The American Academy in Rome congratulates the winners of the 116th annual Rome Prize Competition. The winners names were announced at the Janet & Arthur Ross Rome Prize Ceremony held at the Harmonie Club in New York City on 26 April. Recipients of the 2012–2013 Rome Prizes are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome, Italy.

Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals who represent the highest standard of excellence in the arts and humanities. Prize recipients are invited to Rome for six months to two years to immerse themselves in the Academy community where they will enjoy a once in a lifetime opportunity to expand their own professional, artistic, or scholarly pursuits, drawing on their colleagues’ erudition and experience and on the inestimable resources that Italy, Europe, and the Academy have to offer.

The 2012–2013 Rome Prize winners are:

**Ancient Studies**

National Endowment for the Humanities/Phyllis G. Gordan Post-Doctoral Rome Prize

*Emma Blake*
Assistant Professor, School of Anthropology, University of Arizona

*Prelude to Rome: Networks and Ethnicities in Early Italy*

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

*Steven J.R. Ellis*
Assistant Professor, Department of Classics, University of Cincinnati

*The Roman Retail Industry: A contextual and interdisciplinary approach to its history and socio-economic role in the shaping of Roman urban space*

Arthur Ross Pre-Doctoral Rome Prize

*Thomas Hendrickson*
Department of Classics, University of California, Berkeley

*Life and Libraries in Ancient Rome*

Andrew Heiskell Post-Doctoral Rome Prize

*Brenda Longfellow*
Associate Professor, School of Art & Art History, University of Iowa

*Past Lives, Present Meanings: Reused Statues in Imperial Rome*

Irene Rosenzweig/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize

*Claudia Moser*
Joukowsky Institute for Archaeology and the Ancient World, Brown University

*Material Witnesses: The Altars of Republican Rome and Latium and the Memory of Sacrifice*

Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize (year one of a two-year fellowship)

*Irene San Pietro*
Department of Classical Studies, Columbia University

*Fasting, Prayer, Alms: Christian Virtue Theory and the Transition from Apostolic to Institutional Church*

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

*Denton Alexander Walthall*
Department of Art & Archaeology, Princeton University

*A Measured Harvest: Grain, Tithes, and Territories in Hellenistic and Roman Sicily (276-31 BCE)*

**Architecture**

www.artandeducation.net/announcement/116th-annual-rome-prize-competition-winners/
James R. Lamantia, Jr., Rome Prize
Pablo Castro Estévez, Principal, OBRA Architects, New York, NY
Seeking a New Poetic of Dwelling: The Lessons of Modern Social Housing in Europe in the Early Twentieth Century

Founders Rome Prize
William O’Brien, Jr.
Assistant Professor, Department of Architecture, Massachusetts Institute of Technology
Principal, William O’Brien, Jr., LLC, Cambridge, Massachusetts
Anachronous Formalisms: The Renewed Novelty of Architectures of Rome

Design
Katherine Edwards Gordon Rome Prize
Erik Adigard
Founder and Designer, M-A-D
Lecturer, California College of the Arts
From Stones to Cloud: the entropy of image

Cynthia Hazen Polsky and Leon Polsky Rome Prize
Nicholas Blechman
Art Director, The New York Times, New York, NY
Nozone XI: Indigestion (The Food Issue)

Historic Preservation And Conservation
National Endowment for the Arts Rome Prize
Randall Mason
Associate Professor, Graduate Program in Historic Preservation, School of Design, University of Pennsylvania
Gustavo Giovannoni’s Urban Conservation

Booth Family Rome Prize
Elizabeth Kaiser Schulte
Owner/Chief Conservator, Elizabeth Kaiser Schulte Conservation of Art and Historic Artifacts on Paper, Atlanta, GA
Changing Views of Rome Through the Eyes of Tourists and Mapmakers: Creation, Preservation, Education

Landscape Architecture
Prince Charitable Trusts Rome Prize
Ross Benjamin Altheimer
Landscape Architecture Studio Leader, Hammel Green and Abrahamson, Minneapolis, MN
Welds and Quips in Subterranean Rome

Garden Club of America Rome Prize
Karen McCloskey
Assistant Professor, Department of Landscape Architecture, University of Pennsylvania
A Field Guide to Rome: Baedeker and Beyond

Literature
John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman
Lucy Corin
Associate Professor, Department of English, University of California, Davis
BELL

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters
Jessica Fisher
Holloway Post-Doctoral Fellow in Poetry and Poetics, University of California, Berkeley
A lyric essay, Defect, and a book that draws on aspects of fresco painting, tentatively titled Daywork

Medieval Studies
Millicent Mercer Johnsen Post-Doctoral Rome Prize
Joshua Colin Birk
Assistant Professor, Department of History, Smith College
Baptized Sultans: The Norman Kings of Sicily & the Birth of the Anti-Islamic Critique

Modern Italian Studies
Andrew W. Mellon Foundation Post-Doctoral Rome Prize
Dominique Kirchner Reill
Assistant Professor, Department of History, University of Miami
Rebel City: Fiume’s Challenge To Wilson’s Europe, 1918-1924

Marian and Andrew Heiskell Pre-Doctoral Rome Prize
Beth Saunders
Department of Art History, The Graduate Center of the City University of New York
Developing Italy: Photography, History, and National Identity during the Risorgimento, 1839-1855

Donald and Maria Cox/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year two of a two-year fellowship)
Camille S. Mathieu
Department of the History of Art, University of California, Berkeley
Revolutionizing the Antique: French Artists and Artistic Community in Napoleonic Rome, 1803-1819

Musical Composition
Luciano Berio Rome Prize
Anthony Cheung
Junior Fellow, Society of Fellows, Harvard University
SynchronCity for Chamber Ensemble with Electronics: A 20th Century Genealogy of Transcription (Aide-mémoire,
Pedagogy, Recording, and the Jazz Canon
Elliott Carter Rome Prize
Jesse Jones
DMA Candidate, Department of Music, Cornell University
Of the Soul

Renaissance And Early Modern Studies
Lily Auchincloss Post-Doctoral Rome Prize
Patrick Baker
Senior Lecturer, Department of Medieval and Neo-Latin Philology, University of Münster
The Roots of the ars historica in Fifteenth-Century Italy
Robert Lehman Pre-Doctoral Rome Prize
Peter Jonathan Bell
Institute of Fine Arts, New York University
The Reinvention of the Bronze Statuette in Renaissance Italy: Presentation, Material, Facture
Samuel H. Kress Pre-Doctoral Rome Prize
(year one of a two-year fellowship)
Mari Yoko Hara
McIntire Department of Art, University of Virginia
Places of Performance: Scenography, Painting, and Architecture of Baldassare Peruzzi

Visual Arts
Joseph H. Hazen Rome Prize
Polly Apfelbaum
Artist, New York, NY
Critic, Graduate Fine Arts Department, School of Visual Arts and Art Institute of Chicago
Rome and the flatbed picture plane
Henry W. and Marian T. Mitchell Rome Prize
Carl D’alvia
Artist, West Cornwall, CT
Metamorphosis and Grotesquerie
John Armstrong Chaloner/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize
Glendalys Medina
Artist, New York, NY
The Shank comes to Rome!
Chuck Close Rome Prize
Nari Ward
Artist, New York, NY
Professor, Department of Art, Hunter College, City University of New York
If You See Something, Sense Something

Rome Prizes in the Visual Arts are made possible through a grant from the National Endowment for the Arts.

Image above courtesy of Corey Brennan.