EVENTS FALL 2025

AMERICAN ACADEMY IN ROME

SEPTEMBER

Tuesday 9

Presidential Lecture (online only)
What Does it Mean to Think about 'Conservation' in Rome?
18.30 — 20.00
American Academy in Rome

Wednesday 17

#WomenAndRuins: ConversationJen Baird and Sophie Hay — *Archaeology and Photography* 18.00-19.30American Academy in Rome

OCTOBER

Friday 3

#WomenAndRuins: Book Launch *Women & Ruins*, published by Allemandi 18.00 - 20.00Fondazione Rovati, Milan

Thursday 9

Conversations and Performances Weeds Against Stones: The Resistance of Nature in Ruins An evening of lectures, listening sessions, and installations 18.00-21.00 American Academy in Rome

Tuesday 21

Lecture Series with British School at Rome
Material Environments I
Andrea Brock — A New Environmental History of Early Rome
and its Republic
18.00 — 19.30
American Academy in Rome

NOVEMBER

Monday 10

Workshop Francesco Urbano Ragazzi — LAAAAAAAND 16.00-19.30 School of Visual Art, New York

Tuesday 25

WorkshopApproaches to Medieval Environments
14.00 – 18.00
American Academy in Rome

DECEMBER

Wednesday 3 - Thursday 4

Conference

Food at the Nexus of Territory, Tradition, and Climate Change in collaboration with Dartmouth College $14.30-20.00 \ / \ 14.30-22.00$ American Academy in Rome

Wednesday 10

Lecture Series with British School at Rome
Material Environments II
Jacopo Tabolli — No More Water But the Fire Next Time:
Excavating the Healing Landscape of San Casciano dei Bagni
18.00 — 19.30
British School at Rome

ON VIEW FALL 2025

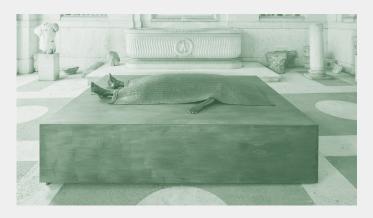
AMERICAN ACADEMY IN ROME



Women and Ruins: Archaeology, Photography, and Landscape

This exhibition celebrates women explorers, archaeologists, and travelers from the late 1800s and early 1900s who adopted the camera not only to document excavations of antiquity that were yielding major new discoveries about Ancient Rome but also the radical transformations of Italy during that period. The Academy reveals the ways in which a cohort of American, British, and Italian women used photography as a tool both for understanding the ancient past and for interpreting the social and political changes of their time.

Through November 9, 2025 Opening hours: Fridays and Saturdays, 16.00 - 19.00



Wangechi Mutu – Shavasana I

The American Academy in Rome, in collaboration with the Galleria Borghese, presents Shavasana I (2019) on the occasion of the solo exhibition Poemi della Terra Nera by Wangechi Mutu (2019 Resident) at the Galleria Borghese. Shavasana I represents a bronze figure covered by a woven straw mat. It is titled after a yoga pose śavāsana (corpse), a meditative position. Mutu made this work in response to the violent racially motivated murder of a young Black woman. The placement of this sculpture within the atrium of the Academy asks the *Shavasana I* figure to be in dialogue with Roman artefacts—fragments of the Norton-Van Buren Archaeological Study Collection—and and resonates with the conversation between Mutu's works, antiquity, history, and our contemporaneity, introduced by the Borghese installation.

Through September 14, 2025 Opening hours: Fridays and Saturdays, 16.00 - 19.00

IN RESIDENCE

2025 / 2026

AMERICAN ACADEMY IN ROME

ROME PRIZE FELLOWS

ANCIENT STUDIES

Paula Gaither Cynthia Liu William Pedrick Darcy Tuttle

ARCHITECTURE

Akima Brackeen Cory Henry

DESIGN

Heather Scott Peterson Ginny Sims-Burchard

ENVIRONMENTAL ARTS &

HUMANITIES

Chuna McIntyre Sean Mooney Katharine Ogle Adam Summers

HISTORIC PRESERVATION &

CONSERVATION

Claudia Chemello Paul Mardikian

LANDSCAPE ARCHITECTURE

Tameka Baba

Sean Burkholder & Karen Lutsky

LITERATURE

Maya Binyam David Keplinger

MEDIEVAL STUDIES

Nastasya Kosygina John Mulhall

MODERN ITALIAN STUDIES

Charles Leavitt Kevin Martín

MUSICAL COMPOSITION

Lembit Beecher Oswald Huỳnh

RENAISSANCE &

EARLY MODERN STUDIES

Eva Del Soldato Margo H. Weitzman

TSAO FAMILY ROME PRIZE

Daniel J. Sheridan

VISUAL ARTS

Jennifer Bornstein T. J. Dedeaux-Norris Andrea Fraser Liz Glynn Heather Hart Jefferson Pinder

RESIDENTS

ANCIENT STUDIES

Emily Greenwood

ARCHITECTURE

Susan Chin Lesley Lokko

ART HISTORY

Christiane Gruber Luca Molà

CULTURAL CRITICISM

Louis Menand

DESIGN

Christine Sun Kim Lorraine Wild

HISTORIC PRESERVATION &

CONSERVATION
Brent Leggs

LANDSCAPE ARCHITECTURE

Glenn LaRue Smith

MEDIEVAL STUDIES

Roxani Margariti

MUSICAL COMPOSITION

Mason Bates Rhiannon Giddens Osvaldo Golijov

LITERATURE

Juan Felipe Herrera

VISUAL ARTS

Subhankar Banerjee Tony Cokes Stanley Nelson Gala Porras-Kim

ITALIAN FELLOWS

ARCHITECTURE

Mirko Andolina

MEDIEVAL STUDIES

Stefano Milonia

MUSICAL COMPOSITION

Marta De Pascalis