indipendenti: i vincitori sono invitati a Roma a condurre il proprio lavoro in un’atmosfera di libertà intellettuale e artistica e di scambio interdisciplinare. La borsa di studio premia persone che operano nelle arti (architettura, architettura del paesaggio, arti visive, composizione musicale, conservazione e restauro dei beni storico-artistici, design e letteratura) e nelle discipline umanistiche (studi classici, medievali, sul Rinascimento e sulla prima età moderna, e sull’Italia moderna). L’Accademia, inoltre, invita a Roma alcuni prestigiosi esponenti delle arti e degli studi umanistici (Residenti), borsisti scelti in collaborazione con altre importanti istituzioni e un selezionato gruppo di altri artisti e studiosi a unirsi e a lavorare insieme ai Borsisti all’interno della nostra eccezionale comunità.