

AMERICAN ACADEMY IN ROME

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L'American Academy in Rome annuncia i nuovi Vincitori del Rome Prize e gli Italian Fellows

Artisti e ricercatori a cui viene dato tempo e spazio per pensare e lavorare a Roma

I borsisti italiani sono **Ila Bêka** (*Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture*), **Carmen Belmonte** (*Italian Fellow in Modern Studies*), **Invernomuto** (*Cy Twombly Italian Fellow in Visual Arts*), **Renato Leotta** (*Fondazione Sviluppo e Crescita CRT Italian Fellow in Visual Arts*), **Francesco Lovino** (*Italian Fellow in Medieval Studies*), Virginia Virilli (*Italian Fellow in Literature*) e **Francesco Zorzi** (*Tiffany & Co. Italian Fellow in Design*)

New York e Roma (13 aprile 2018) – L'American Academy in Rome (AAR) ha annunciato i vincitori del Rome Prize 2018–19 e le Italian Fellowship dedicate agli artisti e studiosi italiani. Queste borse di studio, altamente selettive, supportano il lavoro e la ricerca indipendente e di qualità nel campo delle arti e degli studi umanistici.

I vincitori del Rome Prize e i borsisti italiani sono stati annunciati il 12 aprile 2018 durante la cerimonia di assegnazione dei Rome Prize intitolata ad Arthur and Janet C. Ross nel Frederick P. Rose Auditorium alla Cooper Union di New York. Dopo un'introduzione di Mark Robbins, Presidente e Amministratore Delegato dell'Accademia, borsista nel 1997, i vincitori del Rome Prize 2018–19 e i borsisti italiani sono stati presentati da Mary Margaret Jones, Presidente del Consiglio di Amministrazione, borsista nel 1998.

Oltre ai 29 vincitori del Rome Prize, l'Accademia ha annunciato i vincitori delle 7 borse di studio italiane, attraverso cui artisti e ricercatori italiani vivono e lavorano all'interno della comunità dell'Accademia, dedicandosi ai propri progetti in un ambiente collaborativo e interdisciplinare con i loro colleghi americani. I borsisti italiani sono selezionati attraverso una giuria nazionale e sono sostenuti grazie al supporto di importanti partner dell'American Academy.

Nel 2018 l'American Academy in Rome e **Tiffany & Co. Italia** hanno lanciato insieme la **Tiffany & Co. Italian Fellowship in Design**, una borsa di studio per i designer italiani. Questa fellowship unisce all'ambiente multidisciplinare dell'Accademia, l'eccellenza nell'artigianato e nel design di Tiffany & Co. e la leadership italiana nel settore del design.

Il 2017 ha segnato la nascita della borsa di studio **Fondazione Sviluppo e Crescita CRT Italian Fellowship in Visual Arts**, realizzata insieme a **Fondazione CRT**, un ente privato non profit la cui attività trova radici ideali nell'opera filantropica svolta dal 1827 dalla Cassa di Risparmio di Torino. La Fondazione CRT è tra i maggiori sostenitori dell'arte contemporanea, con un'attenzione particolare a chi lavora nella Regione Piemonte.

L'anno 2016 ha visto la nascita della borsa di studio **Enel Foundation Italian Fellowship in Architecture, Urban Design, and Landscape Architecture** dedicata ai temi dell'architettura e del paesaggio urbano realizzata con la **Enel Foundation**, l'istituzione no-profit per la ricerca del Gruppo elettrico. Nell'ambito dell'intesa, la Fondazione sostiene la borsa di studio presso l'American Academy in Rome che viene offerta ogni anno a un architetto, urban designer o paesaggista italiano in qualsiasi fase della sua carriera.

I vincitori del Rome Prize sono selezionati annualmente da giurie indipendenti formate da artisti riconosciuti internazionalmente e accademici di fama attraverso una competizione nazionale. Le undici discipline supportate dall'Accademia sono: Letteratura, Composizione musicale, Arti visive, Architettura, Architettura del paesaggio, Design e Conservazione e restauro dei beni storico-artistici, insieme a Studi classici, medievali, sul Rinascimento e sulla prima età moderna, e sull'Italia moderna. Le domande ricevute dai 44 stati federali e da Washington DC, sono state 928. L'età dei vincitori va dai 27 ai 56 anni. Ogni artista e ricercatore riceverà una rendita, uno studio per realizzare il proprio lavoro e vitto e alloggio per un periodo da cinque mesi a due anni negli spazi dell'Accademia a Roma.

La lista completa dei vincitori del Rome Prize 2018–19 e dei borsisti italiani, così come i nomi e le affiliazioni istituzionali dei giurati, è disponibile in allegato.

L'American Academy in Rome

Fondata nel 1894, l'American Academy in Rome è il più antico centro per gli studi indipendenti e la ricerca avanzata nel campo delle arti e degli studi umanistici oltreoceano. È, tra le accademie nazionali, l'unica istituzione non profit finanziata da privati. Oltre al Rome Prize e alle borse di studio italiane, l'Accademia invita un selezionato gruppo di professionisti in residenza, borsisti affiliati e artisti e accademici ospiti per lavorare insieme in questa eccezionale comunità romana. Per saperne di più sulla American Academy in Rome, visitate il sito aarome.org.

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INTRODUCING:

The 2018–2019 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome's newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.



▲ Allison L. C. Emmerson's project suggests that Roman tombs were not simply passive memorials, but active spaces that both facilitated and furthered the social, religious, and economic life of the city.

ANCIENT STUDIES

Andrew W. Mellon Foundation/
Samuel H. Kress Foundation Pre-Doctoral
Rome Prize*

LIANA BRENT

PhD Candidate, Department of Classics,
Cornell University
*Corporeal Connections: Tomb
Disturbance, Reuse, and Violation in
Roman Italy*

Emeline Hill Richardson
Post-Doctoral Rome Prize

ALLISON L. C. EMMERSON

Assistant Professor, Department of
Classical Studies, Tulane University
*Urbanism on the Margins: Life and Death
in the Roman Suburb*

Andrew Heiskell Post-Doctoral
Rome Prize

ERIC J. KONDRATIEFF

Associate Professor, History Department,
Western Kentucky University
*Tribunes of the Plebs in the Roman
Republic (493–431 BCE)*

Paul Mellon/Dorothy and Lewis B.
Cullman Pre-Doctoral Rome Prize

MARK LETTENY

PhD Candidate, Department
of Religion, Princeton University
*A New Order of Books in the
Theodosian Age*

Lily Auchincloss/Samuel H. Kress
Foundation/Helen M. Woodruff–
Archaeological Institute of America
Pre-Doctoral Rome Prize**

VICTORIA C. MOSES

PhD Candidate, School of
Anthropology, University of Arizona
*The Zooarchaeology of Early Rome:
Meat Distribution and Urbanization
(8th–6th Centuries BCE)*

Arthur Ross Pre-Doctoral Rome Prize

SEAN TANDY

PhD Candidate, Department of Classical
Studies, Indiana University
*Carmina Qui Quondam: Poetry, Identity,
and Ideology in Ostrogothic Italy*

ARCHITECTURE

Founders Rome Prize

ERIN BESLER

Lecturer, Department of Architecture
and Urban Design, University of
California, Los Angeles; Partner,
Besler & Sons
The Problem with the Corner Problem

Frances Barker Tracy/Arnold W. Brunner/
Katherine Edwards Gordon Rome Prize
MARCEL SANCHEZ PRIETO
Partner, CRO studio, San Diego and
Tijuana; Professor, School of Architecture,
Woodbury University
Architectural Divides



▲ Born in Mexico, Marcel Sanchez Prieto uses design as an instrument to transform urban, social, and environmental challenges, ranging from urban design and architecture to building material explorations. In Rome, Marcel will explore architectural divides in the form of the portal, courtyard, and stair.

DESIGN

Cynthia Hazen Polsky and Leon Polsky
Rome Prize
DYLAN FRACARETA
Design Director, Museum of
Contemporary Art, Chicago
The Trials

Mark Hampton Rome Prize
AMY FRANCESCHINI
Artist, San Francisco
Trust Me, Not if You Are Faint at Heart

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize
JOANNIE BOTTKOL
Conservator, Historic Architecture,
Conservation, and Engineering Center,
Northeast Region, National Park Service
*An Exploration of the Preservation
of Roman Fascist Monuments*

Charles K. Williams II Rome Prize
LORI WONG
Project Specialist, Building and Sites
Department, Getty Conservation Institute
Replicated Experiences

LANDSCAPE ARCHITECTURE

Garden Club of America Rome Prize
ZANETA HONG
Assistant Professor in Landscape
Architecture, University of Virginia
Material Traceability

Prince Charitable Trusts/
Kate Lancaster Brewster Rome Prize
MICHAEL JAMES SALTARELLA
Associate, Michael Van Valkenburgh
Associates, Cambridge, MA
*Deviant Landscapes: Irregularity and
the Formal Garden*

LITERATURE

John Guare Writer's Fund
Rome Prize, a gift of
Dorothy and Lewis B. Cullman
KIRSTIN VALDEZ QUADE
Assistant Professor, Program in Creative
Writing, Lewis Center for the Arts,
Princeton University
Nails: A Novel

Joseph Brodsky Rome Prize,
a gift of the Drue Heinz Trust
BENNETT SIMS
Visiting Assistant Professor, Iowa Writers'
Workshop, University of Iowa
Untitled Novel

MEDIEVAL STUDIES

Donald and Maria Cox/
Samuel H. Kress Foundation
Pre-Doctoral Rome Prize*
ANNA MAJESKI
PhD Candidate, Institute of Fine Arts,
New York University
*Visualizing the Cosmos from
Fourteenth-Century Padua:
From Francesco da Barberino to
Giusto de' Menabuoi*

Andrew W. Mellon Foundation
Pre-Doctoral Rome Prize
AUSTIN POWELL
PhD Candidate, Department of History,
Catholic University of America
*Charisma, Community, and Authority:
Dominican Epistolary Practice in Italy,
1300–1500*

Millicent Mercer Johnsen
Post-Doctoral Rome Prize
JOHN F. ROMANO
Associate Professor, Department of
History, Benedictine College
*Tolerance of Liturgical Diversity in
Medieval Europe*

MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation/
National Endowment for the Humanities
Post-Doctoral Rome Prize
FRANCO BALDASSO
Assistant Professor of Italian and
Director of the Italian Studies Program,
Division of Languages and Literature,
Bard College
*Against Redemption: Literary Dissent
during the Transition from Fascism
to Democracy in Italy*

Marian and Andrew Heiskell
Pre-Doctoral Rome Prize
JIM CARTER
PhD Candidate, Department of
Romance Languages and Literatures,
University of Michigan
*Communities of Labor: Adriano Olivetti
and the Redemption of Modernity*

Andrew W. Mellon Foundation
Post-Doctoral Rome Prize
ALESSANDRA CIUCCI
Assistant Professor, Department
of Music, Columbia University
*Resonances of the Rural across the
Mediterranean: Music, Sound, and
Migrant Moroccan Men in Italy*

MUSICAL COMPOSITION

Elliott Carter Rome Prize
MICHELLE LOU
Visiting Lecturer, Department of Music,
Dartmouth College
Hybrid Performance System

Luciano Berio Rome Prize
JESSIE MARINO
Adjunct Faculty, Department of Sound,
School of the Art Institute of Chicago
*Live Performance Project: "The Vanity
of Small Differences"*

RENAISSANCE AND EARLY MODERN STUDIES

Anthony M. Clark/
Samuel H. Kress Foundation
Pre-Doctoral Rome Prize
TALIA DI MANNO
PhD Candidate, Department of History,
University of California, Berkeley
*Christian Archaeology in Rome:
The Early Church Reborn and New
Empiricism of the Sacred, 1592–1644*



▲ Talia Di Manno's dissertation argues that a set of under-studied discoveries linked to the Barberini in the 1620s and 30s marked a crucial moment in Rome when the empirical sciences merged with the apologetic and political aims of papal families to align themselves with places associated with the early church.

Phyllis W. G. Gordan/
National Endowment for the Humanities
Post-Doctoral Rome Prize
DENIS J.-J. ROBICHAUD
Assistant Professor, Program of Liberal
Studies, University of Notre Dame
Marsilio Ficino Editions Project

VISUAL ARTS

Joseph H. Hazen Rome Prize
MICHAEL RAY CHARLES
Hugh Roy and Lillie Cranz Cullen
Distinguished Professor of Painting,
School of Art, University of Houston
Images of the Blacks and Crocodiles

Abigail Cohen Rome Prize
SZE TSUNG NICOLÁS LEONG
Photographer, Los Angeles
... Urbis et Orbis Idem

Jules Guerin/Harold M. English/
Miss Edith Bloom Fund Rome Prize
HELEN O'LEARY
Professor of Art, School of Visual Arts,
Pennsylvania State University
Safe House

Nancy B. Negley Rome Prize
KARYN OLIVIER
Associate Professor and Program
Head for Sculpture, Tyler School of Art,
Temple University
Histories Converse

Jesse Howard Jr./
Henry W. and Marian T. Mitchell
Rome Prize
BASIL TWIST
Artistic Director, Dream Music Puppetry
Program, HERE Arts Center, New York
Eros Anima

ITALIAN FELLOWS

Enel Foundation Italian Fellow in
Architecture, Urban Design, and
Landscape Architecture

ILA BÉKA
Artist and Architectural Filmmaker,
Rome and Paris
Piazza Venezia

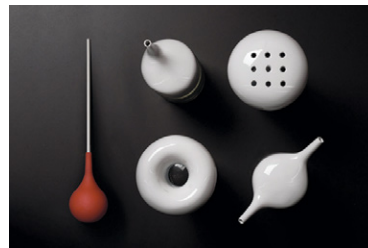
Italian Fellow in Modern Studies
CARMEN BELMONTE
Post-Doctoral Fellow, Bibliotheca
Hertziana, Max-Planck-Institut für
Kunstgeschichte, Rome
*Preserving a Controversial Heritage:
The Afterlife of Fascist Art and
Architecture in Contemporary Italy*

Cy Twombly Italian Fellow in Visual Arts
INVERNOMUTO
(**Simone Bertuzzi and Simone Trabucchi**)
Artists, Milan
Black Med

Fondazione Sviluppo e Crescita CRT
Italian Fellow in Visual Arts
RENATO LEOTTA
Artist, Turin
The Space between Earth and Sky

Italian Fellow in Medieval Studies
FRANCESCO LOVINO
Centre for Early Medieval Studies,
Masaryk University, Brno
*Byzantine Imagery and the Modern
Beholder: The 1905 Esposizione di arte
italo-bizantina at Grottaferrata*

Italian Fellow in Literature
VIRGINIA VIRILLI
Writer, Rome
The Flamboyants



▲ Francesco Zorzi's project, *Macula*, is about vision and perception, tracing the interconnections between the eyes and the brain. *Macula* provides a tactile and visual tour into the world of phantom visions and visual hallucinations, bringing awareness to age-related macular degeneration and Charles Bonnet Syndrome.

Tiffany & Co. Italian Fellow in Design
FRANCESCO ZORZI
Visual Designer and Illustrator,
Amsterdam
Macula

ROME PRIZE JURORS

ANCIENT STUDIES

KIRK FREUDENBURG, 2002 FELLOW
(Jury Chair)
Brooks and Suzanne Ragen Professor
of Classics, Department of Classics,
Yale University

BETTINA BERGMANN, 1982 FELLOW
Helene Phillips Herzig '49 Professor of Art
History, Mount Holyoke College

CATHERINE KEANE
Professor, Department of Classics,
Washington University in St. Louis

ELIZABETH MARLOWE, 2004 FELLOW
Associate Professor of Art and
Art History, Gretchen Hoadley Burke '81
Endowed Chair in Regional Studies,
Colgate University

ELIZABETH A. MEYER
T. Cary Johnson Jr. Professor, Department
of History, University of Virginia

DESIGN

ALICE RAWSTHORN (Jury Chair)
Design Critic and Writer, London

LUCIA ALLAIS
Assistant Professor, History and Theory
of Architecture, School of Architecture,
Princeton University

JEANNE GANG, FAIA, 2016 RESIDENT
Principal, Studio Gang, Chicago
and New York

MIKYOUNG KIM, FASLA
Principal, Mikyoung Kim Design, Boston

SHEILA LEVRANT DE BRETTEVILLE
Caroline M. Street Professor, School of Art,
Yale University; Principal, Sheila Studio,
Hamden, CT

ELIZABETH K. MEYER
Merrill D. Peterson Professor of
Landscape Architecture, School of
Architecture, University of Virginia

HISTORIC PRESERVATION AND CONSERVATION

LURIE OSSMAN, PhD (Jury Chair)
Senior Fellow, The Antiquities Coalition,
Washington, DC

THEODORE PRUDON, FAIA

Professor of Historic Preservation,
Graduate School of Architecture,
Planning, and Preservation,
Columbia University

BARBARA A. RAMSAY

Chief Conservator, John and Mable
Ringling Museum of Art

LITERATURE

FRANCINE PROSE, 2006 RESIDENT

(Jury Chair)
Distinguished Writer in Residence,
Bard College

JAMES GALVIN

Professor of Poetry, Iowa Writers'
Workshop, University of Iowa

ROBERT POLITO

Professor of Writing, Creative Writing
Program, The New School

DANZY SENNA

Associate Professor of English,
College of Letters, Arts, and Sciences,
University of Southern California

LYSLEY TENORIO, 2016 FELLOW

Professor, Department of English and
MFA Program in Creative Writing,
Saint Mary's College of California

MEDIEVAL STUDIES

M. MICHÈLE MULCHAHEY, 2003 FELLOW

(Jury Chair)
Leonard E. Boyle Professor of Manuscript
Studies, Pontifical Institute of Mediaeval
Studies, Toronto

RICHARD GYUG

Professor Emeritus, Department of
History, Fordham University

LUISA NARDINI

Associate Professor of Musicology,
Butler School of Music, University of
Texas at Austin

LINO PERTILE

Carl A. Pescosolido Research Professor,
Department of Romance Languages
and Literatures, Harvard University

CONRAD RUDOLPH

Distinguished Professor, Department
of the History of Art, University of
California, Riverside

MODERN ITALIAN STUDIES

PAOLA GAMBAROTA, 2016 AFFILIATED FELLOW

(Jury Chair)
Associate Professor, Department of
Italian, Rutgers University

JOSHUA ARTHURS, 2016 FELLOW

Associate Professor, Department of
History, West Virginia University

D. MEDINA LASANSKY

Michael A. McCarthy Associate Professor
of Architectural Theory, Department
of Architecture, Cornell University

HILARY PORISS, 2007 FELLOW

Associate Dean and Associate
Professor, Department of Music,
College of Arts, Media, and Design,
Northeastern University

DAVID WARD

Professor, Department of Italian Studies,
Wellesley College

MUSICAL COMPOSITION

DEREK BERMEI, 2002 FELLOW (Jury Chair)

Composer, Brooklyn

LISA BIELAWA, 2010 FELLOW

Composer and Vocalist, New York

TED HEARNE

Assistant Professor, Thornton School of
Music, University of Southern California

KEERIL MAKAN, 2009 FELLOW

Michael (1949) and Sonja Koerner
Music Composition Professor, Music
and Theater Arts, Massachusetts
Institute of Technology

NINA C. YOUNG, 2016 FELLOW

Assistant Professor, Department of the
Arts, Rensselaer Polytechnic Institute

RENAISSANCE AND EARLY MODERN STUDIES

KENNETH GOUWENS, 2003 FELLOW (Jury Chair)

Associate Professor, Department
of History, University of Connecticut

LEONARD BARKAN, 2010 RESIDENT

Class of 1943 University Professor,
Department of Comparative Literature,
Princeton University

GIUSEPPE GERBINO

Professor of Historical Musicology,
Department of Music, Columbia University

FREDRIKA JACOBS

Professor Emerita, Department of Art
History, Virginia Commonwealth University

KATHARINE PARK

Samuel Zemurray Jr. and Doris Zemurray
Stone Radcliffe Research Professor of
the History of Science, Harvard University

VISUAL ARTS

LOUIS GRACHOS

Ernest and Sarah Butler Executive
Director and CEO, The Contemporary
Austin, Texas

DEBORAH KASS

Artist, Brooklyn

SARAH OPPENHEIMER, 2011 FELLOW

Artist, New York

R. H. QUAYTMAN, 1992 FELLOW

Artist, New York

STEPHEN SHORE

Artist and Susan Weber Professor in the
Arts, Bard College

GARY SIMMONS

Artist, Los Angeles

* year two of a two-year fellowship

** year one of a two-year fellowship