

FOR IMMEDIATE RELEASE
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AMERICAN ACADEMY IN ROME SELECTS DR. PETER BENSON MILLER AS NEXT ANDREW HEISKELL ARTS DIRECTOR.

NEW YORK, 10 January 2013—The American Academy in Rome today announced that curator and art historian Dr. Peter Benson Miller has been appointed to a three-year term as the 6th Andrew Heiskell Arts Director at the American Academy in Rome. His appointment begins on 1 August 2013.

In announcing the Search Committee's Decision, Academy President Adele Chatfield-Taylor, FAAR '84, commented: "As he is in the tradition of a succession of superb arts directors -- so far coming from the visual arts, music composition and literature -- I am absolutely thrilled that Peter will be joining us later this year. He is highly intelligent, beautifully educated, he knows Rome well, and he has broad interests that are a perfect fit for our program and our community."

Academy Director Christopher S. Celenza, FAAR'94, stated: "I am delighted that Peter Benson Miller will join our team in Rome. Peter is a leading curator and brilliant critic who has his finger on the pulse of the most exciting developments in contemporary art. His presence, along with Mellon Professor-in-Charge of the School of Classical Studies Kim Bowes, will allow us to continue the forward momentum in our cultural offerings generated by the excellent work of current Andrew Heiskell Arts Director, Karl Kirchwey. And Peter's collaborative style makes him the perfect person to work with our Fellows in all of the fine arts disciplines."

An art historian and curator, Miller received his B.A. in History from Northwestern, a Masters in Art History from Williams College and his Ph.D. from the Institute of Fine Arts/New York University. On the staff of the Service Culturel at the Musée d'Orsay from 2003 to 2009, he was responsible for guest lectures and scholarly symposia. He wrote catalogue essays for retrospectives dedicated to J.A-D. Ingres (Louvre, 2007) and Théodore Chassériau (Paris-New York-Strasbourg, 2003). He also co-curated *De Delacroix à Renoir: L'Algérie des Peintres* at the Institut du monde arabe in 2003. Since moving to Rome in 2009, he has conceived and organized several exhibitions at the Museo Carlo Bilotti – Aranciera di Villa Borghese, often in collaboration with the American Academy in Rome. These include *Philip Guston, Roma* (which then traveled to the Phillips Collection in Washington, D.C.) ; *Milton Gendel: A Surreal life* ; and *Afro: Dal progetto all'opera*. He is coordinating the Rome iteration of the exhibition *Sean Scully: Change and Horizontals* – organized by the Drawing Center in New York – opening at the Galleria Nazionale d'arte moderna in March 2013. Recent essays appear in *Visitors Book: Ospiti a casa Praż* ; *Reconsidering Gérôme* ; *The Poetics and Politics of Place: Ottoman Istanbul and British Orientalism*, as well as *De Delacroix à Kandinsky : Orientalisme en Europe*. He is currently editing a volume of collected essays about Philip Guston's late work and admiration for Italy, texts which originated in a symposium held at the American Academy in Rome in May 2010.

Regarding his appointment as Heiskell Arts Director, Peter Miller states that he "is extremely honored to join the institution, and looks forward to strengthening further the dialogue between the American Academy in Rome and Italy while fostering the work of its outstanding Fellows and Residents." Dr. Miller was chosen from a large field of outstanding candidates. The Search Committee was chaired by Academy Trustee Rob Storr and included Trustees Billie Tsien, RAAR '00, Calvin Tsao, RAAR '10, and Cary Jay Davis, as well as President Adele Chatfield-Taylor and Director Christopher S. Celenza.

The American Academy in Rome

The American Academy in Rome supports innovative artists, writers, and scholars living and working together in a dynamic international community.

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a leading center for independent study and advanced research in the arts and humanities. Situated on the Janiculum, the highest hill within the walls of Rome, the Academy today remains a private institution supported by gifts from individuals, foundations, corporations, and the memberships of colleges, universities, and arts and cultural organizations as well as by grants from the National Endowment for the Arts and the National Endowment for the Humanities. Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals working in ancient, medieval, Renaissance and early modern; modern Italian studies; architecture, landscape architecture, design, historic preservation and conservation; literature; musical composition; and visual arts. The annual application deadline is 1 November. The Academy community also includes a select group of Residents, distinguished artists and scholars invited by the Director, as well as Affiliated Fellows, and Visiting Artists and Scholars. For more information please visit: www.aarome.org