

Anthony Cheung and Jesse Jones Named 2012 Rome Prize Winners

By NewMusicBox Staff on May 9, 2012

Composers Anthony Cheung and Jesse Benjamin Jones are among the winners of the 116th annual Rome Prize Competition. Recipients are provided with a fellowship that includes a stipend, a study or studio, and room and board for a period of six months to two years in Rome, Italy. A total of thirty Rome Prize winners were announced; in addition to the two awardees in musical composition, there were also winners in the disciplines of design, history (ancient studies, Medieval studies, Renaissance and Early Modern studies), historic preservation and conservation, landscape architecture, modern Italian studies, and visual arts.



Anthony Cheung

Anthony Cheung—Luciano Berio Rome Prize

Junior Fellow, Society of Fellows, Harvard University

SynchroniCities for Chamber Ensemble with Electronics; A 20th Century Genealogy of Transcription (Aide-mémoire, Pedagogy, Recording, and the Jazz Canon)



Jesse Jones

Jesse Jones—Elliott Carter Rome Prize

DMA Candidate, Department of Music, Cornell University

Of the Soul

Forty-three individuals were invited to make up nine peer juries to review the applications this year. The musical composition jury

consisted of Harold Meltzer (chair), Chen Yi, Pierre Jalbert, David Sanford, and Marilyn Shrude.

Founded in 1894, originally as the first graduate school of architecture for the United States, the American Academy in Rome emerged in its present form—a hybrid center for the arts and humanities—by 1912. The 11-acre campus remains a vital American overseas center for independent study and advanced research. It is a not-for-profit, private entity, the only academy in Rome not supported primarily or entirely by its government.

The next application deadline, for the 2013-2014 awards cycle, is November 1, 2012. Application information and materials are available [here](#).