



Music at Yale  
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## BMOP NAMES ANDREW NORMAN '09AD AS NEW COMPOSER IN RESIDENCE

Andrew Norman '09AD has been named the new Composer-in-Residence for the Boston Modern Orchestra Project (BMOP).

BMOP is dedicated to commissioning, performing, and recording new orchestral music. It was one of five orchestras nationwide selected for an extended Music Alive residency, a program of Meet the Composer and the American Symphony Orchestra League. Andrew Norman will be the 2011–2013 Music Alive Composer-in-Residence.

In making the announcement, BMOP cited Norman's "wit, clarity and vigor, as evident in his music."

Norman said he is "thrilled to be working with BMOP for the next two seasons." During the two-year residency, BMOP will commission a large symphonic work from him scheduled to premiere in 2013.

In addition, BMOP will record some of Andrew's pieces for a prospective BMOP/sound album. Building on his past successful residencies, Andrew will engage the Boston community by steering BMOP's educational outreach programs, Club Concerts series, and composer collective, The Score Board.

### About Andrew Norman

Andrew Norman (b. 1979) is a composer of chamber and orchestral music. His symphonic works have been described as "wonderfully variegated" (*New York Times*), and the *Boston Globe* cited him as a composer who is "willing to mix things up." His works have been commissioned and premiered by the Los Angeles Philharmonic, Minnesota Orchestra, Tonhalle Orchester Zurich, Oakland East Bay Symphony, Grand Rapids Symphony, New York Youth Symphony, Aspen Music Festival, Caramoor Music Festival, Royal Liverpool Philharmonic, and the Heidelberg Philharmonic.

Andrew recently finished a two-year term as Composer-in-Residence for Young Concert Artists. He has held educational residencies with orchestras and festivals across the country, including a two-year relationship with the schools in Colorado's Roaring Fork Valley. Andrew taught piano and composition at Pasadena Conservatory and has given master classes at the Hoff-Barthelson Music School and the Des Moines Symphony Academy. He is an American Academy of Rome 2006-07 fellow and alumnus of both the University of South California and the Yale School of Music.