



AMERICAN ACADEMY  
IN ROME

**FOR IMMEDIATE RELEASE**

18 January 2011

***ACCADEMIA ◦ STANZE ◦ PERSONE***



SISSI, *Autoritratto con specchio*, 2010. Courtesy FaMa Gallery

**AMERICAN ACADEMY IN ROME ANNOUNCES  
AN EXHIBITION OF WORK BY ITALIAN AFFILIATED FELLOWS**

**JANUARY 20 – MARCH 3, 2011**

**Opening: January 20, 2011 at 6pm**

**American Academy in Rome**

**Via Angelo Masina, 5**

**Rome**—The American Academy in Rome is pleased to announce *ACCADEMIA ◦ STANZE ◦ PERSONE*, an exhibition of the work of Italian Affiliated Fellows 2006-2011 to be held from January 20, 2011 until March 3, 2011. Sponsored by a grant from the Nando Peretti Foundation, the exhibition presents Italian artists in residence at the American Academy in Rome working across multiple artistic disciplines that encompass the visual arts, literature, musical composition, architecture and design. The exhibition will include a total of 15 artists: Manfredi Beninati, Carola Bonfili, Emanuele Casale, Flavio Favelli, Massimo Gezzi, Giovanna Latis, Guido Mazzoni, Luca Nostri, Filippo Perocco, Paola Pivi, Marco Raparelli, Gianmaria Sforza, SISSI, Nico Vascellari and Luca Vitone.

Curated by Luca Massimo Barbero, Director of Rome's MACRO Museum, and Lexi Eberspacher, Programs Associate of the American Academy in Rome, *ACCADEMIA ◦ STANZE ◦ PERSONE* will occupy the Academy's gallery and incorporate spaces throughout the Academy's main building, offering visitors a glimpse of the environment that inspired many of the works present. Visitors will be invited not only to experience the artists' works, but also to discover the spaces of the American Academy in Rome through the eyes of the artists.

Karl Kirchwey, Andrew Heiskell Arts Director at the Academy, said: *"The American Academy in Rome has gone through a long and careful process of consolidation and renovation. While its primary mission will always be to provide a center for scholarly reflection and artistic creation, it has an equally vital mission, both to present American art and culture to Rome and to Italy, and to engage contemporary Italian artists in a dialogue with their American counterparts. With ACCADEMIA ◦ STANZE ◦ PERSONE, we look forward to opening the American Academy to the city of Rome, and sharing the extraordinary achievements of our Italian Affiliated Fellows in this beautiful setting on the Janiculum."*

Up to three Italian artists per year, selected through a national competition, are named Italian Affiliated Fellows of the American Academy in Rome. They are offered room and board, working space and a stipend and membership in the Academy's Rome Prize community. To date, Italian Affiliated Fellows have been selected to show their work in such prestigious venues as the Venice Biennale, MAXXI, Castello di Rivoli, and MoMA PS1. The Italian Affiliated Fellowship Program is funded by the American Academy in Rome's annual McKim Medal Gala, and gifts and grants. Most recently, the Nando Peretti Foundation has made possible the Elsa Peretti Italian Affiliated Fellowship in Design.

### **The Nando Peretti Foundation**

The Nando Peretti Foundation has been working for ten years worldwide, mainly by supporting charitable projects, with a special attention to first aid, food and medical support, and economic assistance to persons who suffer serious situations of poverty and destitution. Over the years the Foundation has deepened its assistance programs to support the protection and promotion of human rights, focusing on the right to education and child protection, and helping those who are deprived of their fundamental rights. Preserving the environment is also a statutory purpose of the Nando Peretti Foundation. In the past ten years it made major investments in environmental education and conservation of endangered species. Recently the Nando Peretti Foundation is exploring some small but significant projects for the promotion of art, crafts and music. The Foundation is dedicated to the memory of Nando Peretti, founder of API (Anonima Petroli Italiana). The President is his daughter, Elsa Peretti.

For more information please visit [www.nandoperettifound.org](http://www.nandoperettifound.org)

## **The American Academy in Rome**

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a leading center for independent studies and advanced research in the arts and humanities. Situated on the Janiculum, the highest hill within the walls of Rome, the Academy today remains a private institution supported by gifts from individuals, foundations, corporations, and the memberships of colleges, universities, and arts and cultural organizations as well as by grants from the National Endowment for the Arts and the National Endowment for the Humanities. Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals working in ancient, medieval, Renaissance and early modern, or modern Italian studies, and architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual art. The application deadline is November 1st. The Academy community also includes a select group of Residents, distinguished artists and scholars invited by the Director, as well as Affiliated Fellows, and Visiting Artists and Scholars.

For more information please visit [www.aarome.org](http://www.aarome.org)

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