

Nicholas Blechman joins *The New Yorker* as Creative Director

by D.B. Hebbard

Blechman has been Art Director at The New York Times Book Review since 2006, and since 2014 the Art Editor for the Times's Upshot web pages

The editor of *The New Yorker*, David Remnick, today announced a new creative director, Nicholas Blechman in a staff memo. Blechman is currently art director at *The New York Times Book Review*.

Here is Remnick's memo:

I'm delighted to announce that Nicholas Blechman has been appointed Creative Director of *The New Yorker*, to fill the large space left open by Wyatt Mitchell's departure to Apple.



I want to thank, right away, not only Wyatt, for the astonishing work he's done and the leadership he's shown, but also the entire art staff, led by Chris Mueller, Chris Curry, and Joanna Milter. What we've achieved in print, online, and beyond has been inspiring.

Now a few words about Nicholas Blechman. For over two decades, Nicholas has been a smart and original contributor to the international design and illustration world. He is the Art Director of *The New York Times Book Review*, a position he's held since 2006. He has also been, since 2014, the Art Editor for the *Times's Upshot* web pages.

Photo: Mark Mahaney

Earlier in his career at the *Times* he was the Art Director of the Week in Review section ('04-'06) and the Op-Ed Page ('96-'00). He has also provided art direction, graphic design, and illustration for a host of clients, including *Wired*, *GQ*, and *Grand Street*, the *Glimmerglass Opera*, *Penguin*, and *Greenpeace*, *McSweeney's*, and *Housing Works*. Nicholas has been active with his own projects as well: Since 1990, he has published, edited, and designed the award-winning political underground magazine "NOZONE," featured in the Smithsonian Institution's Design Triennial, and he is the author of "Fresh Dialogue One: New Voices in Graphic Design," "100% EVIL," "Nozone IX: EMPIRE," and, most recently, "Nozone X: Forecast." He co-authors a series of limited-edition illustration books, "One Hundred Percent," with Christoph Niemann. A graduate of Oberlin College, he has taught design at the School of Visual Arts and illustration at the Maryland Institute College of Art, and has been the recipient of many awards for design and illustration, including a Rome Prize and a residency at the American Academy there from 2012-13.

I know you'll join me in welcoming Nicholas when he starts here, on July 6.