

EVENTS

FALL 2025

AMERICAN ACADEMY
IN ROME

SEPTEMBER

Tuesday 9

Presidential Lecture (online only)

What Does it Mean to Think about 'Conservation' in Rome?

18.30 – 20.00

American Academy in Rome

Wednesday 17

#WomenAndRuins: Conversation

Jen Baird and Sophie Hay – *Archaeology and Photography*

18.00 – 19.30

American Academy in Rome

OCTOBER

Friday 3

#WomenAndRuins: Book Launch

Women & Ruins, published by Allemandi

18.00 – 20.00

Fondazione Rovati, Milan

Thursday 9

Conversations and Performances

Weeds Against Stones: The Resistance of Nature in Ruins

An evening of lectures, listening sessions, and installations

18.00 – 21.00

American Academy in Rome

Tuesday 21

Lecture Series with British School at Rome

Material Environments I

Andrea Brock – *A New Environmental History of Early Rome and its Republic*

18.00 – 19.30

American Academy in Rome

NOVEMBER

Monday 10

Workshop

Francesco Urbano Ragazzi – *LAAAAAAND*

16.00 – 19.30

School of Visual Art, New York

Tuesday 25

Workshop

Approaches to Medieval Environments

14.00 – 18.00

American Academy in Rome

DECEMBER

Wednesday 3 – Thursday 4

Conference

Food at the Nexus of Territory, Tradition, and Climate Change
in collaboration with Dartmouth College

14.30 – 20.00 / 14.30 – 22.00

American Academy in Rome

Wednesday 10

Lecture Series with British School at Rome

Material Environments II

Jacopo Tabolli – *No More Water But the Fire Next Time:*

Excavating the Healing Landscape of San Casciano dei Bagni

18.00 – 19.30

British School at Rome

ON VIEW FALL 2025

AMERICAN ACADEMY
IN ROME

Opening
Wednesday 14th May, 2025

May 14th—November 9th



Women and Ruins: Archaeology, Photography, and Landscape

This exhibition celebrates women explorers, archaeologists, and travelers from the late 1800s and early 1900s who adopted the camera not only to document excavations of antiquity that were yielding major new discoveries about Ancient Rome but also the radical transformations of Italy during that period. The Academy reveals the ways in which a cohort of American, British, and Italian women used photography as a tool both for understanding the ancient past and for interpreting the social and political changes of their time.

Through November 9, 2025

Opening hours: Fridays and Saturdays, 16.00 – 19.00



Wangechi Mutu – Shavasana I

The American Academy in Rome, in collaboration with the Galleria Borghese, presents *Shavasana I* (2019) on the occasion of the solo exhibition *Poemi della Terra Nera* by Wangechi Mutu (2019 Resident) at the Galleria Borghese. *Shavasana I* represents a bronze figure covered by a woven straw mat. It is titled after a yoga pose *śavāsana* (corpse), a meditative position. Mutu made this work in response to the violent racially motivated murder of a young Black woman.

The placement of this sculpture within the atrium of the Academy asks the *Shavasana I* figure to be in dialogue with Roman artefacts—fragments of the Norton-Van Buren Archaeological Study Collection—and and resonates with the conversation between Mutu's works, antiquity, history, and our contemporaneity, introduced by the Borghese installation.

Through September 14, 2025

Opening hours: Fridays and Saturdays, 16.00 – 19.00

IN RESIDENCE

2025 / 2026

AMERICAN ACADEMY
IN ROME

ROME PRIZE FELLOWS

ANCIENT STUDIES

Paula Gaither
Cynthia Liu
William Pedrick
Darcy Tuttle

ARCHITECTURE

Akima Brackeen
Cory Henry

DESIGN

Heather Scott Peterson
Ginny Sims-Burchard

ENVIRONMENTAL ARTS & HUMANITIES

Chuna McIntyre
Sean Mooney
Katharine Ogle
Adam Summers

HISTORIC PRESERVATION & CONSERVATION

Claudia Chemello
Paul Mardikian

LANDSCAPE ARCHITECTURE

Tameka Baba
Sean Burkholder & Karen Lutsky

LITERATURE

Maya Binyam
David Keplinger

MEDIEVAL STUDIES

Nastasya Kosygina
John Mulhall

MODERN ITALIAN STUDIES

Charles Leavitt
Kevin Martín

MUSICAL COMPOSITION

Lembit Beecher
Oswald Huỳnh

RENAISSANCE & EARLY MODERN STUDIES

Eva Del Soldato
Margo H. Weitzman

TSAO FAMILY ROME PRIZE

Daniel J. Sheridan

VISUAL ARTS

Jennifer Bornstein
T. J. Dedeaux-Norris
Andrea Fraser
Liz Glynn
Heather Hart
Jefferson Pinder

RESIDENTS

ANCIENT STUDIES

Emily Greenwood

ARCHITECTURE

Susan Chin
Lesley Lokko

ART HISTORY

Christiane Gruber
Luca Molà

CULTURAL CRITICISM

Louis Menand

DESIGN

Christine Sun Kim
Lorraine Wild

HISTORIC PRESERVATION & CONSERVATION

Brent Leggs

LANDSCAPE ARCHITECTURE

Glenn LaRue Smith

MEDIEVAL STUDIES

Roxani Margariti

MUSICAL COMPOSITION

Mason Bates
Rhiannon Giddens
Osvaldo Golijov

LITERATURE

Juan Felipe Herrera

VISUAL ARTS

Subhankar Banerjee
Tony Cokes
Stanley Nelson
Gala Porras-Kim

ITALIAN FELLOWS

ARCHITECTURE

Mirko Andolina

MEDIEVAL STUDIES

Stefano Milonia

MUSICAL COMPOSITION

Marta De Pascalis

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