



## American Academy in Rome's 116th Annual Rome Prize Competition Winners

American Academy in Rome

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The American Academy in Rome congratulates the winners of the 116th annual Rome Prize Competition. The winners names were announced at the Janet & Arthur Ross Rome Prize Ceremony held at the Harmonie Club in New York City on 26 April. Recipients of the 2012–2013 Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome, Italy.

Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once in a lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues' erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer.

The 2012–2013 Rome Prize winners are:

### Ancient Studies

National Endowment for the Humanities/Phyllis G. Gordan Post-Doctoral Rome Prize

#### Emma Blake

Assistant Professor, School of Anthropology, University of Arizona

*Prelude to Rome: Networks and Ethnicities in Early Italy*

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

#### Steven J.R. Ellis

Assistant Professor, Department of Classics, University of Cincinnati

*The Roman Retail Industry: A contextual and interdisciplinary approach to its history and socio-economic role in the shaping of Roman urban space*

Arthur Ross Pre-Doctoral Rome Prize

#### Thomas Hendrickson

Department of Classics, University of California, Berkeley

*Life and Libraries in Ancient Rome*

Andrew Heiskell Post-Doctoral Rome Prize

#### Brenda Longfellow

Associate Professor, School of Art & Art History, University of Iowa

*Past Lives, Present Meanings: Reused Statues in Imperial Rome*

Irene Rosenzweig/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize

#### Claudia Moser

Joukowsky Institute for Archaeology and the Ancient World, Brown University

*Material Witnesses: The Altars of Republican Rome and Latium and the Memory of Sacrifice*

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

#### Irene San Pietro

Department of Classical Studies, Columbia University

*Fasting, Prayer, Alms: Christian Virtue Theory and the Transition from Apostolic to Institutional Church*

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

#### Denton Alexander Walthall

Department of Art & Archaeology, Princeton University

*A Measured Harvest: Grain, Tithes, and Territories in Hellenistic and Roman Sicily (276-31 BCE)*

### Architecture

James R. Lamantia, Jr., Rome Prize

**Pablo Castro Estévez**

Principal, OBRA Architects, New York, NY

*Seeking a New Poetic of Dwelling: The Lessons of Modern Social Housing in Europe in the Early Twentieth Century*

Founders Rome Prize

**William O'Brien, Jr.**

Assistant Professor, Department of Architecture, Massachusetts Institute of Technology

Principal, William O'Brien, Jr., LLC, Cambridge, Massachusetts

*Anachronous Formalisms: The Renewed Novelty of Architectures of Rome*

Design

Katherine Edwards Gordon Rome Prize

**Erik Adigard**

Founder and Designer, M-A-D

Lecturer, California College of the Arts

*From Stones to Cloud: the entropy of image*

Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Nicholas Blechman**

Art Director, *The New York Times*, New York, NY

*Nozone XI: Indigestion (The Food Issue)*

**Historic Preservation And Conservation**

National Endowment for the Arts Rome Prize

**Randall Mason**

Associate Professor, Graduate Program in Historic Preservation, School of Design, University of Pennsylvania

*Gustavo Giovannoni's Urban Conservation*

Booth Family Rome Prize

**Elizabeth Kaiser Schulte**

Owner/Chief Conservator, Elizabeth Kaiser Schulte Conservation of Art and Historic Artifacts on Paper, Atlanta, GA

*Changing Views of Rome Through the Eyes of Tourists and Mapmakers: Creation, Preservation, Education*

**Landscape Architecture**

Prince Charitable Trusts Rome Prize

**Ross Benjamin Altheimer**

Landscape Architecture Studio Leader, Hammel Green and Abrahamson, Minneapolis, MN

*Welds and Quips in Subterranean Rome*

Garden Club of America Rome Prize

**Karen M'closkey**

Assistant Professor, Department of Landscape Architecture, University of Pennsylvania

*A Field Guide to Rome: Baedeker and Beyond*

**Literature**

John Guare Writer's Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

**Lucy Corin**

Associate Professor, Department of English, University of California, Davis

*BELL*

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

**Jessica Fisher**

Holloway Post-Doctoral Fellow in Poetry and Poetics, University of California, Berkeley

*A lyric essay, Defect, and a book that draws on aspects of fresco painting, tentatively titled Daywork*

**Medieval Studies**

Millicent Mercer Johnsen Post-Doctoral Rome Prize

**Joshua Colin Birk**

Assistant Professor, Department of History, Smith College

*Baptized Sultans: The Norman Kings of Sicily & the Birth of the Anti-Islamic Critique*

**Modern Italian Studies**

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

**Dominique Kirchner Reill**

Assistant Professor, Department of History, University of Miami

*Rebel City: Fiume's Challenge To Wilson's Europe, 1918-1924*

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

**Beth Saunders**

Department of Art History, The Graduate Center of the City University of New York

*Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855*

Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

**Camille S. Mathieu**

Department of the History of Art, University of California, Berkeley

*Revolutionizing the Antique: French Artists and Artistic Community in Napoleonic Rome, 1803-1819*

**Musical Composition**

Luciano Berio Rome Prize

**Anthony Cheung**

Junior Fellow, Society of Fellows, Harvard University

*SynchroniCities for Chamber Ensemble with Electronics; A 20th Century Genealogy of Transcription (Aide-mémoire,*

*Pedagogy, Recording, and the Jazz Canon)*

Elliott Carter Rome Prize

**Jesse Jones**

DMA Candidate, Department of Music, Cornell University

*Of the Soul*

#### **Renaissance And Early Modern Studies**

Lily Auchincloss Post-Doctoral Rome Prize

**Patrick Baker**

Senior Lecturer, Department of Medieval and Neo-Latin Philology, University of Münster

*The Roots of the ars historica in Fifteenth-Century Italy*

Robert Lehman Pre-Doctoral Rome Prize

**Peter Jonathan Bell**

Institute of Fine Arts, New York University

*The Reinvention of the Bronze Statuette in Renaissance Italy: Presentation, Material, Facture*

Samuel H. Kress Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

**Mari Yoko Hara**

McIntire Department of Art, University of Virginia

*Places of Performance: Scenography, Painting, and Architecture of Baldassarre Peruzzi*

#### **Visual Arts**

Joseph H. Hazen Rome Prize

**Polly Apfelbaum**

Artist, New York, NY

Critic, Graduate Fine Arts Department, School of Visual Arts and Art Institute of Chicago

*Rome and the flatbed picture plane*

Henry W. and Marian T. Mitchell Rome Prize

**Carl D'alvia**

Artist, West Cornwall, CT

*Metamorphosis and Grottesquerie*

John Armstrong Chaloner/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

**Glendalys Medina**

Artist, New York, NY

*The Shank comes to Rome!*

Chuck Close Rome Prize

**Nari Ward**

Artist, New York, NY

Professor, Department of Art, Hunter College, City University of New York

*If You See Something, Sense Something*

Rome Prizes in the Visual Arts are made possible through a grant from the National Endowment for the Arts.

Image above courtesy of Corey Brennan.