Gandalf (aka Ian McKellen) Enters Wizard Duel With the Tate, Zahli Hawas Is Now Being Sent to Jail, and More Must-Read Art News

By ARTINFO
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Levi's Film Workshop Hits L.A.: The bluejeans experts are introducing a filmmaking project space within MOCA as a component of that museum's "Art in the Streets" exhibition of graffiti and street art. Swing by MOCA's Geffen Contemporary to pick up your limited edition, $200 Levi's/ street art trucker jacket at the very least. [press release]

Police Regain Stolen El Greco and Goya in Spain: Authorities have recovered Goya's 18th century "The Apparition of the Virgin and Pillar" and El Greco's "The Annunciation" from the 16th century, both of which were stolen 14 years ago. The paintings were being held in a private home near the city of Alcântara. [Telegraph]

New Parsons Festival: The New School for Design's inaugural art and design festival will take place May 7-23 and will include a block party, a printmaking jam, interactive fashion photo booth, film screenings, symposiums, and musical performances. [press release]

AAR Rome Prize Winners: The American Academy in Rome has selected the recipients of the 115th annual Rome Prize Competition, who will be provided with a fellowship — including stipend, studio, and room and board — for up to two years in the Italian city. This year's celebrants are Albert Paul Altman, Aaron S. Allen, Margaret Marshall Andrews, Paola Bonifazi, Bradford Albert Bolsey, Benjamin David Brand, Angela Co, Lorn Combo, Beatriz del Cueto, Jennifer R. Davis, Matt Donevan, Sean Friar, Colin Gee, Elliott Green, Jiminie Ha, Albertus G. A. Hosking, Mary Reid Kelley, Sean Lally, Lei Liang, Siobhan Liddell, Craig Martin, Camille S. Mathieu, Jackie Murray, Suzanne Rivocca, David A. Rubin, Jenny Snider, and Heidi Wendt. [press release]

More Royal Wedding Art: Artist Bob and Roberta Smith (yes, it's just one person, born Patrick Bill) is presenting a sculpture of the bride and groom, composed of garbage. He is also a part of the piece, sitting next to the royal couple with an empty coloaid-and a cardboard sign begging for money. While Kate is a plastic soccer ball with a lampshade veil, the artist insists that the likeness is striking. "You can see some of her cheesiness, can't you?" he asks. "Look at her smile!" [Guardian]

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