Black Value

Co-Curated by Janine Gâelle Dieudji and Justin Randolph Thompson

Black History Month Florence III Edizione at the Fondazione Biagiotti Progetto Arte
February 8th- March 17th, 2018
Opening February 8th 6pm

Black Value is an exhibition co-organized with The American Academy in Rome and with the support of Galleria Continua that examines the contemporary dynamism of marginalized people in the context of a continuously shifting socio-cultural landscape that challenges traditionally prescribed communal, geographical and political realities. Drawing upon past and present Rome Prize Fellows from the American Academy in Rome, the show features a range of work by artists actively probing global perspectives, transnational aspirations, pluralized histories and meditations on distance from the vantage point of US nationals abroad. Renegotiating societal perceptions of value these works transcend the posturing of binary logic and resonate with uncharted mythologies that shake their implicit allusions to a hurriedly superficial characterization of their creators. Blackness in the Global context and the historical romanticism of an outsider’s point of view on US History and socio-political currents resonate in these works that shatter the constraints of a Black American monolith.

Artists:
Sanford Biggers_ FAAR’17, Abigail DeVille_ FAAR’17, Kevin Jerome Everson_ FAAR’02, Lyle Ashton Harris_ FAAR’01, Beverly McIver_ FAAR ’17, Senam Okudzeto_ FAAR’15, Nari Ward_ FAAR’12

AMERICAN ACADEMY IN ROME

Biagiotti Progetto Arte