FOR IMMEDIATE RELEASE
18 April 2013

AMERICAN ACADEMY IN ROME ANNOUNCES
2013-2014 ROME PRIZE WINNERS

New York – The American Academy in Rome today announced the winners of the annual Rome Prize Competition, at the Arthur and Janet C. Ross Rome Prize Ceremony at the Metropolitan Club in New York City. Winners of the 2013-2014 Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome.

Following the announcement of the Rome Prize winners, Professor David I. Kertzer, RAAR'00, the Paul Dupee University Professor of Social Science, and Professor of Anthropology and Italian Studies at Brown University gave a talk entitled The Pope Made Me Do It: Mussolini, the Pope, and Fascist Censorship, reflecting on newly opened Vatican archives.

The 2013-2014 Rome Prize winners are:

ANCIENT STUDIES

Emeline Hill Richardson Pre-Doctoral Rome Prize

Ryan Bailey
Faculty of Religious Studies, McGill University

The Acts of Saint Cyprian of Antioch

National Endowment for the Humanities/Andrew Heiskell Post-Doctoral Rome Prize

Sheramy D. Bundrick
Associate Professor of Art History, College of Arts and Sciences
University of South Florida St. Petersburg

Athens, Etruria, and the Movement of Images

Andrew Heiskell Post-Doctoral Rome Prize

Stephanie Ann Frampton
Assistant Professor of Classical Literature, Department of Literature, Massachusetts Institute of Technology

Alphabetic Order: The Roman Alphabet and the Material Culture of Literature in the Ancient World
Frank Brown/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize
(year one of a two-year fellowship)

Jessica Nowlin
Joukowsky Institute for Archaeology and the Ancient World, Brown University
Reorienting Orientalization: Local Consumption and Value Construction in Central Italy between the Tyrrhenian and Adriatic Sea

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year two of a two-year fellowship)

Irene San Pietro
Department of Classical Studies, Columbia University
Charity and the Creation of the Church

C. Douglas Dillon Pre-Doctoral Rome Prize

Tracey E. Watts
Department of History, University of California, Santa Barbara
Beyond the Pleasure Garden: Urban Agriculture in Ancient Rome

ARCHITECTURE

James R. Lamantia, Jr. Rome Prize

Thomas Kelley
Visiting Assistant Professor, School of Architecture, University of Illinois at Chicago
Partner, Norman Kelley, LLC, Chicago, IL and New York, NY
Economy of Illusions: A (re)Valuation of Rome’s Visual Culture

Cynthia Hazen Polsky and Leon Polsky Rome Prize

Catie Newell
Assistant Professor of Architecture, Taubman College, University of Michigan
Principal, *Alibi Studio, Detroit, MI
Involving Darkness

DESIGN

Rolland Rome Prize

Nicholas de Monchaux
Assistant Professor, Department of Architecture and Urban Design, University of California, Berkeley
Robustness, Resilience, Redundancy and Rome.

Abigail Cohen Rome Prize

Catherine Wagner
Artist, San Francisco, CA
Professor, Department of Art, Mills College
Re-classifying History II
HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize
Thomas Leslie
Pickard Chilton Professor in Architecture, Department of Architecture, Iowa State University
“Building Correctly:” Pier Luigi Nervi and the Synthesis of the Constructeur

National Endowment for the Arts Rome Prize
Thompson M. Mayes
Deputy General Counsel, Law Department, National Trust for Historic Preservation
Why This Place Matters

Mark Hampton Rome Prize
Max Page
Professor of Architecture and History, Department of Art, Architecture, and Art History, University of Massachusetts, Amherst
Usable Pasts: The Legacy of Mussolini and the Lessons of Scarpa

LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize
Bradley E. Cantrell
Director and Associate Professor, Robert Reich School of Landscape Architecture, Louisiana State University
Synthetic and Responsive Ecologies

Prince Charitable Trusts Rome Prize
Elizabeth Fain LaBombard
Associate, James Corner Field Operations, New York, NY
Living on the Edge: Re-thinking Landscape on the Periphery of Rome

LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman
Peter Bognanni
Assistant Professor, Department of English, Macalester College
Gifted and Talented

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters
Peter Streckfus
Assistant Professor, Department of English, George Mason University
Water and Plastic
MEDIEVAL STUDIES

Lily Auchincloss Post-Doctoral Rome Prize

**Martin Eisner**
Assistant Professor of Italian, Department of Romance Studies, Duke University

*Dante and the Afterlife of the Book: The Philology of World Literature*

Phyllis G. Gordan Pre-Doctoral Rome Prize

**Maya Maskarinec**
Department of History, University of California, Los Angeles

*Building Rome Saint by Saint. Sanctity from abroad at home in the city (6th-9th century)*.

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Patrick Nold**
Associate Professor, Department of History, State University of New York at Albany

*Money, Magic, and Murder: The trial and execution of a bishop at the Roman Curia in 1317*

MODERN ITALIAN STUDIES

Marian and Andrew Heiskell Post-Doctoral Rome Prize

**Lindsay Harris**
Research Associate, Department of Photographs, National Gallery of Art, Washington, D.C.

*Exposing Virtue and Vice: Photography, the 'Primitive,' and Modernity in Italy, 1870-1936*

Donald and Maria Cox Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

**Ruth W. Lo**
Department of the History of Art and Architecture, Brown University

*Feeding Rome: Food, Architecture, and Urbanism of City Markets, 1907-1943*

Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

MUSICAL COMPOSITION

Frederic A. Juilliard/Walter Damrosch Rome Prize

**Eric Nathan**
Composer, New York, NY

*Multitude, Solitude*

Samuel Barber Rome Prize

**Dan Visconti**
Composer, Arlington, VA

*Living Language*
RENAISSANCE AND EARLY MODERN STUDIES

Samuel H. Kress Pre-Doctoral Rome Prize
(year two of a two-year fellowship)

Mari Yoko Hara
McIntire Department of Art, University of Virginia
Places of Performance: Scenography, Painting, and Architecture of Baldassarre Peruzzi

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

Ruth Noyes
Visiting Assistant Professor, Department of Art History, University of Massachusetts, Amherst
“One of those Lutherans we used to burn in campo de fiore.” Catholic convert diaspora artists figuring early modern conversion.

Millicent Mercer Johnsen Pre-Doctoral Rome Prize

Gabrielle Piedad Ponce
Department of German and Romance Languages and Literature, The Johns Hopkins University
Cervantes in Rome: Patrons, Poets and Literary Academies

VISUAL ARTS

Harold M. English/Jacob H. Lazarus- Metropolitan Museum of Art Rome Prize

Anna Gimon Betbeze
Artist, New York, NY
Lecturer, School of Art, Yale University
Rains and Portals

Jules Guerin Rome Prize

Hamlett Dobbins
Artist, Memphis, TN
Director, Clough-Hanson Gallery, Rhodes College
Slow Time in Rome

Jesse Howard, Jr. Rome Prize

Dan Hurlin
Artist, New York, NY
Director of the Graduate Program in Theatre, Professor of Theatre and Dance, Sarah Lawrence College
Untitled Futurist Project

Joseph H. Hazen Rome Prize

Reynold Reynolds
Artist, Los Angeles, CA
Projected Geometry

Rome Prizes in the Visual Arts are made possible in part through a grant from the National Endowment for the Arts.
THE ROME PRIZE
Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once-in-a-lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues' erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer. Forty-four individuals were invited to make up nine peer juries to review the applications this year.

The annual application deadline is 1 November.

THE AMERICAN ACADEMY IN ROME
Founded in 1894, originally as the first graduate school of architecture for the United States, the American Academy in Rome emerged in its present form – a hybrid center for the arts and humanities – by 1912. It remains the premier American overseas center for independent study and advanced research, a not-for-profit, private entity, the only academy in Rome not supported primarily or entirely by its government. With an 11-acre campus on the highest point within the walls of Rome, the Academy annually offers the Rome Prize to approximately 30 individuals, following a national competition presided over by rotating independent juries of peers in each discipline, which include ancient, medieval, Renaissance and early modern, and modern Italian studies, as well as in literature, music composition, visual arts, architecture, landscape architecture, design, and historic preservation and conservation.

Academy support and fellowships have been beacons to generations of young artists and scholars. The roster is a who’s who of America’s finest in their formative years. To name but a few: architects Louis Kahn, Robert Venturi, Michael Graves; landscape architects Edward Lawson, Laurie Olin, Martha Schwartz; composers Aaron Copland, John Adams, Laurie Anderson; writers Ralph Ellison, William Styron, Francine Prose; artists Philip Guston, Jenny Holzer, Anthony Hernandez. On the scholarly side are classicists Esther van Deman, Lily Ross Taylor, Lucy Shoe Meritt, Richmond Lattimore, and Michael C. J. Putnam; medievalists Peter Brown, and Brian Stock; Renaissance and early modern Europe scholars James Hankins and Anthony Grafton; and modern Italianists Victoria de Grazia, Mia Fuller, and David Kertzer.

For more information please visit: www.aarome.org
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